





Manuscript of the 18<sup>th</sup> Century  
Psalms











The Scale of Music.....	1	1	6	8	12	14	16	18	20	26	28	32	34
The Man is blest that hath not Lent.....	1	8	9	13	17	19	19	21	24	34	39		
O God our Lord how wonderful.....													
With Heart & Mouth to thee O Lord.....													
How long wilt thou forget me Lord.....													
How perfect is the Law of God.....													
The Heavens & Firmament on high.....													
O Lord how Joyfull is the King.....													
Yea Gates & everlasting Doors.....													









# The Scale of Music

Handwritten musical notation for "The Scale of Music" on five staves, divided into four sections by vertical bar lines. The notation includes solfège syllables (La, Sol, Fa, Mi, Re) and clef-like symbols (C, D, E, F, G) indicating pitch. The sections are labeled: Tenor, Contra, and Treble.

**Section 1 (Left):**

- Staff 1: A La
- Staff 2: G Sol, F Fa
- Staff 3: E La, D Sol
- Staff 4: C Fa, B mi
- Staff 5: A La, G Sol

**Section 2 (Middle-Left):**

- Staff 1: E La
- Staff 2: D Sol
- Staff 3: C Fa
- Staff 4: B mi
- Staff 5: A La

**Section 3 (Middle-Right):**

- Staff 1: G Sol
- Staff 2: F Fa
- Staff 3: E La
- Staff 4: D Sol
- Staff 5: C Fa

**Section 4 (Right):**

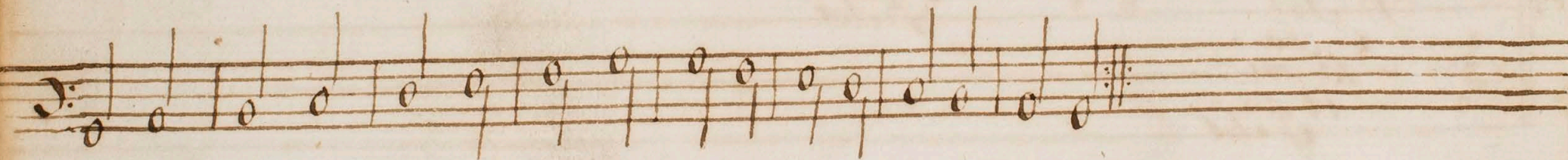
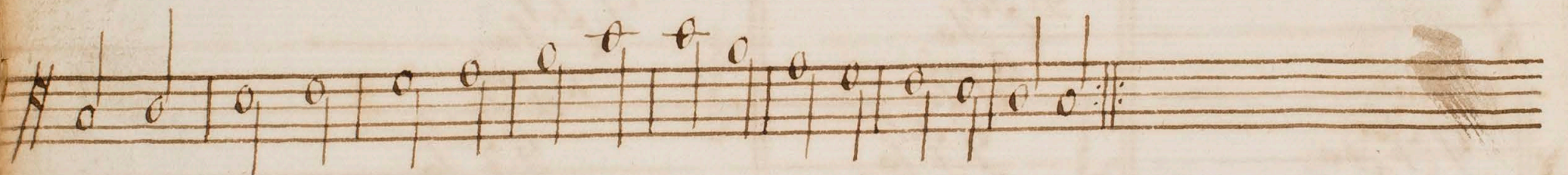
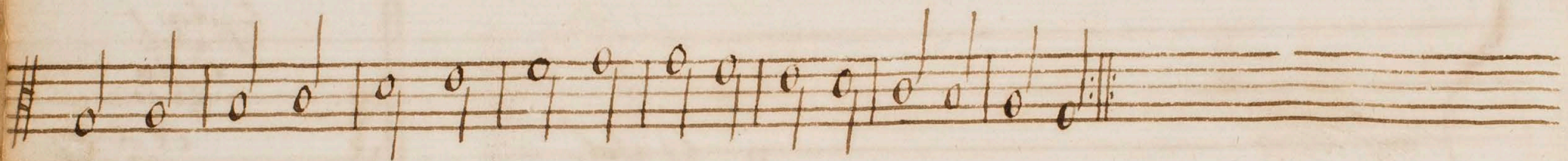
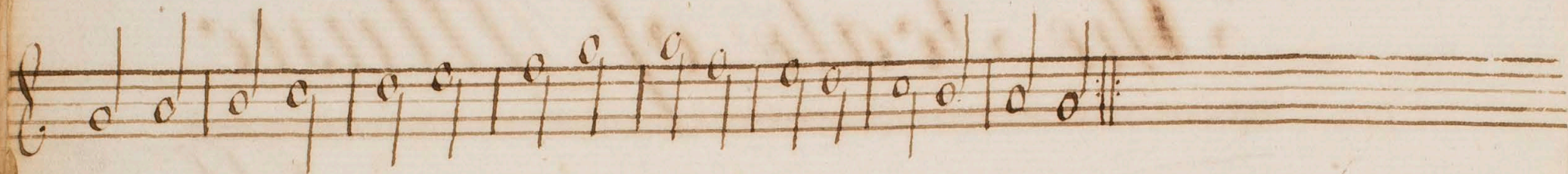
- Staff 1: G Sol
- Staff 2: F Fa
- Staff 3: E La
- Staff 4: D Sol
- Staff 5: C Fa

**Section Labels:**

- Tenor (between Section 1 and 2)
- Contra (between Section 2 and 3)
- Treble (between Section 3 and 4)

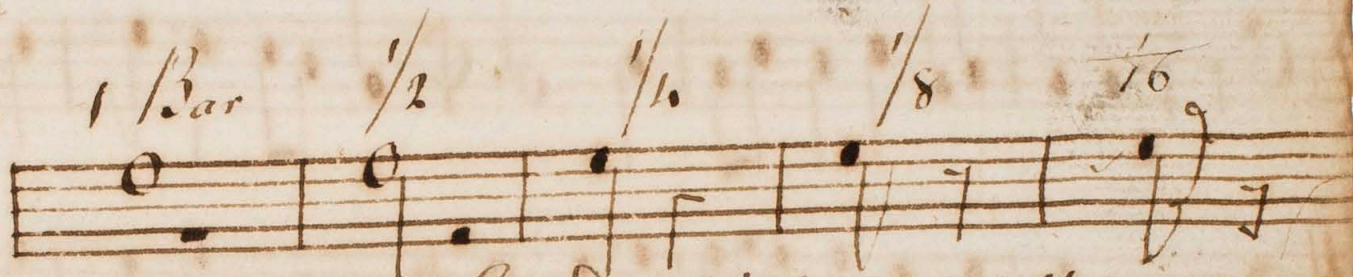


2<sup>nd</sup>



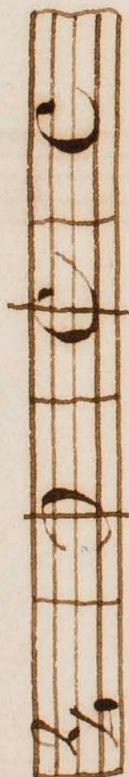


Above your mi twice La Sol la *Semibreve* Minim Crotchet Quaver *Semiquaver*<sup>3</sup>  
 & under mi twice La Sol la  
 & so comes me in either way



The Pauses or Rests are a Cessation of Sound which are of the same Length as the Notes that stand above them ~ ~ ~ ~ ~

Common Time Moods



Four in a Bar Slow

Four in a Bar Moderate  
or sometimes two Slow

Two in a Bar Moderate

Two in a Bar Brisk

Triple Time Moods



Three in a Bar Slow

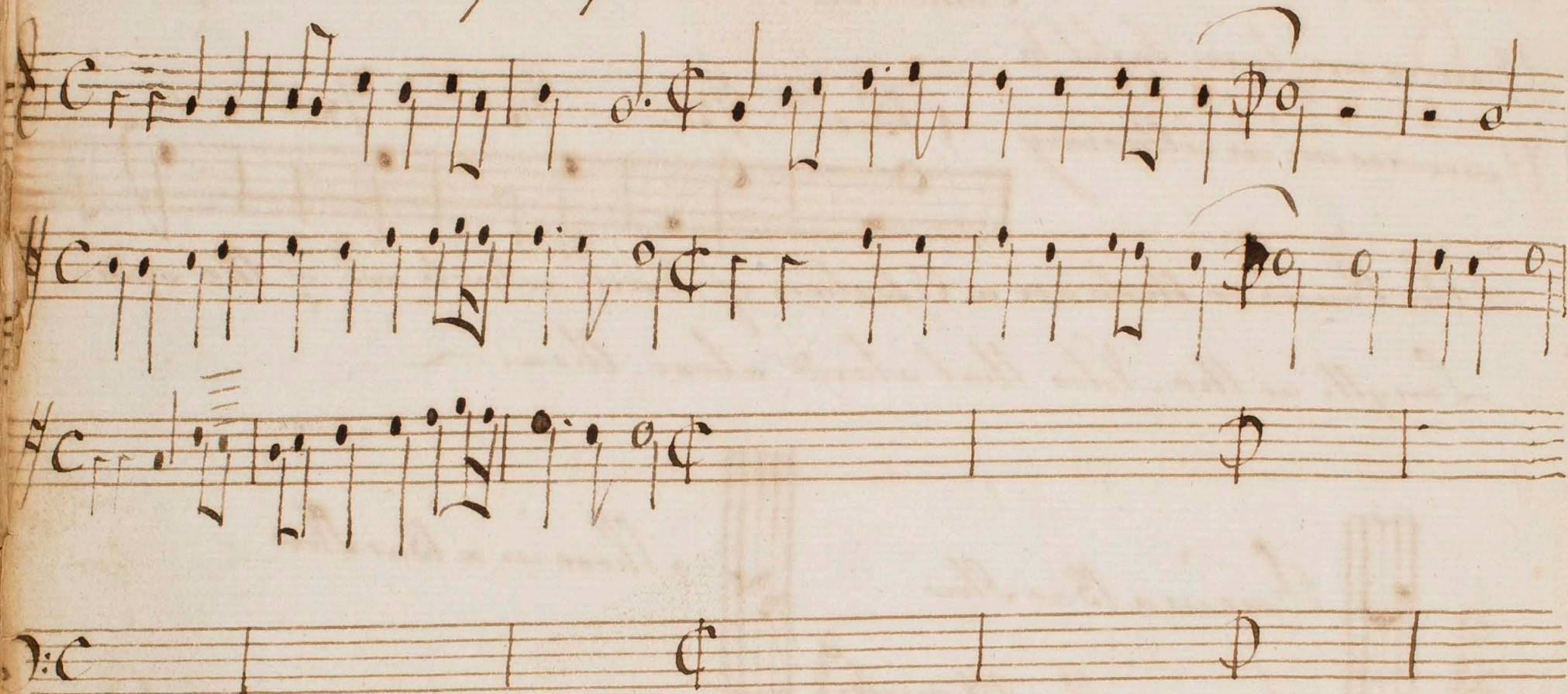
Three in a Bar Moderate

Three in a Bar Quick

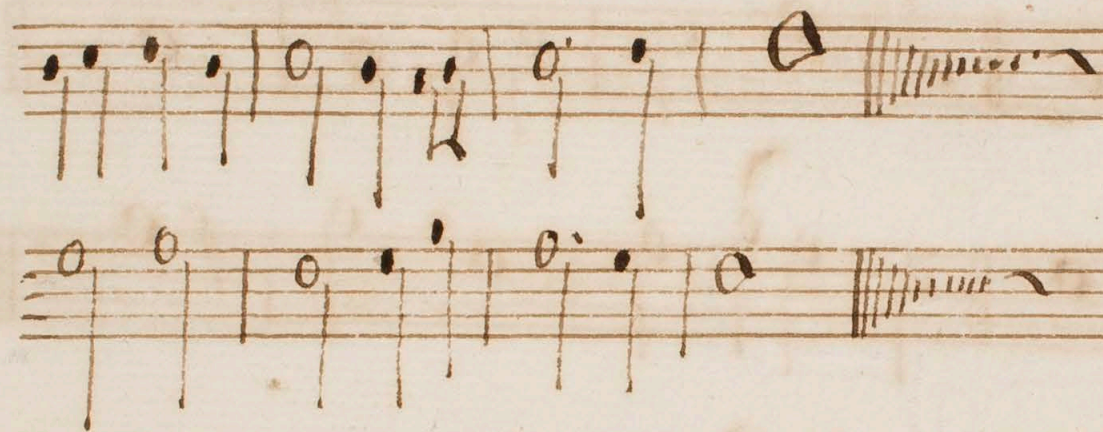


*Handwritten initials and a sharp sign.*

*An Example of Three Moods in Common Time*

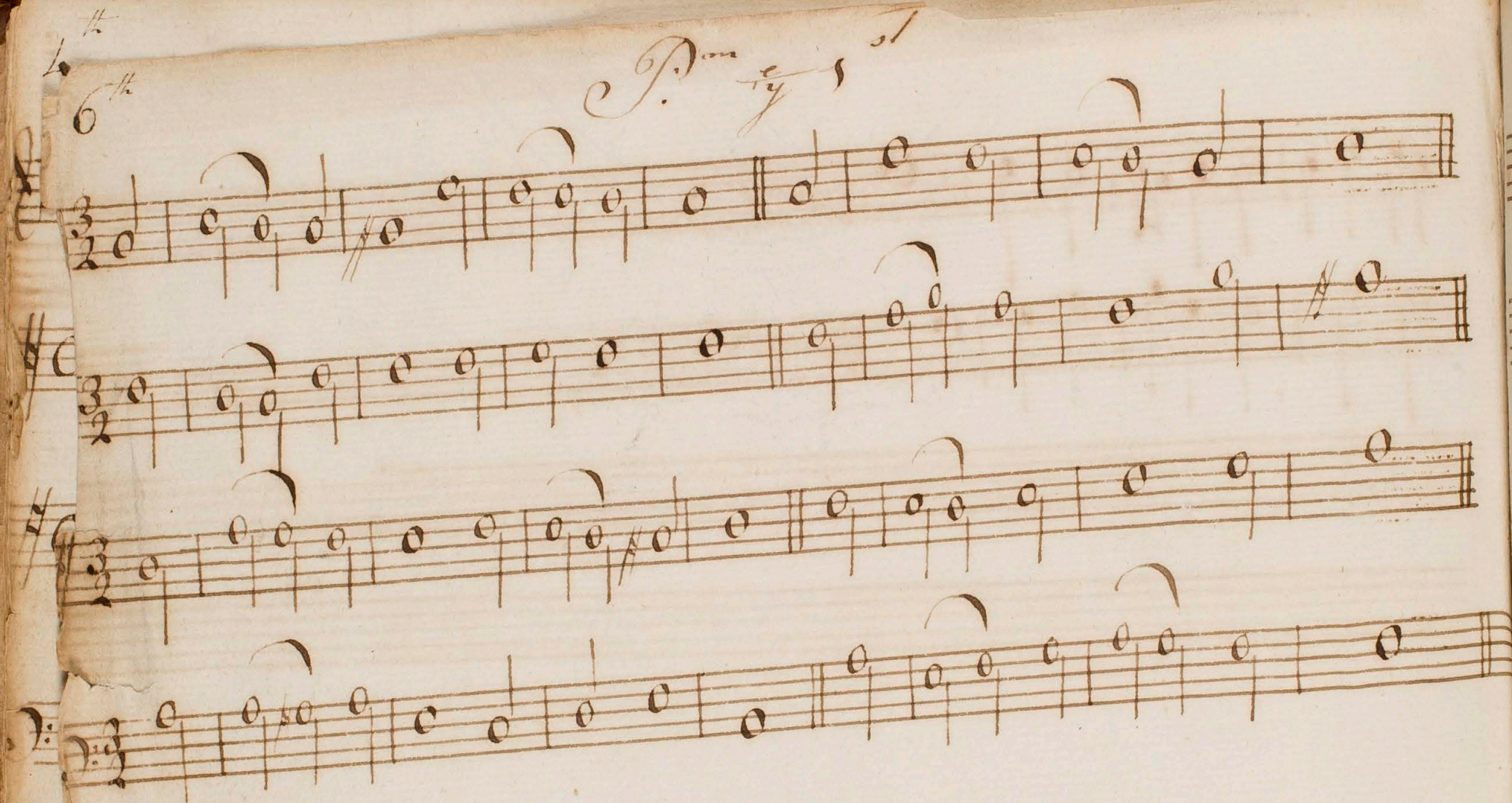




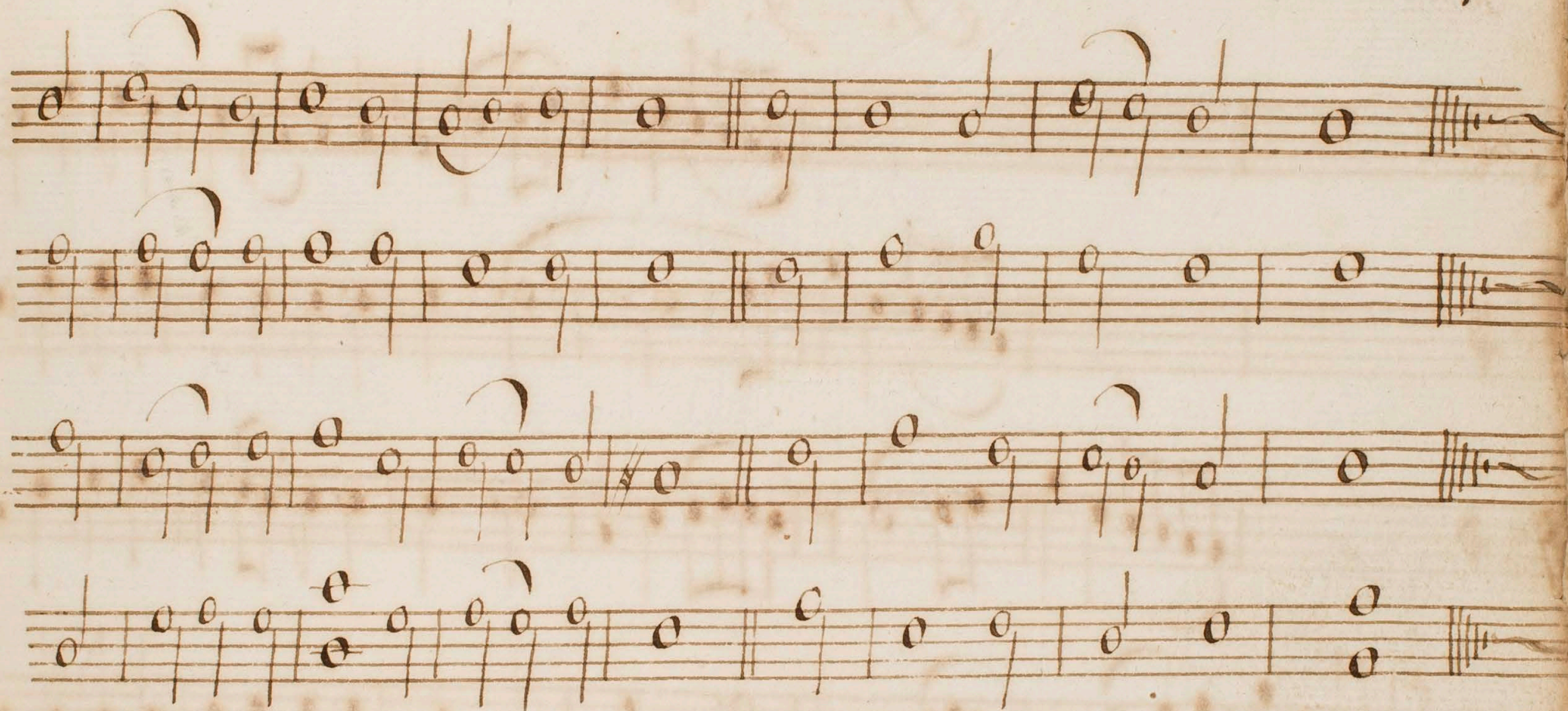




*Pom-py*



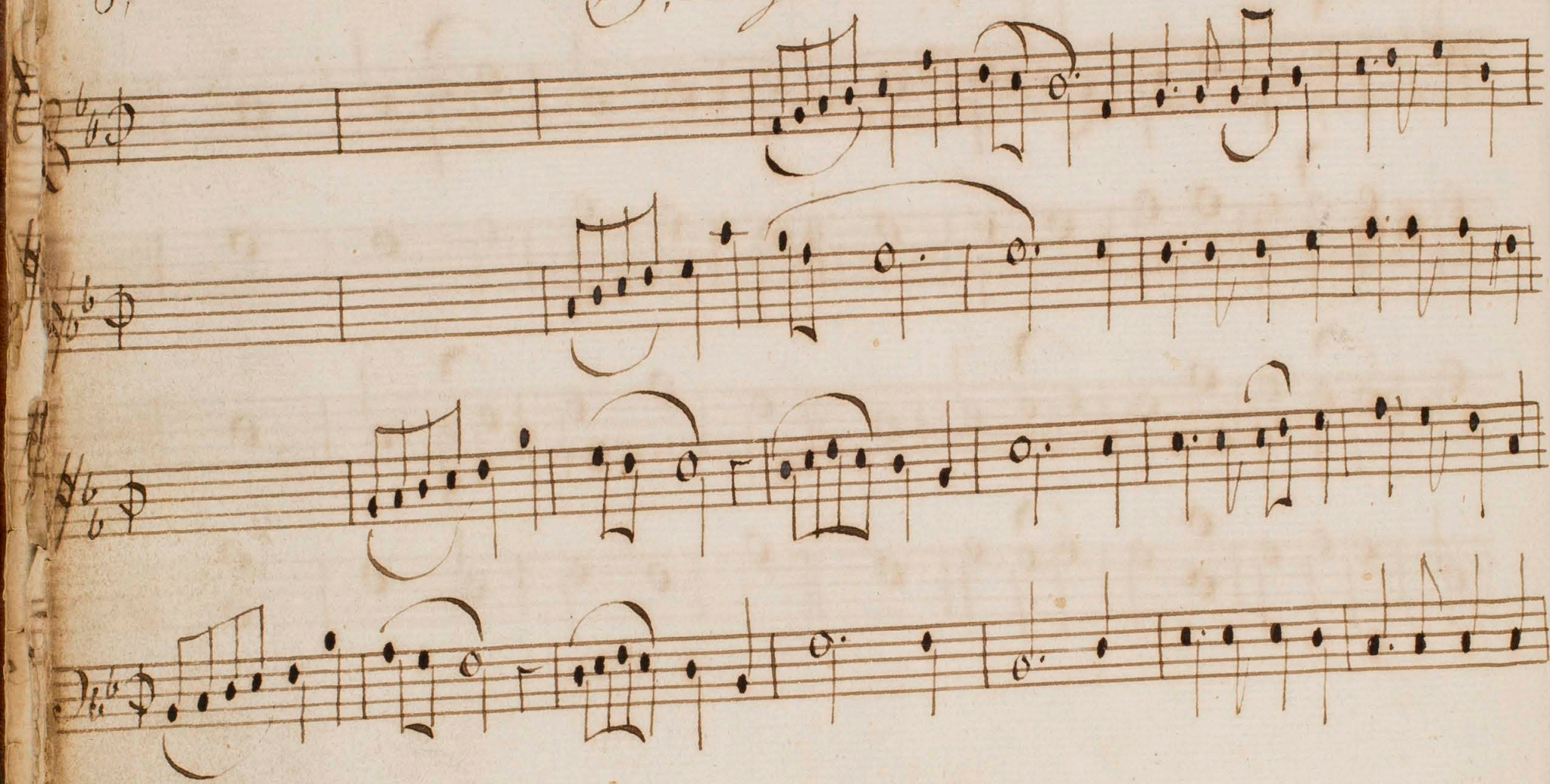




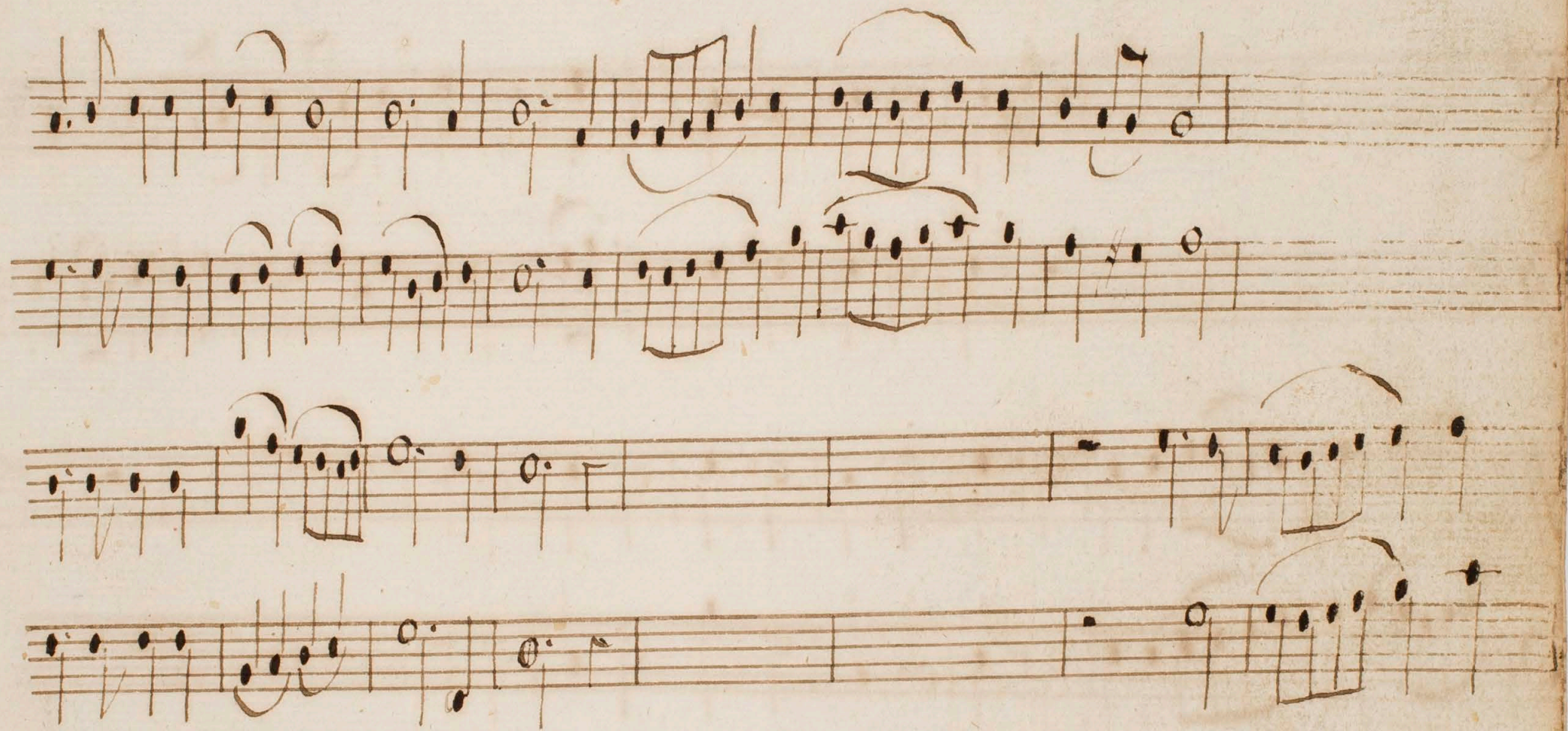


8<sup>th</sup>

*8<sup>th</sup> e y*



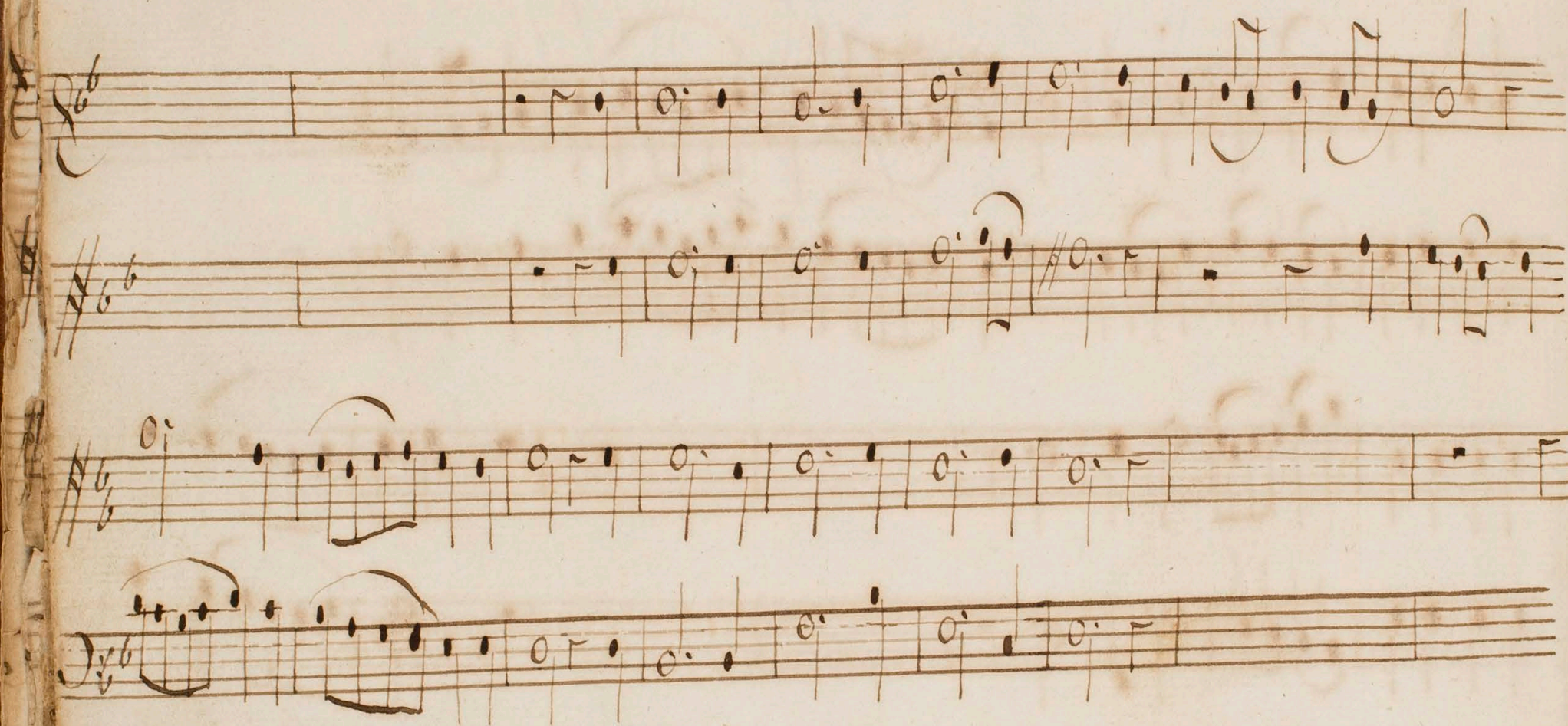






<sup>th</sup>  
10,

*continued*

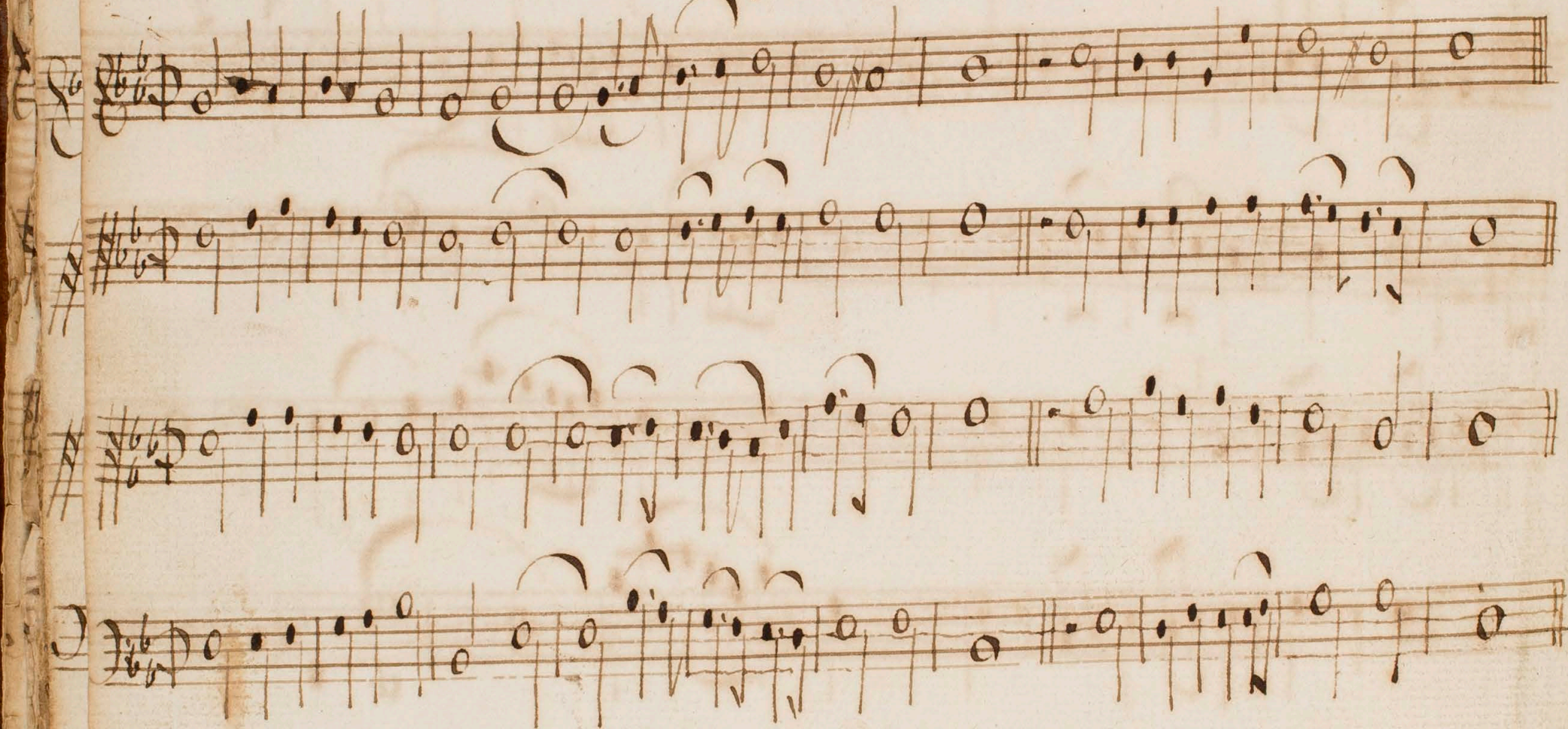








## P. m. y 9





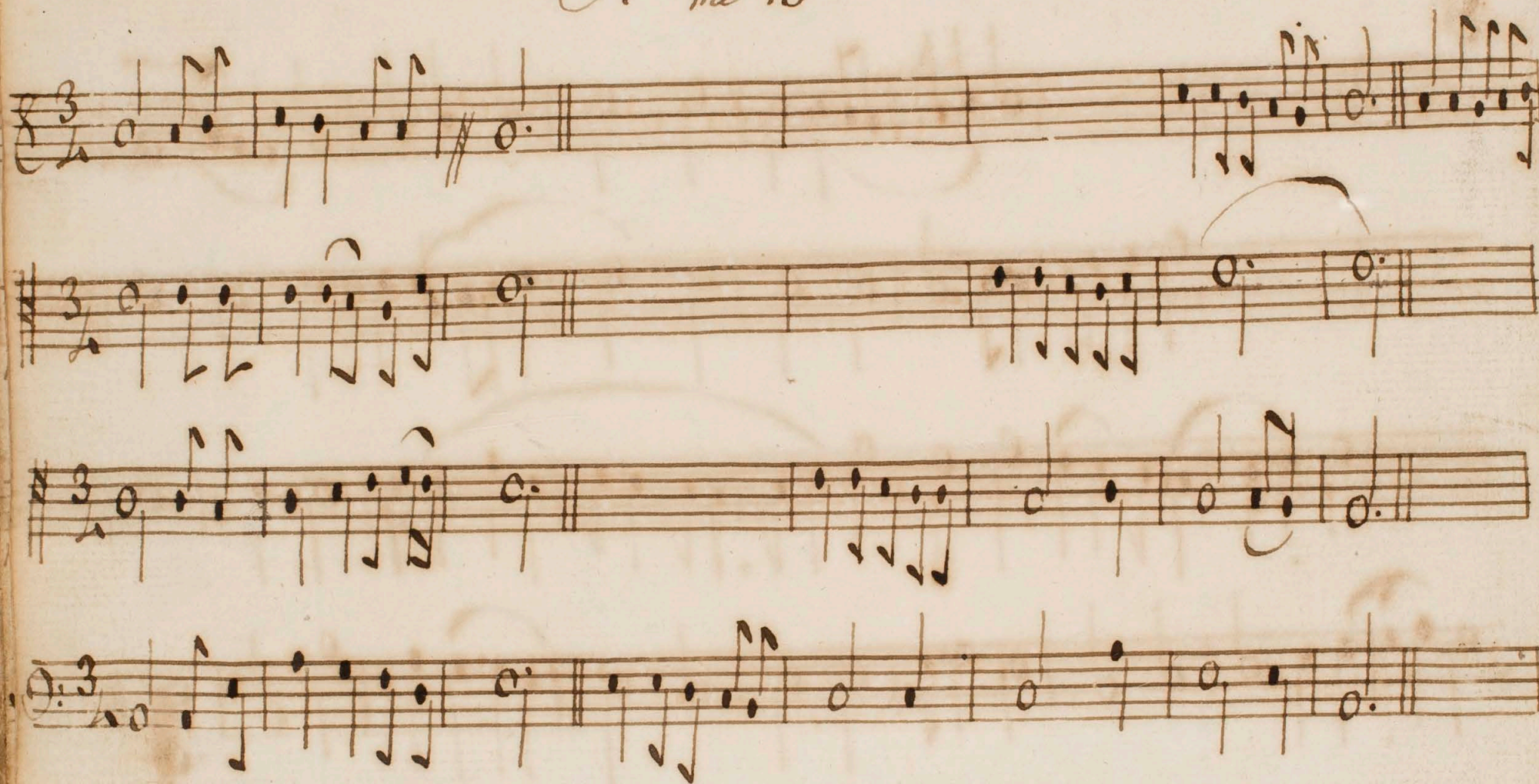
S:





14

P<sup>m</sup> the 13<sup>th</sup>



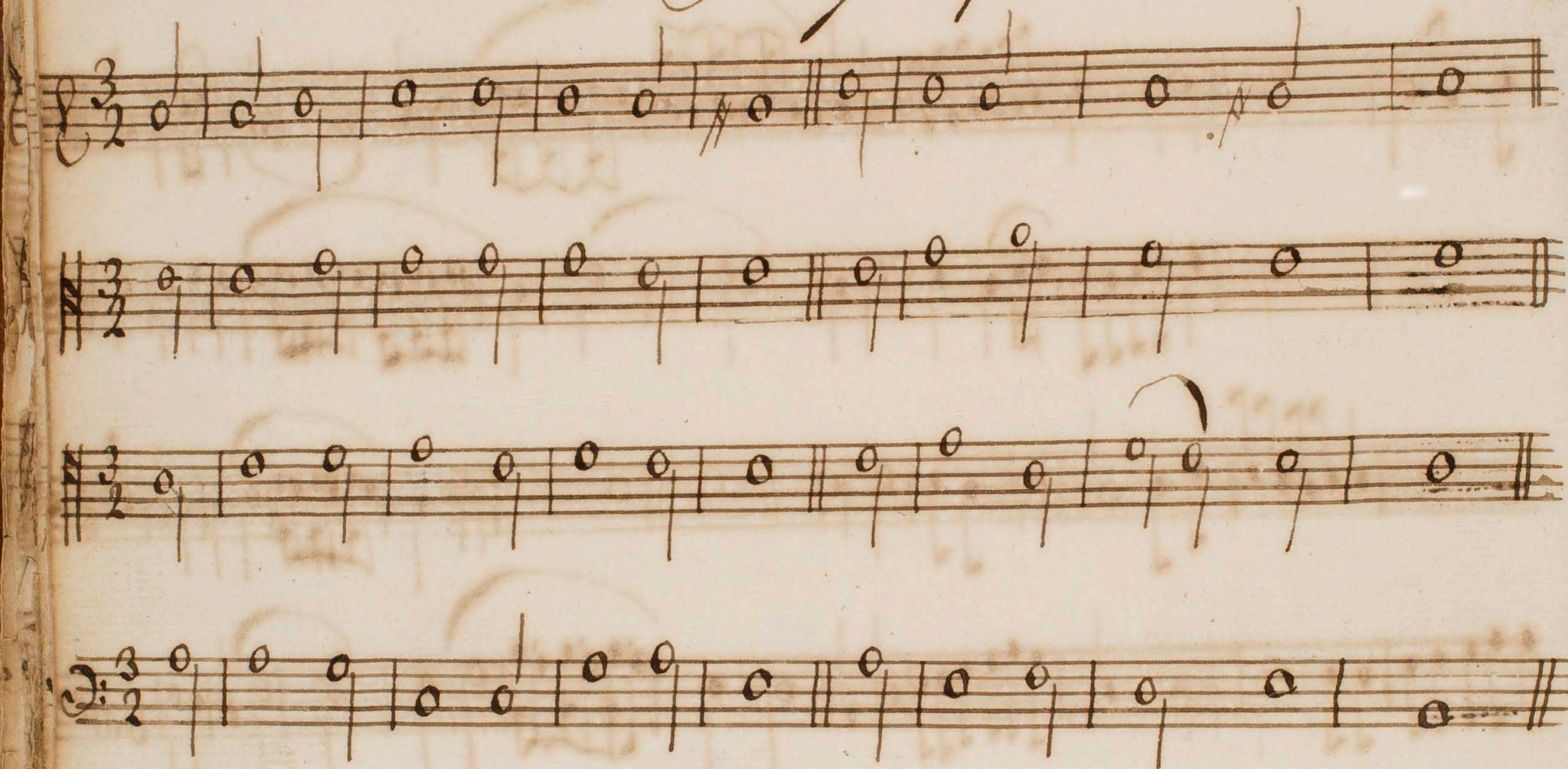




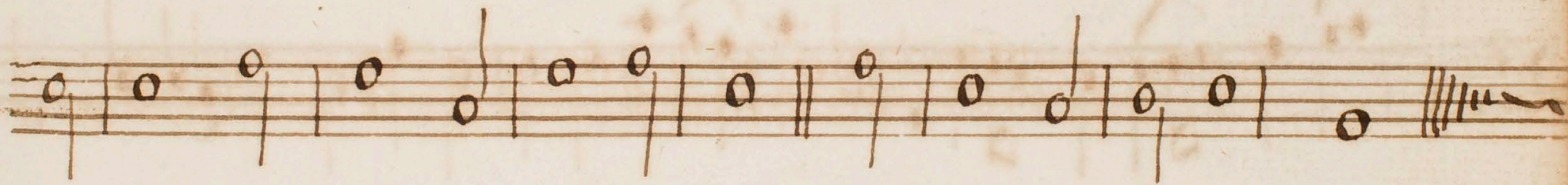
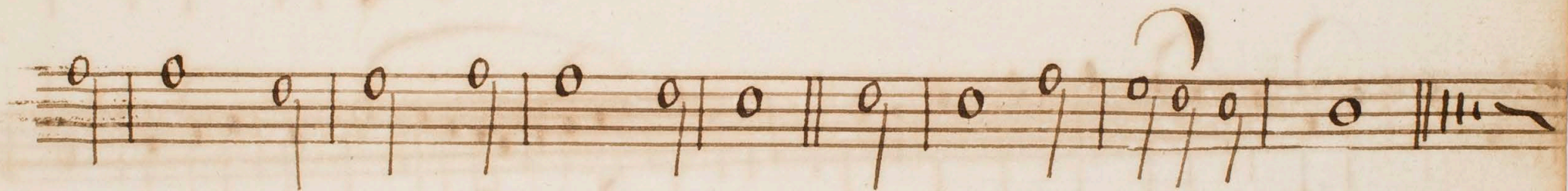
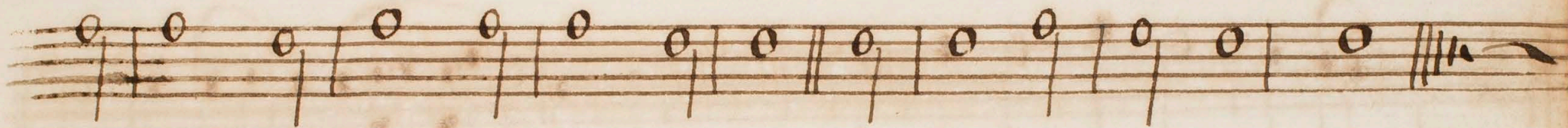
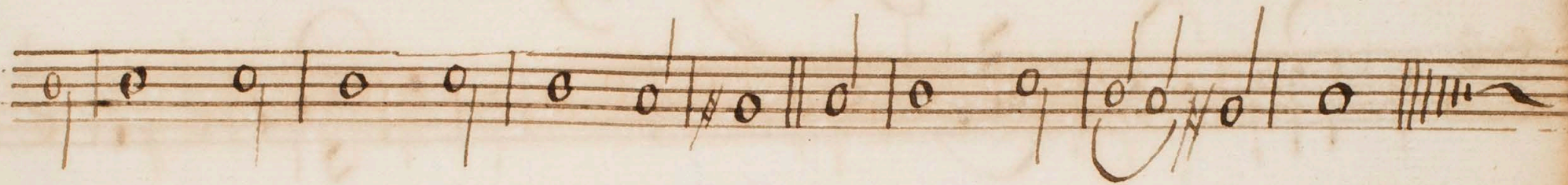


16

*Pme* 17<sup>th</sup>

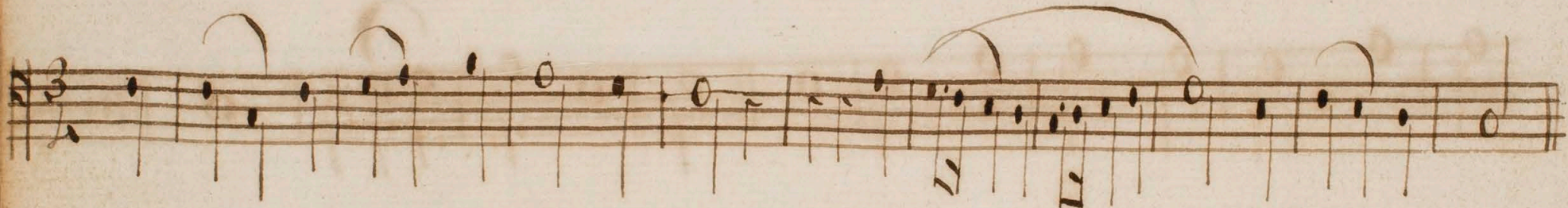
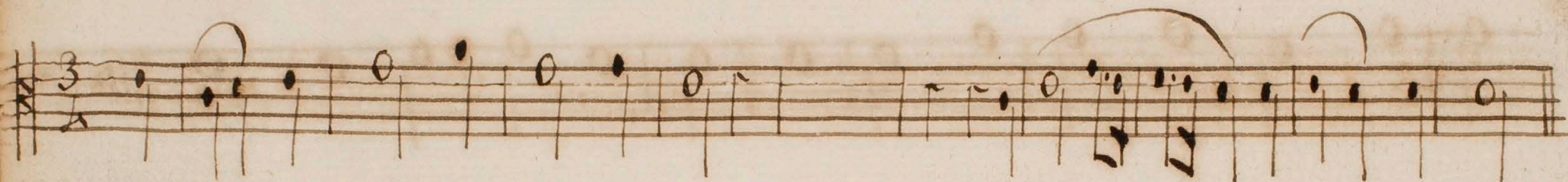
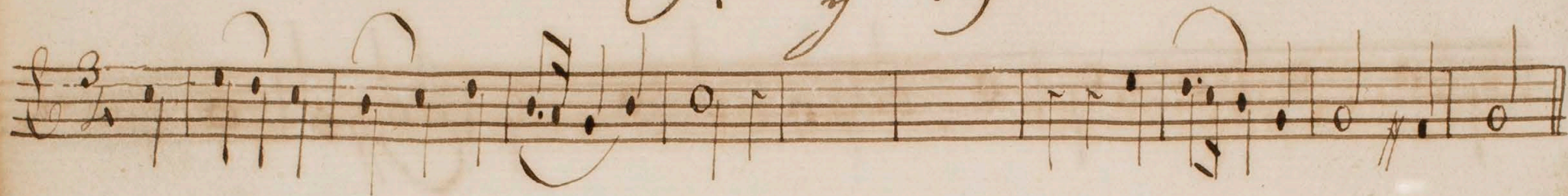








18

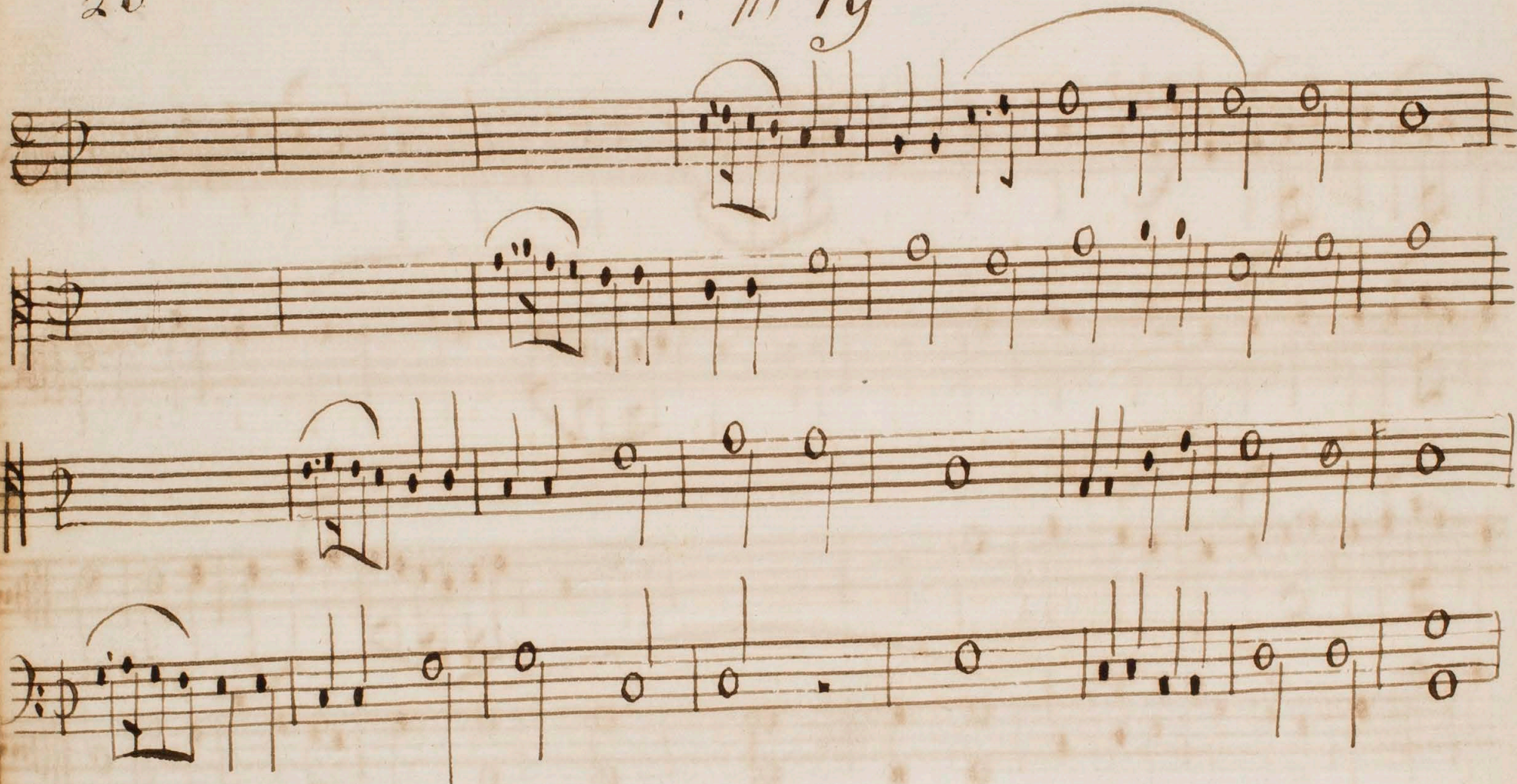
P.<sup>m</sup>  
f 19







20

P<sup>m</sup> 19







22

*Continued*

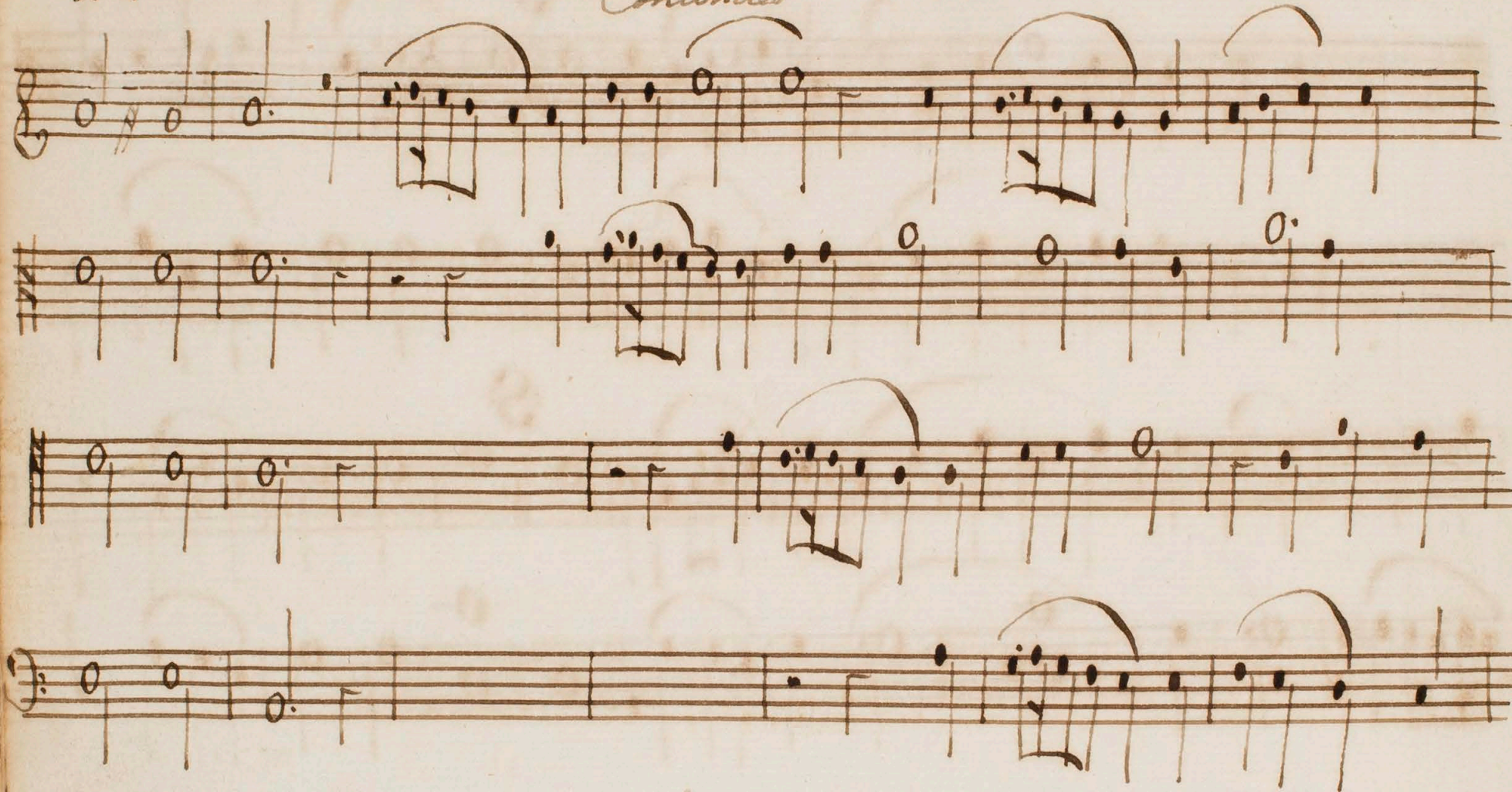


S:





24

*Continued*



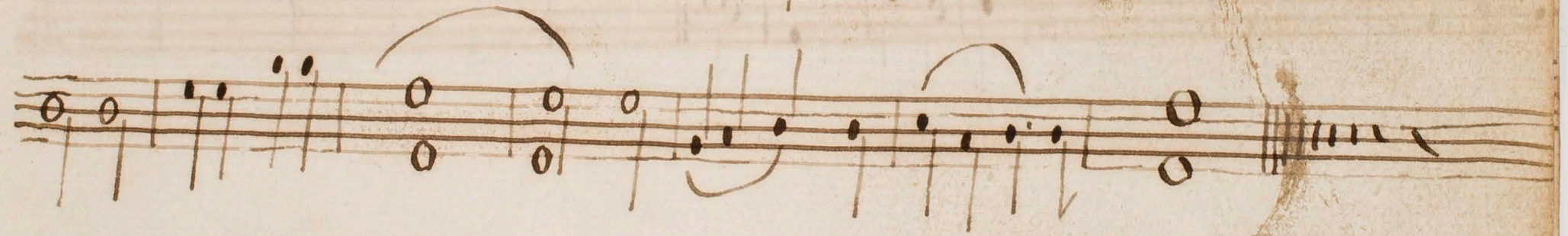
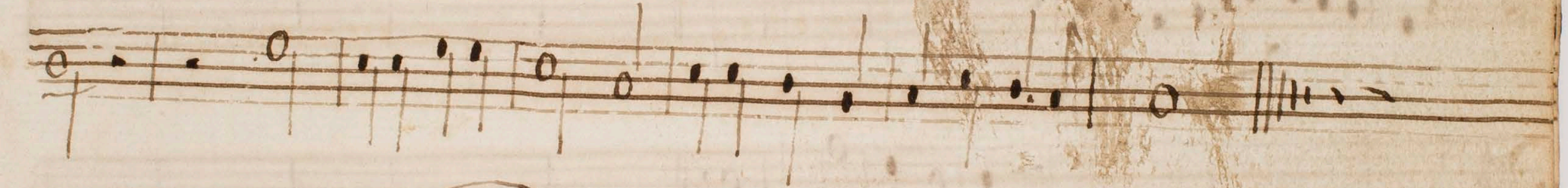
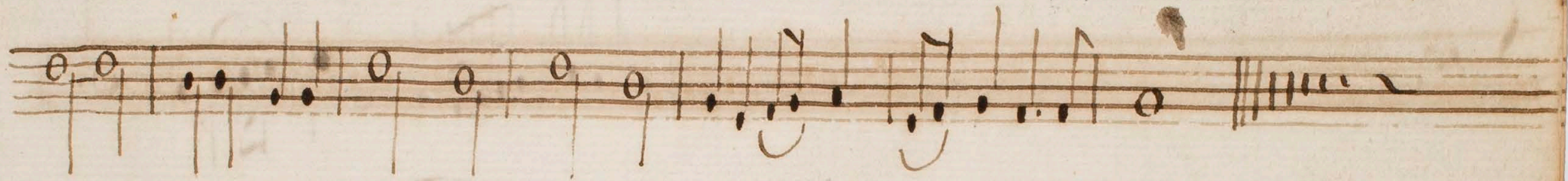




26

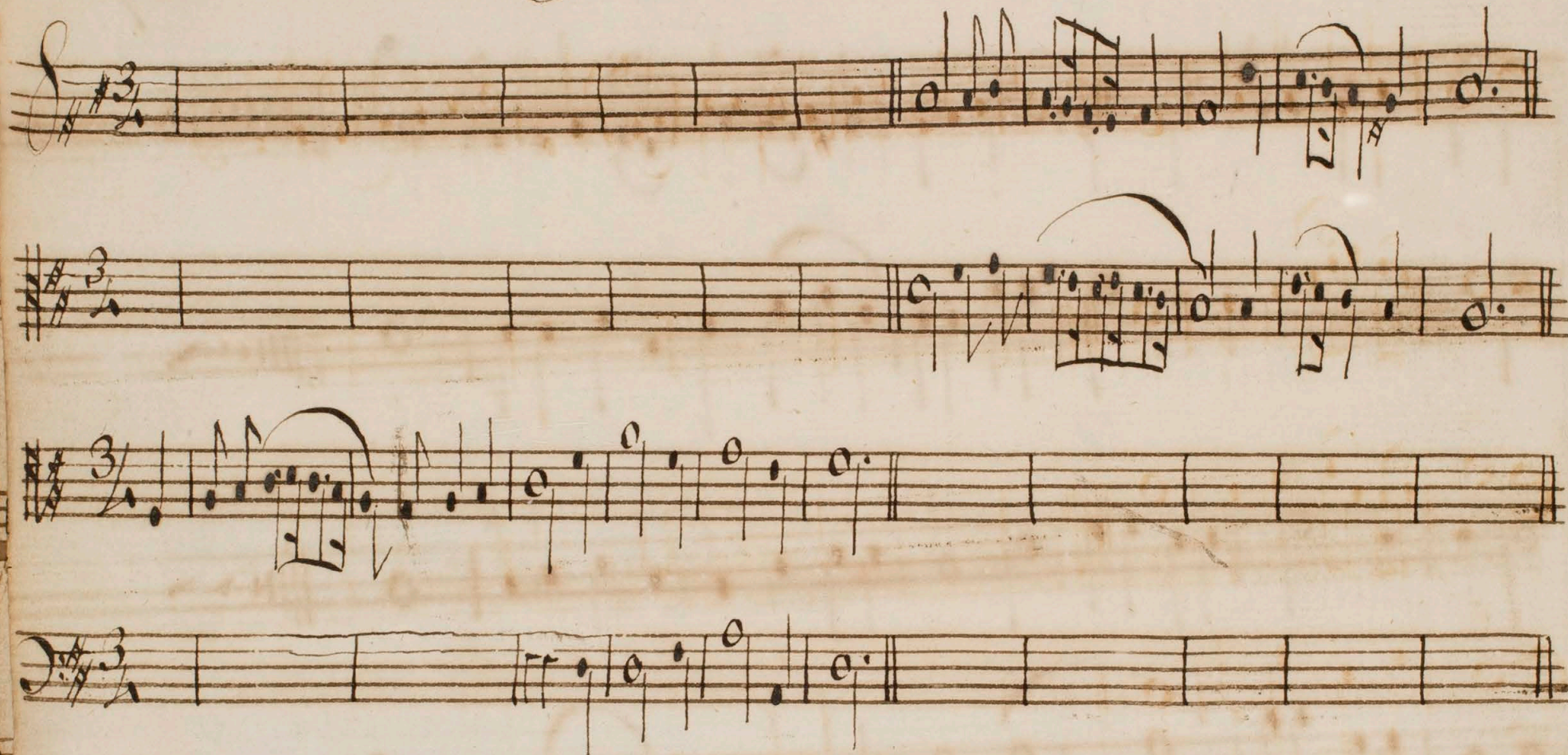
Py.<sup>e</sup> 21<sup>st</sup>



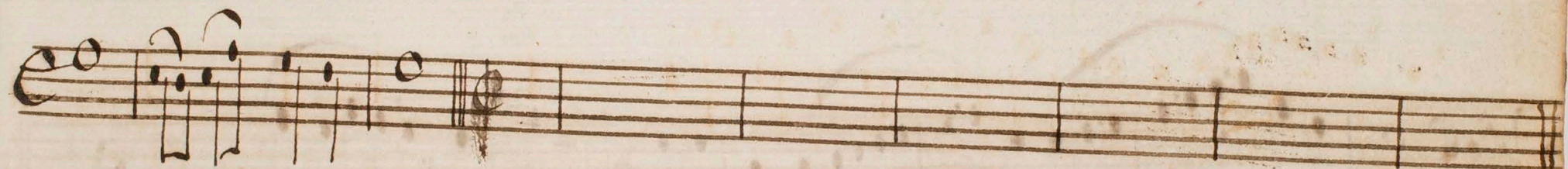
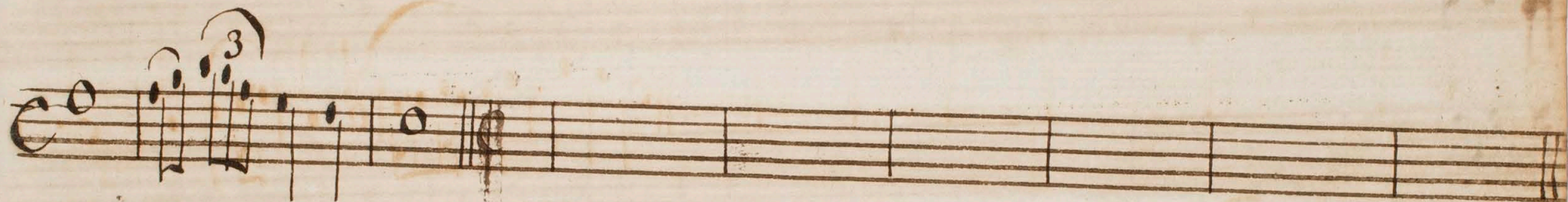
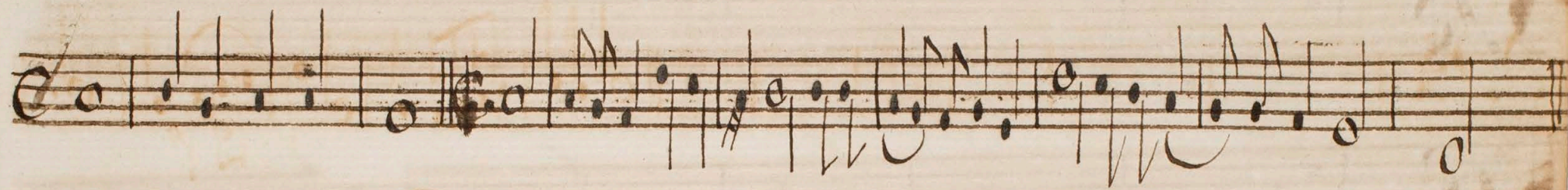




*P<sup>m</sup> She 2<sup>d</sup>*

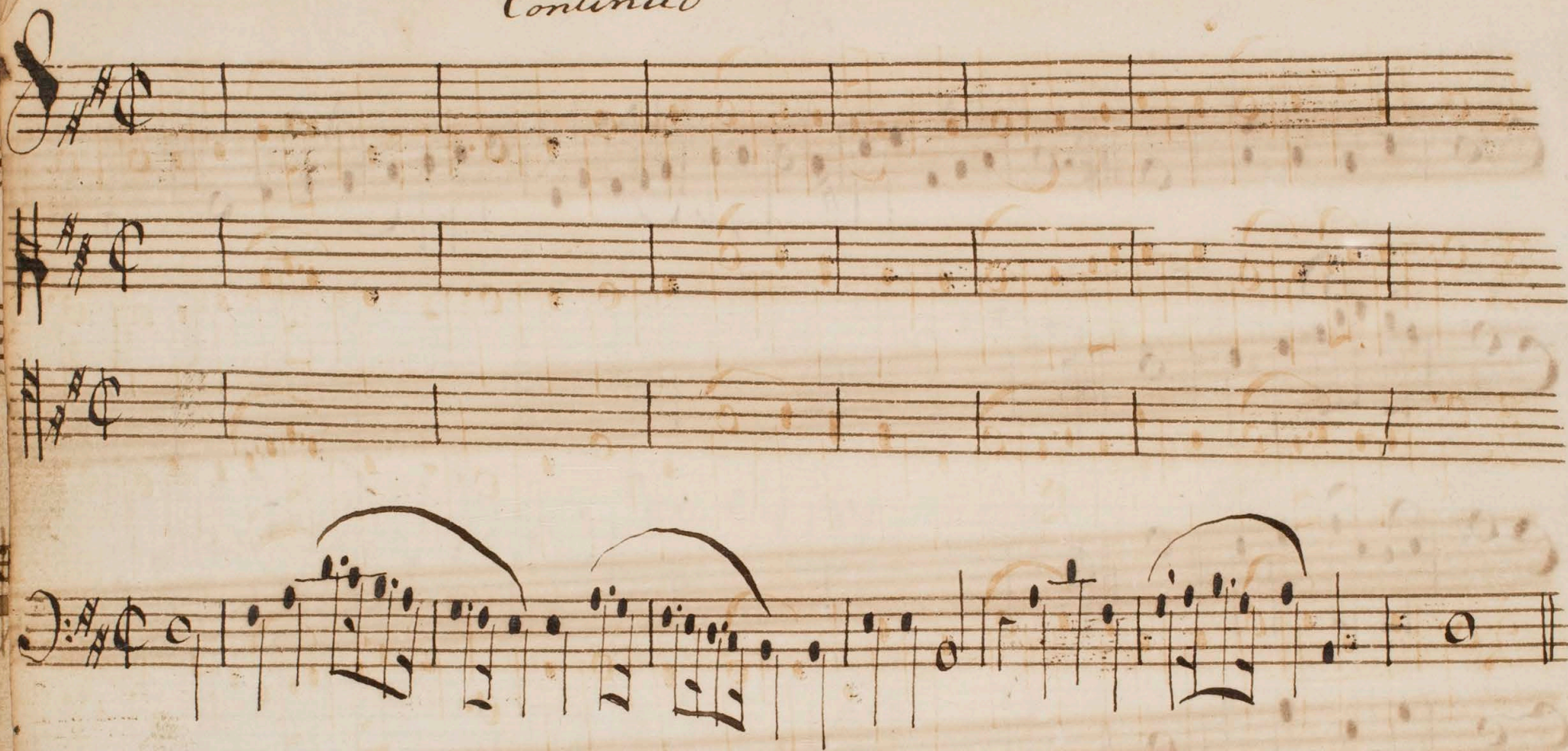




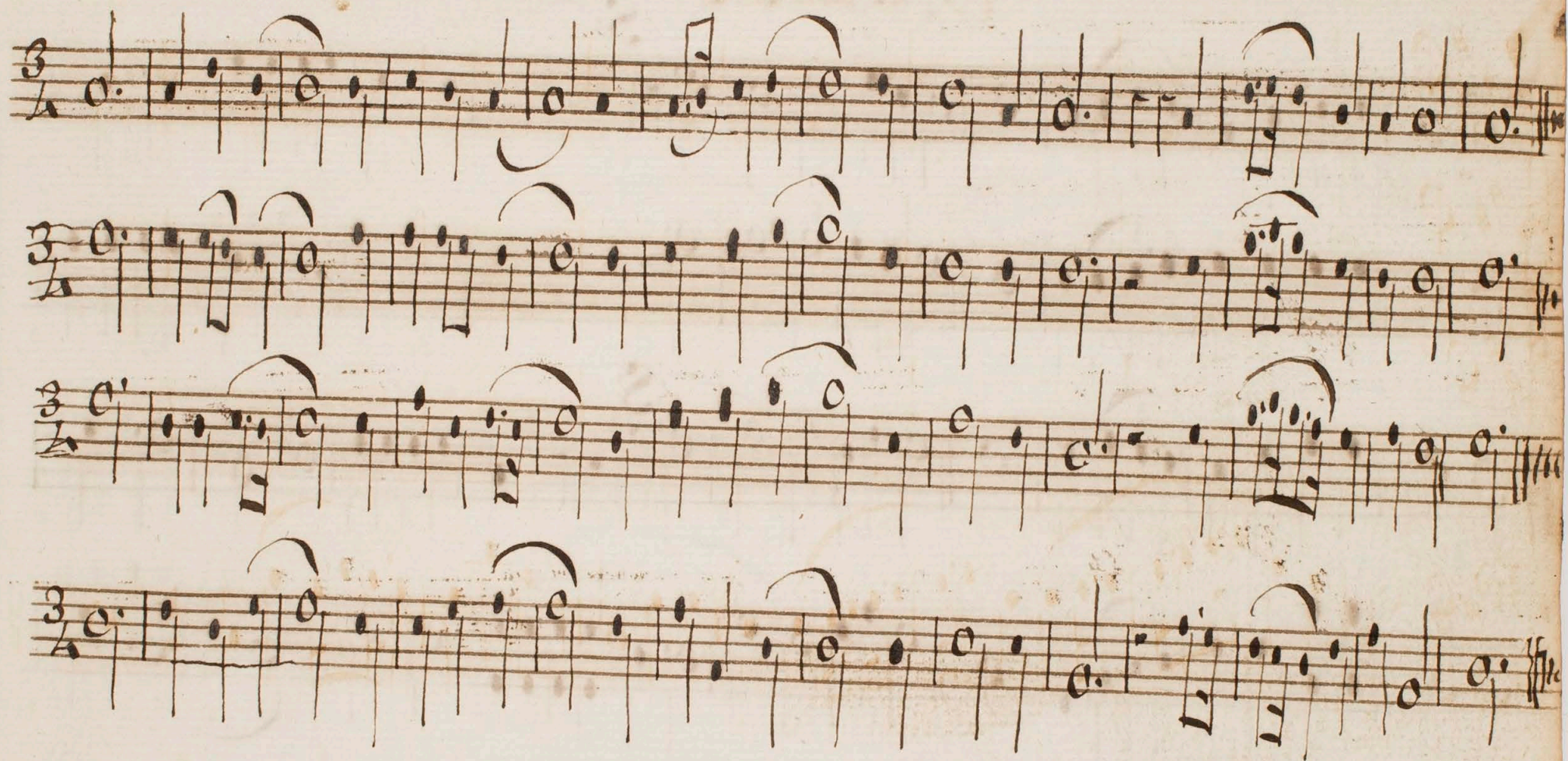




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*P. m the 31<sup>th</sup> S:*

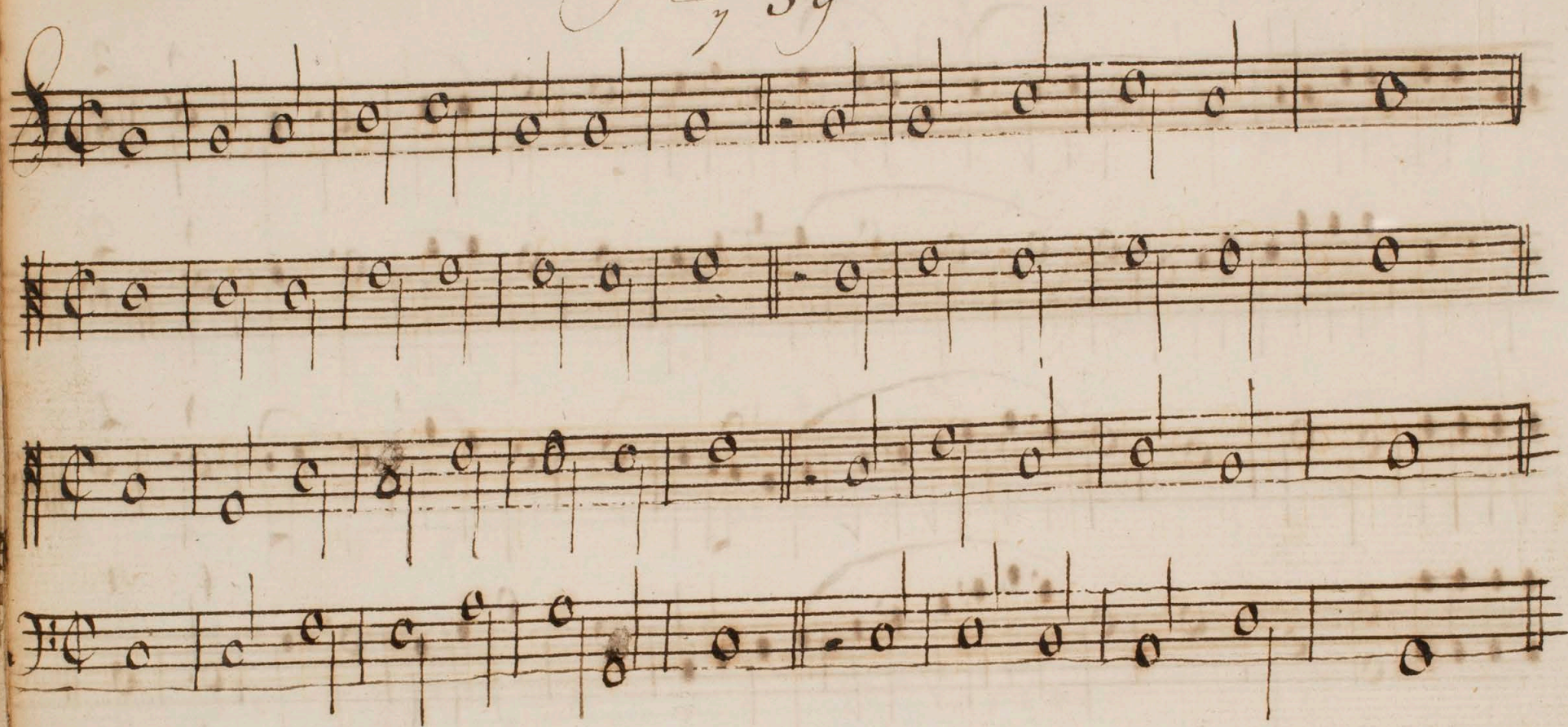




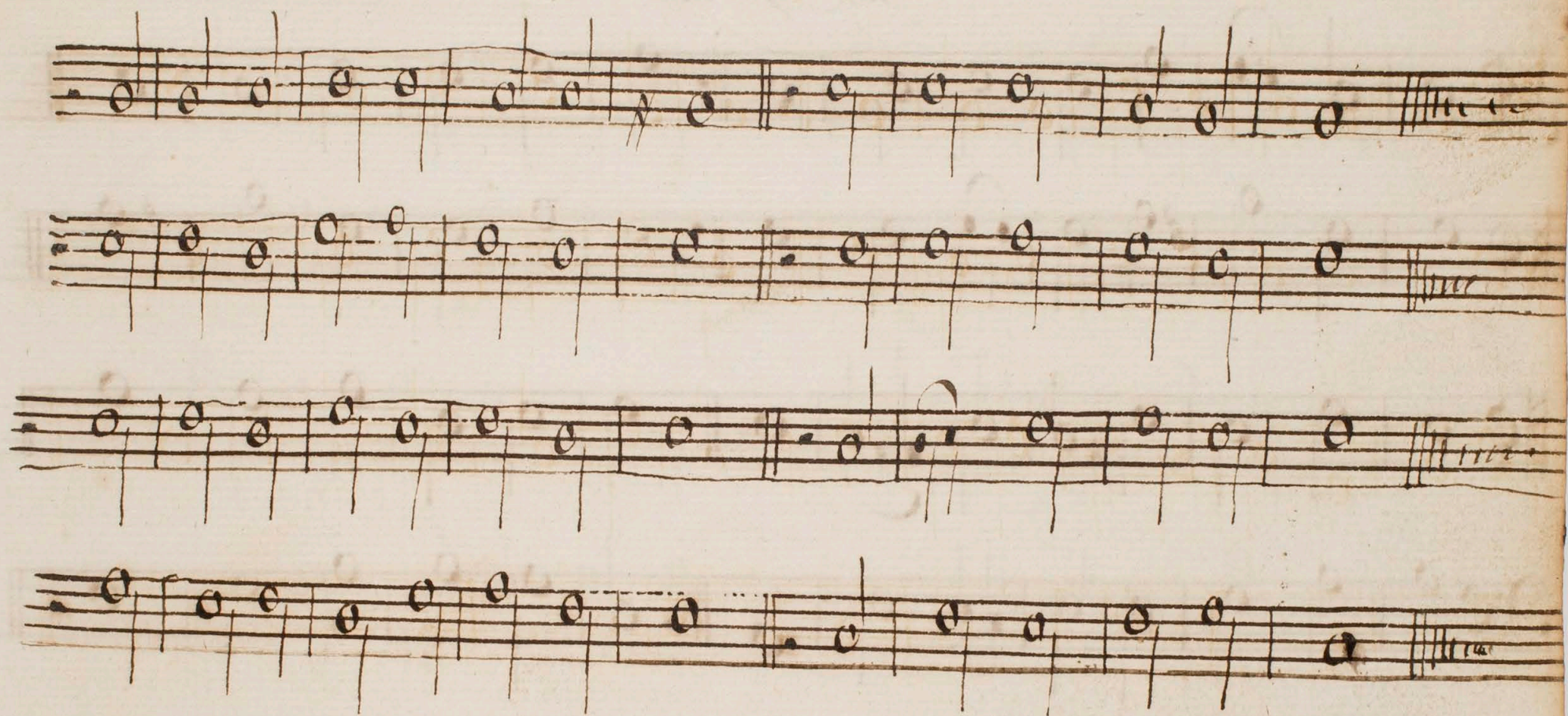




Dom 39<sup>th</sup>

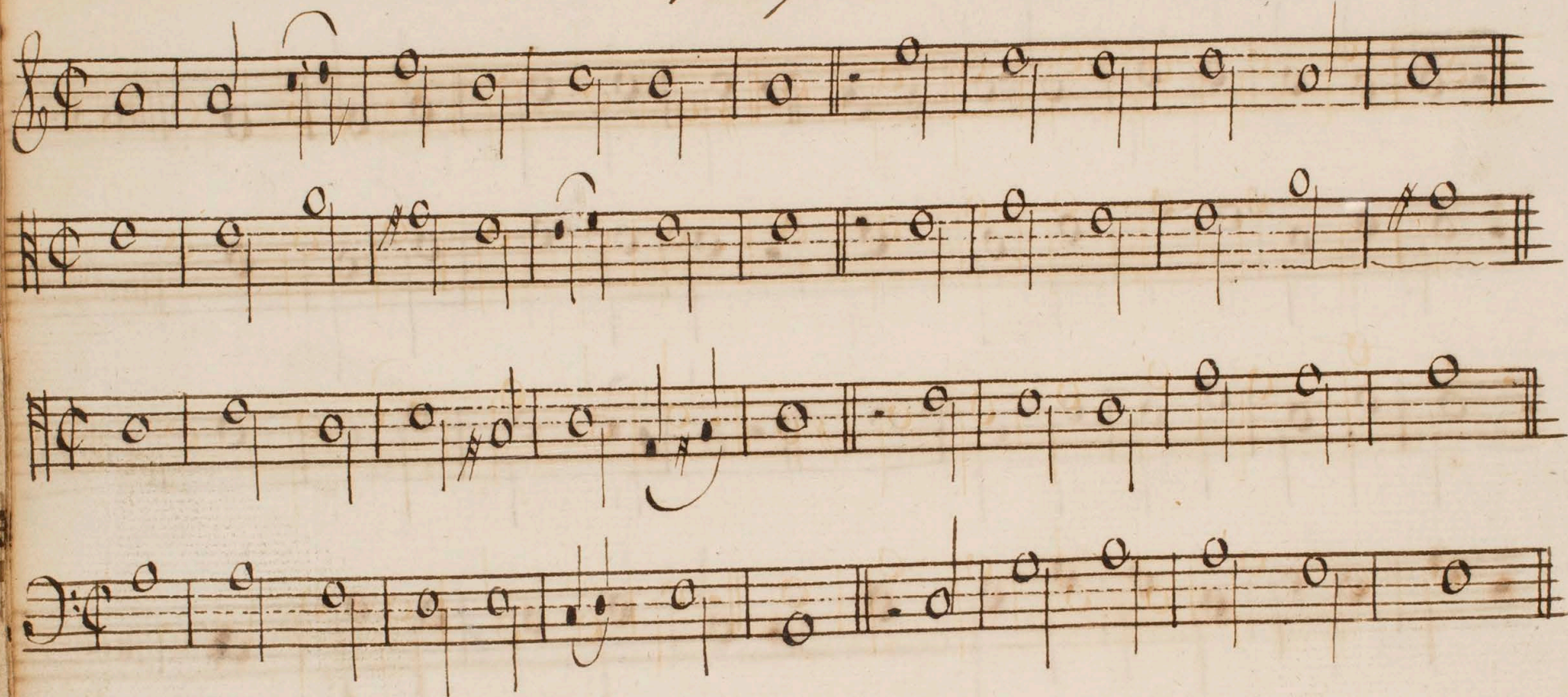








*P<sup>m</sup> 40<sup>th</sup>*

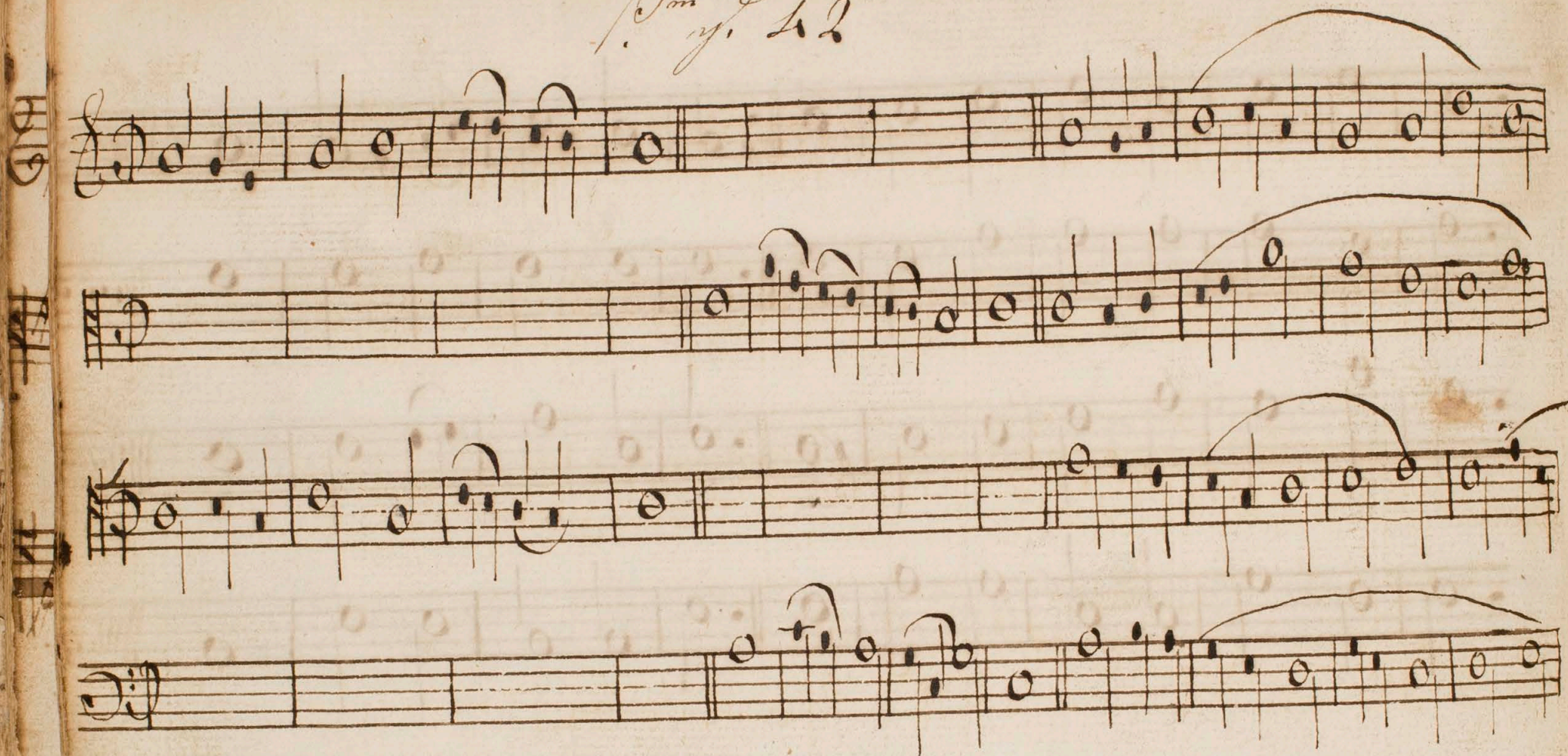








*Dom. 1. 42* <sup>nd</sup>

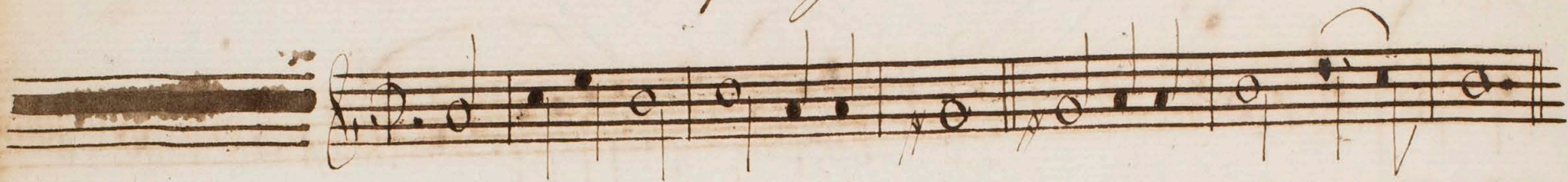






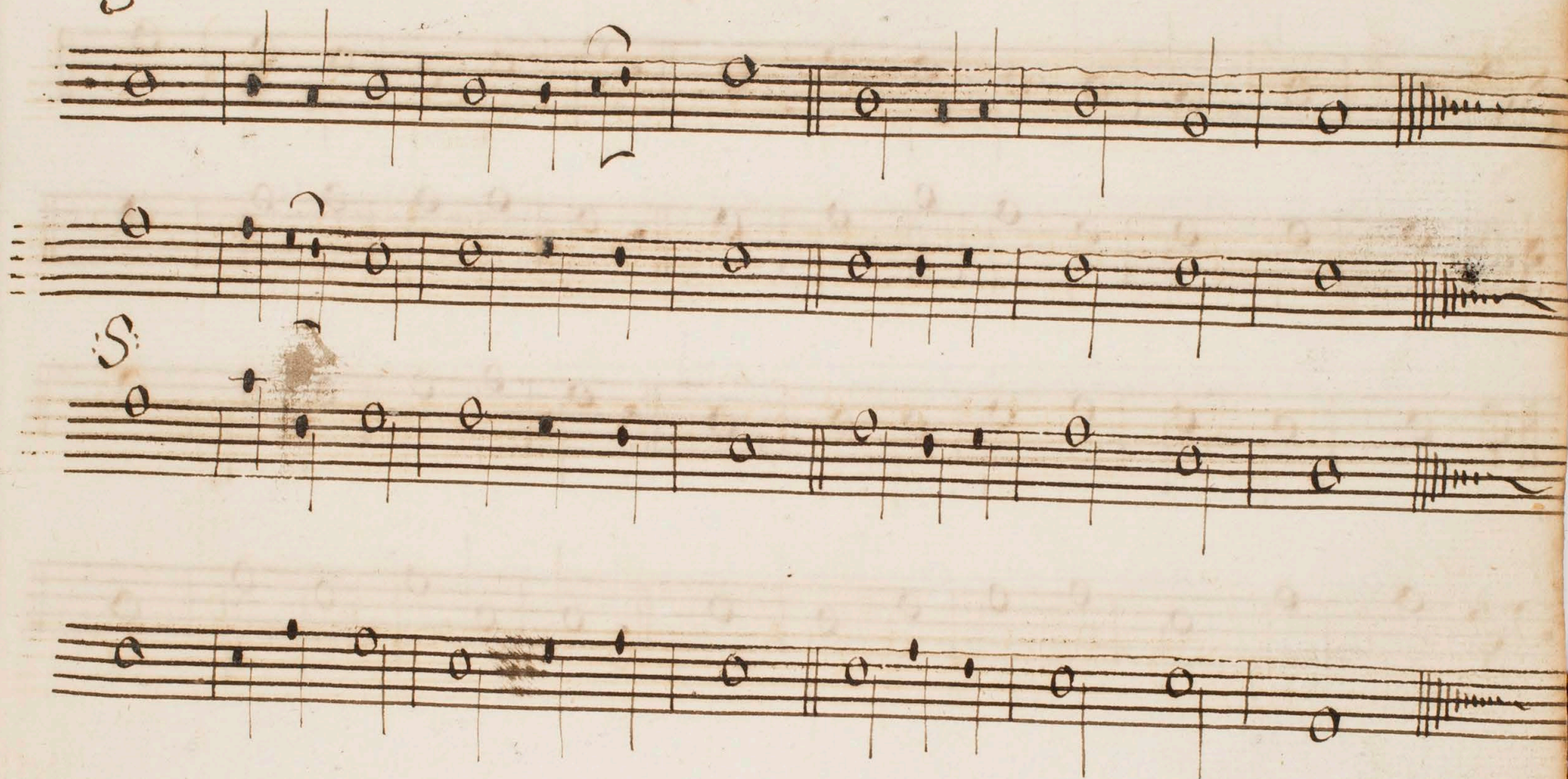


*p. m. y. 46<sup>th</sup>*



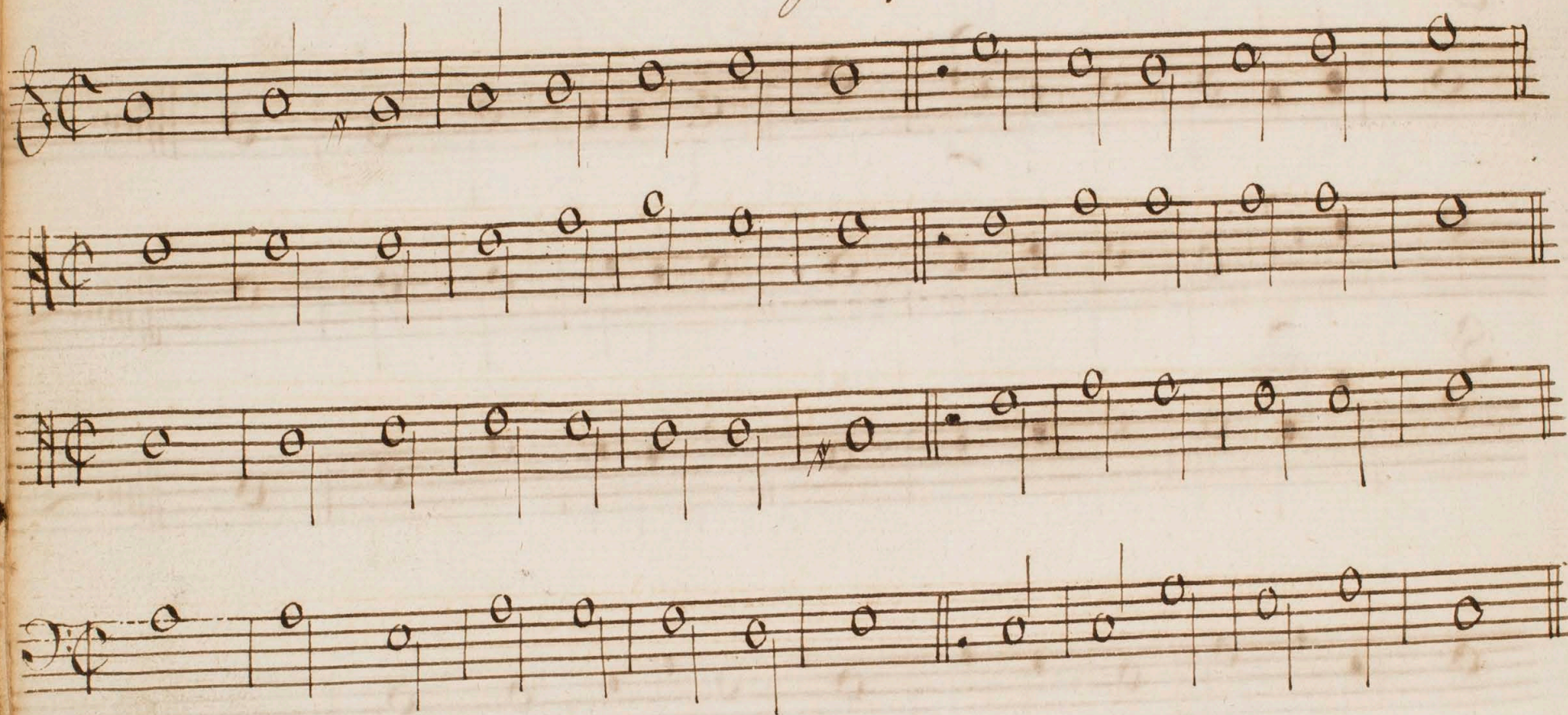


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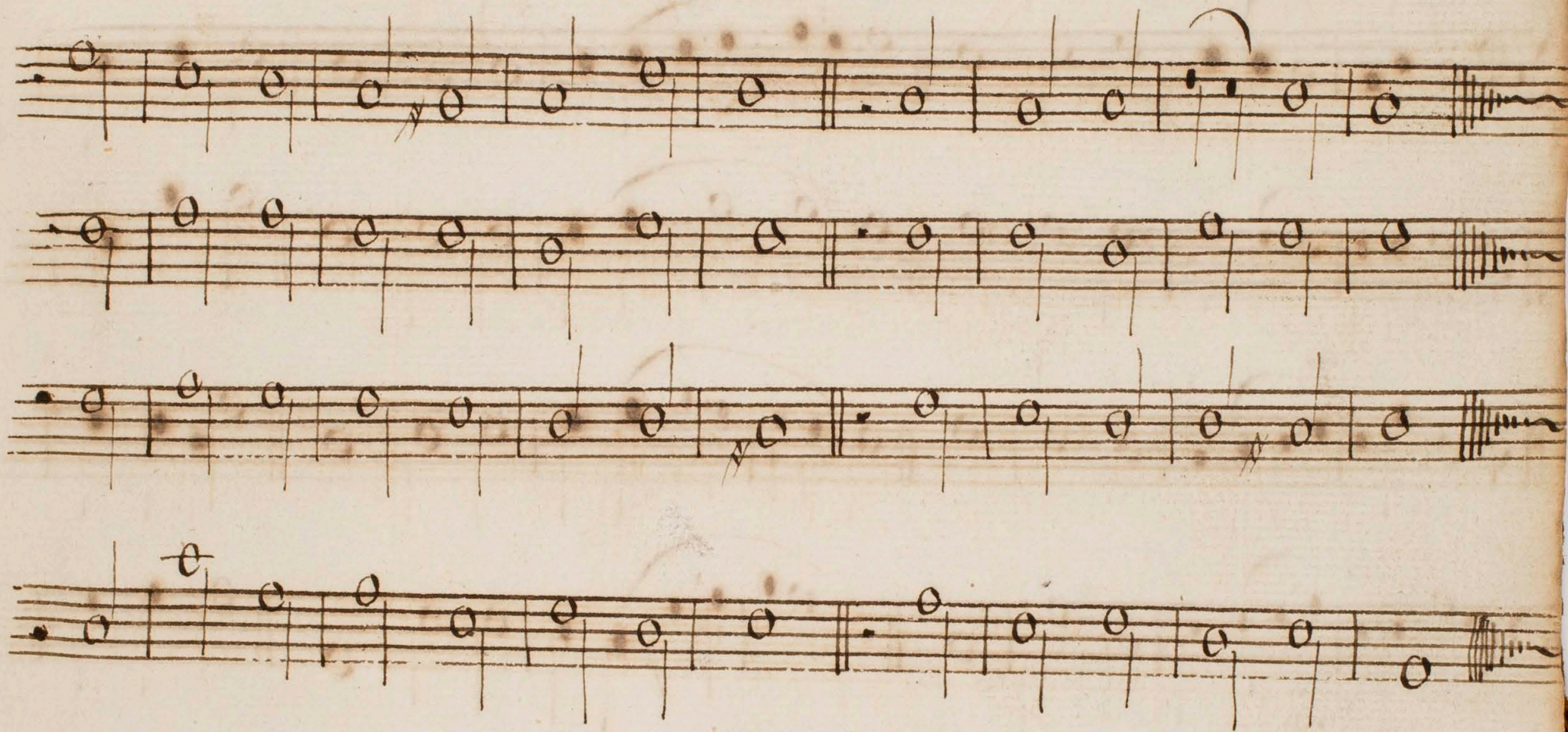




*P<sup>m</sup> y. 7<sup>th</sup>*









*10<sup>m</sup> y.<sup>e</sup> 77 V<sup>th</sup> 11*





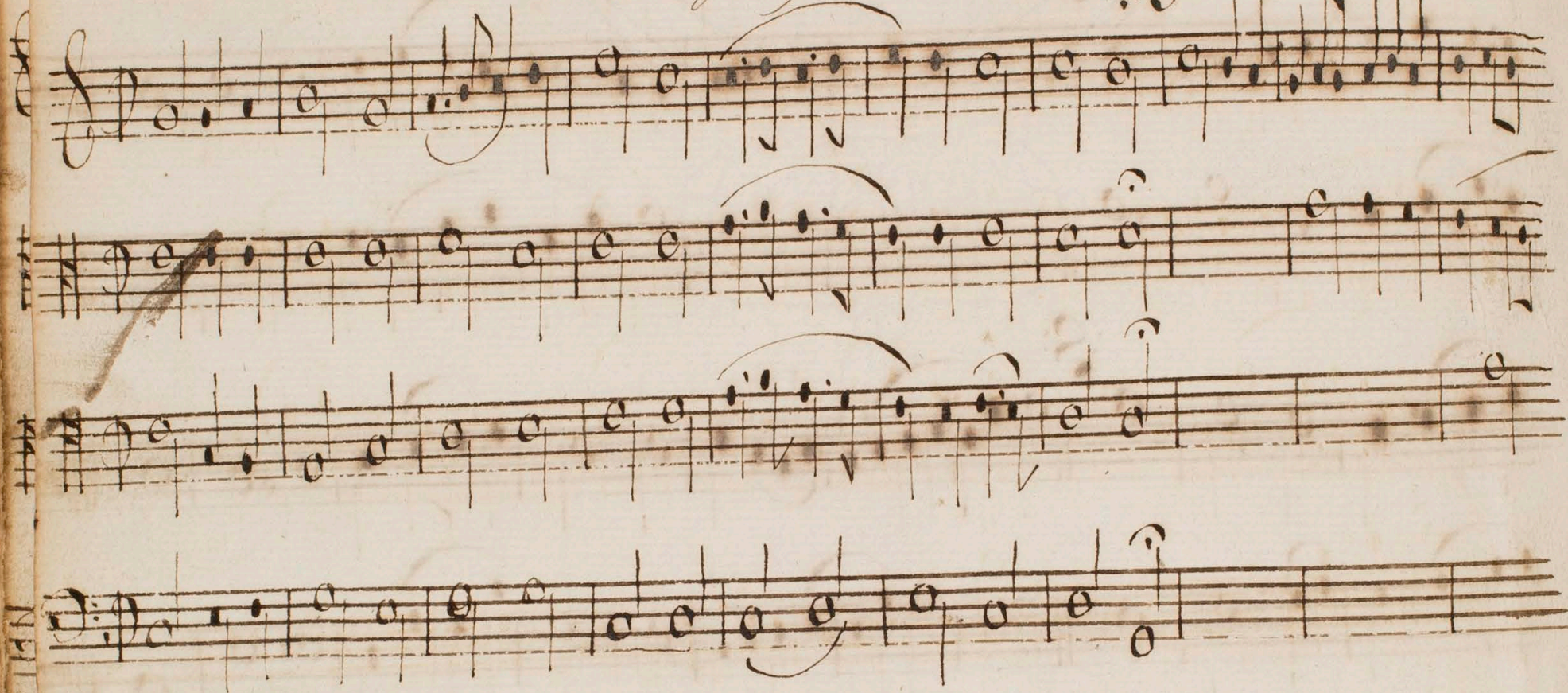
*David Lord*





*Dom y 92, ad*

*S:*





W. #.



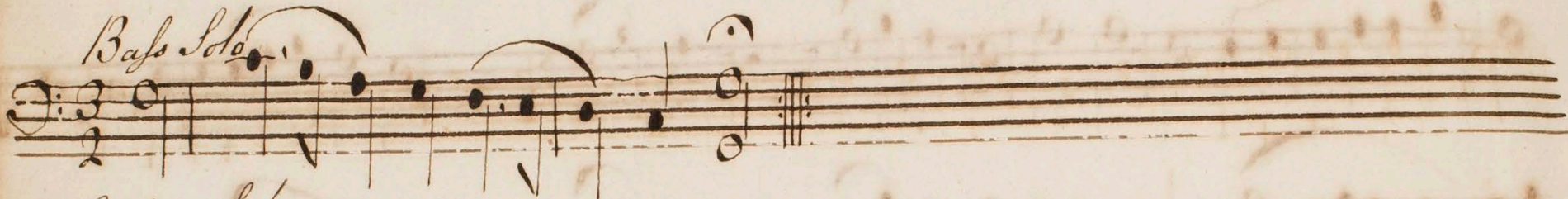


P. 4 of 96<sup>th</sup>

Tenor Solo



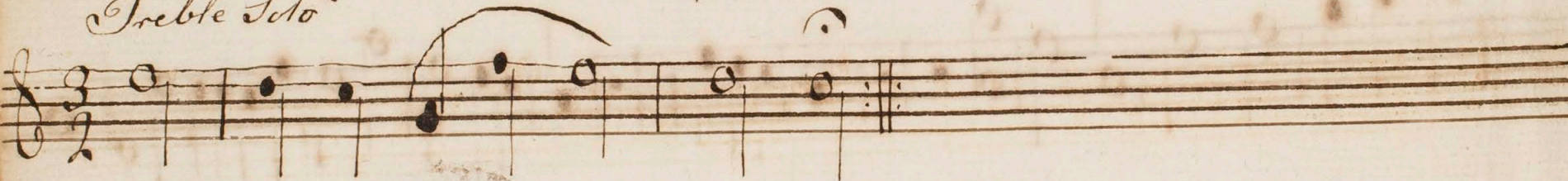
Bass Solo



Contra Solo



Treble Solo



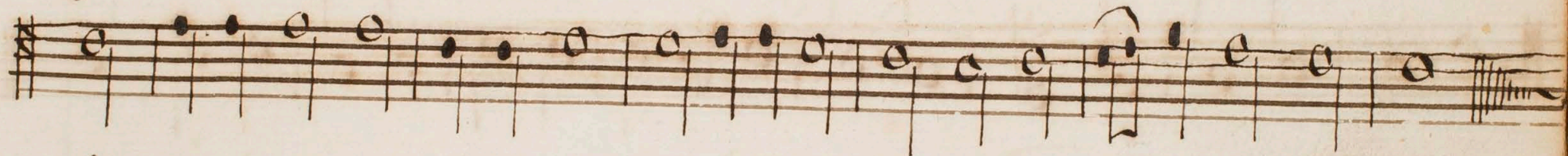


Chorus

S:

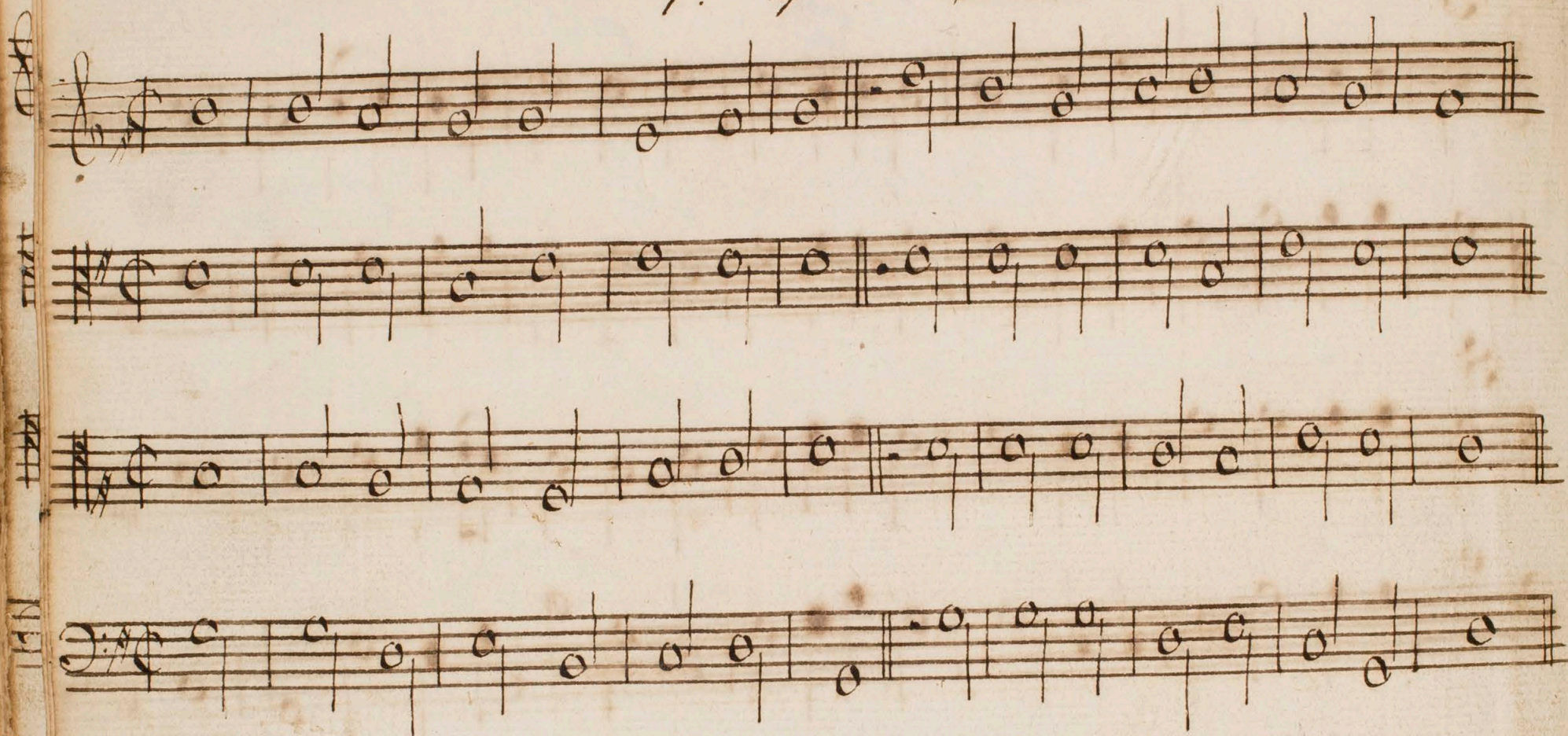


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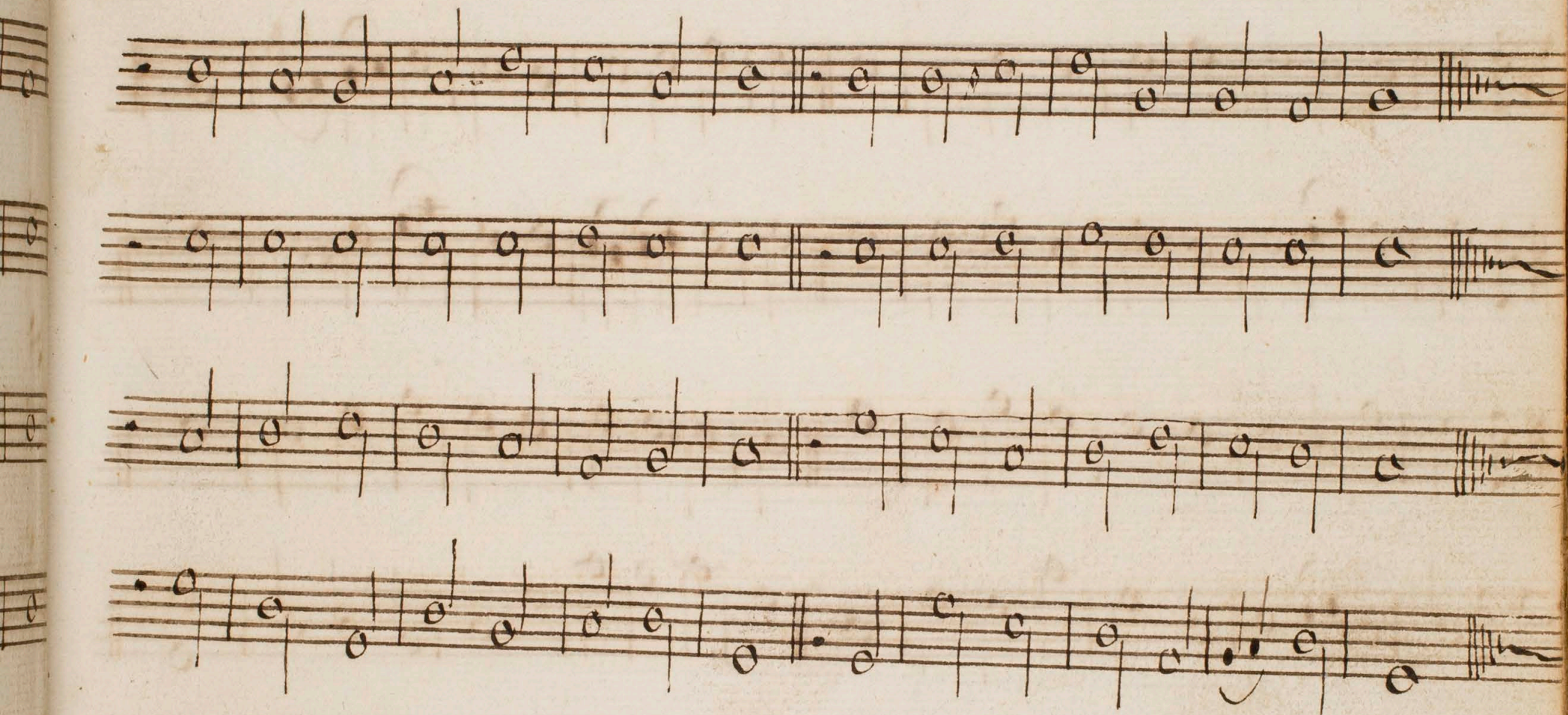




*Dom 100, <sup>th</sup>*

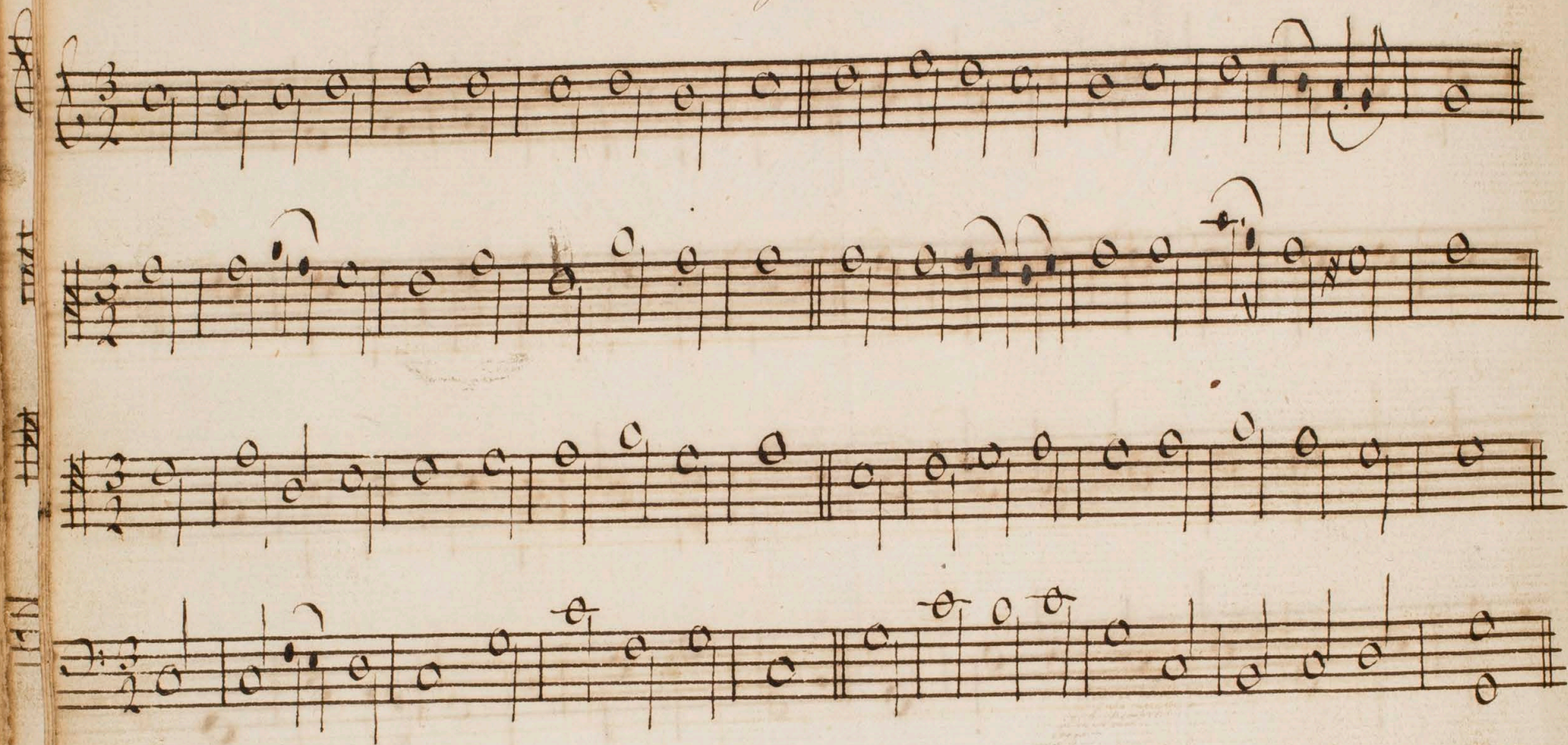




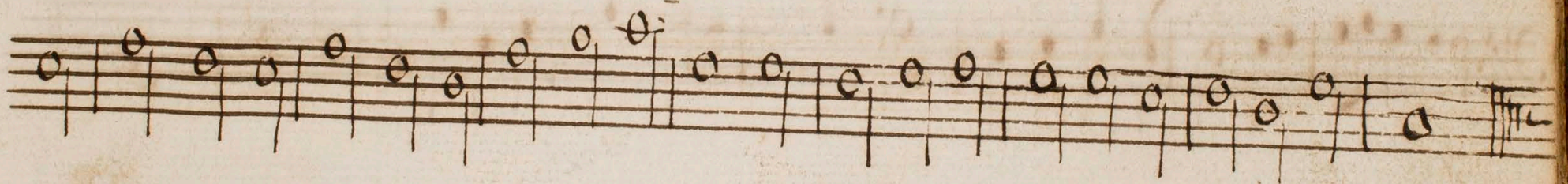
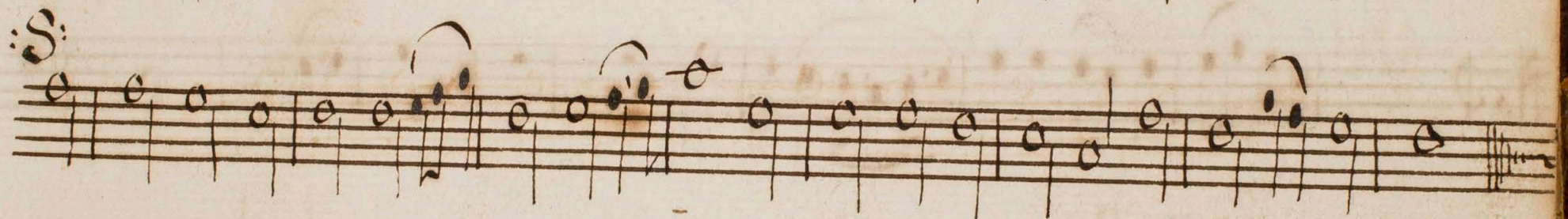
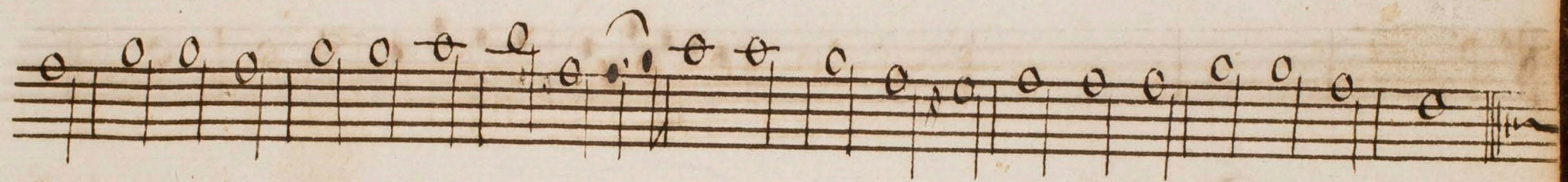
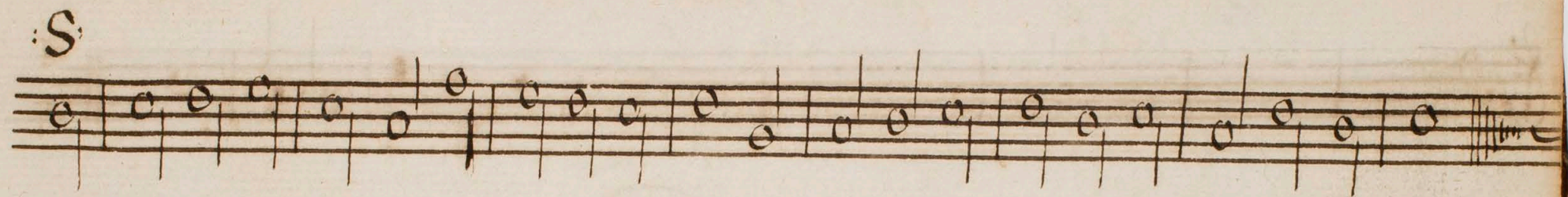




*P<sup>m</sup> y. 104.<sup>th</sup>*

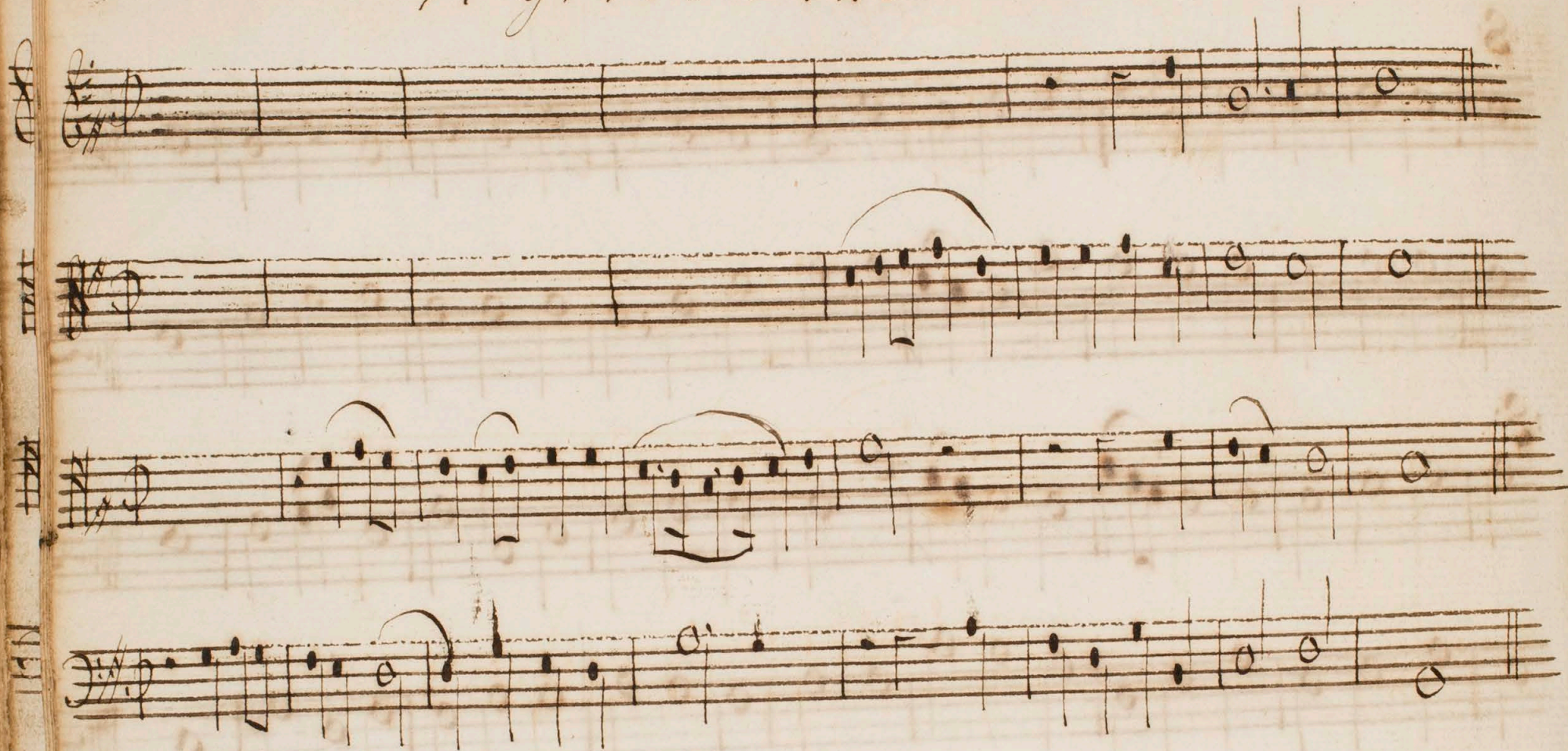




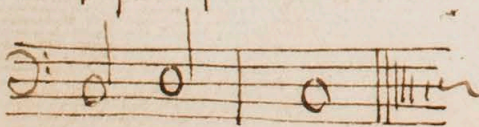
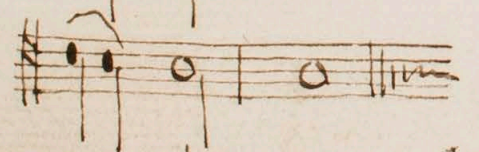
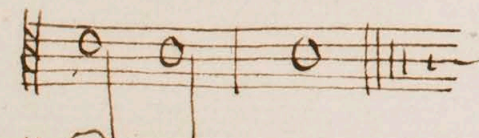
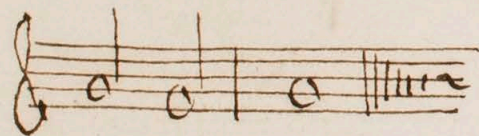




*P<sup>m</sup> l<sup>e</sup> 108<sup>th</sup> or 128<sup>th</sup>*

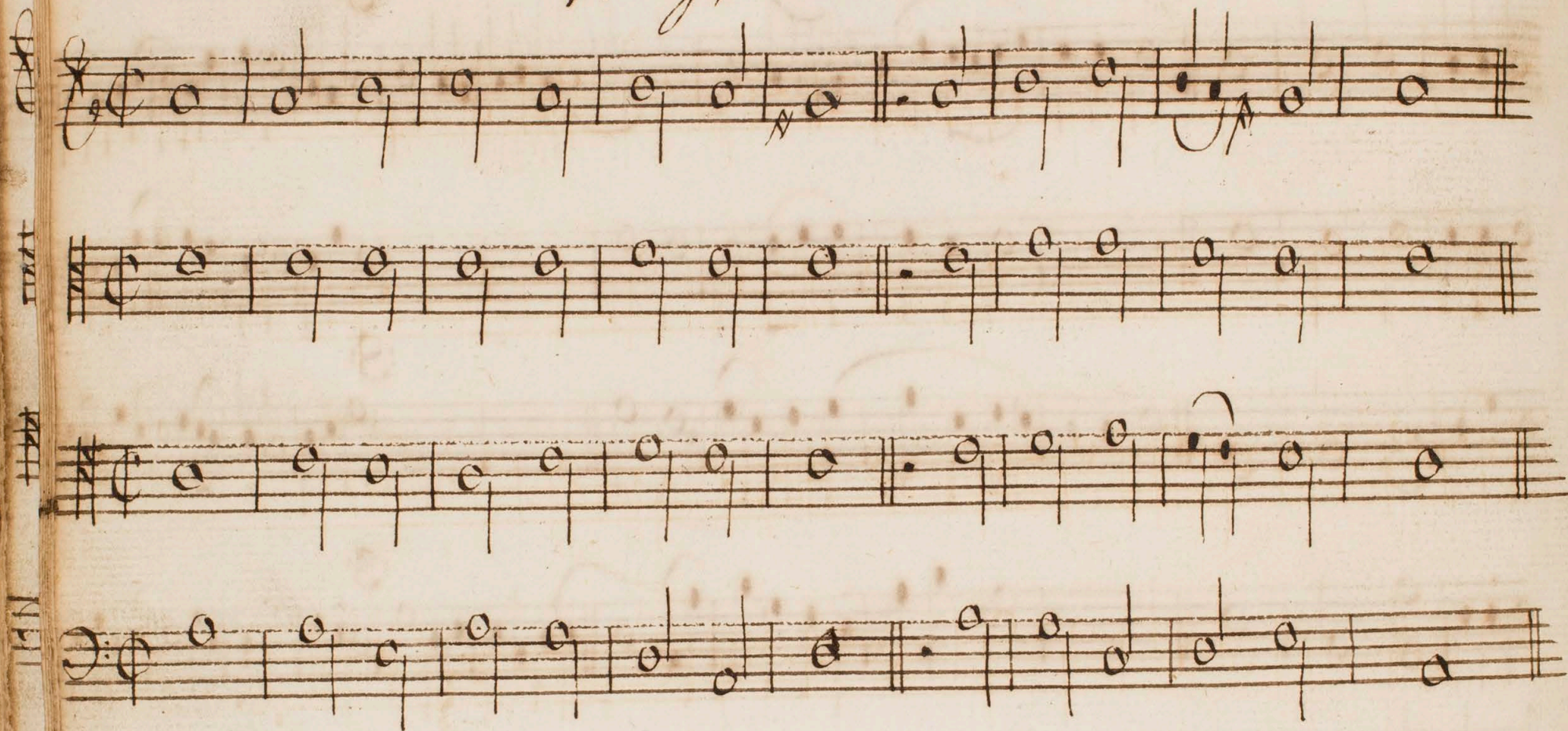




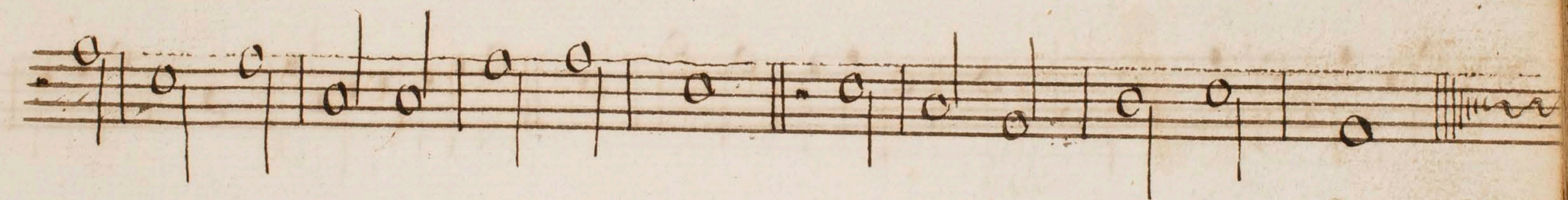
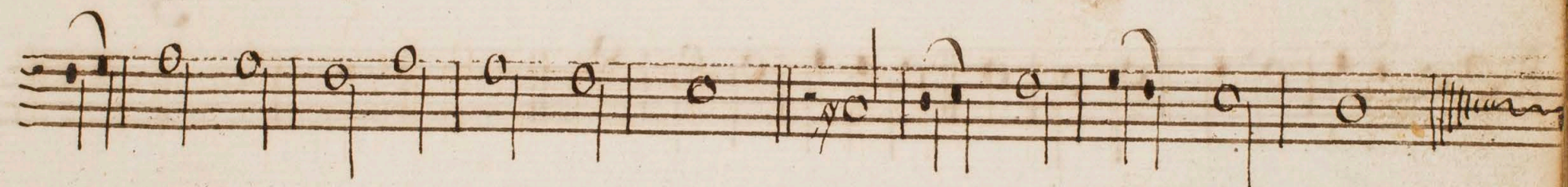
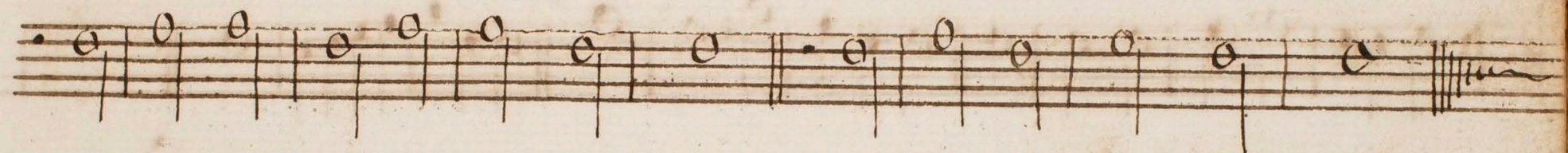
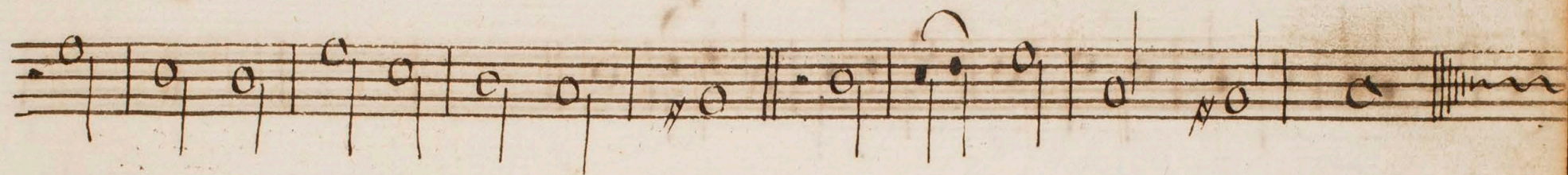




*P<sup>m</sup> 116<sup>th</sup>*



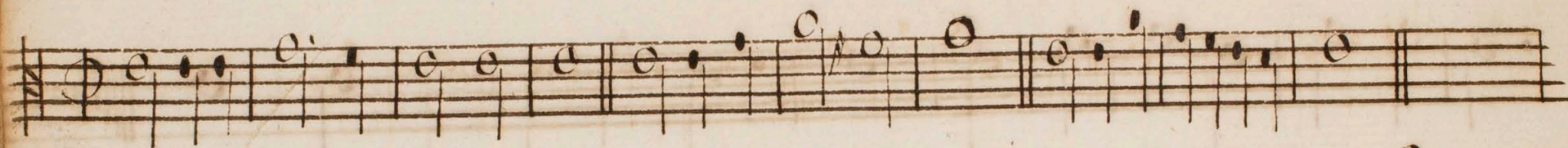
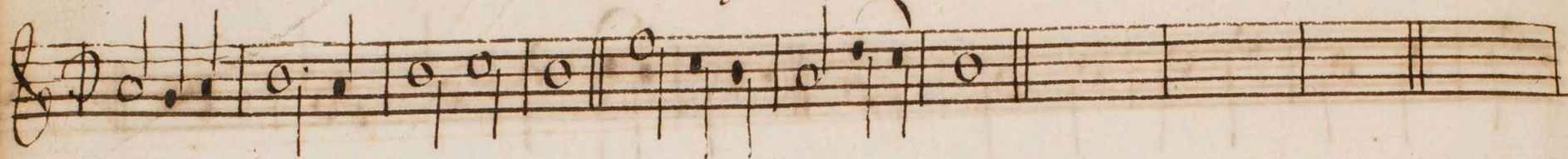




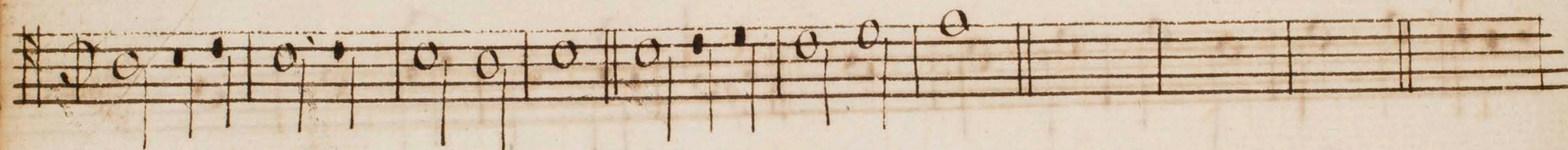


*P<sup>m</sup> y. 119<sup>th</sup>*

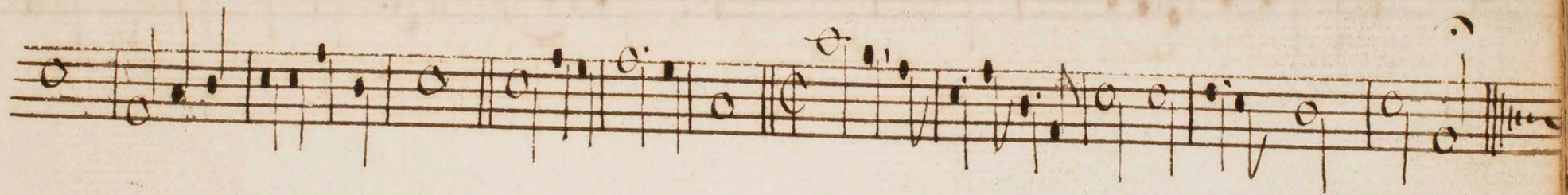
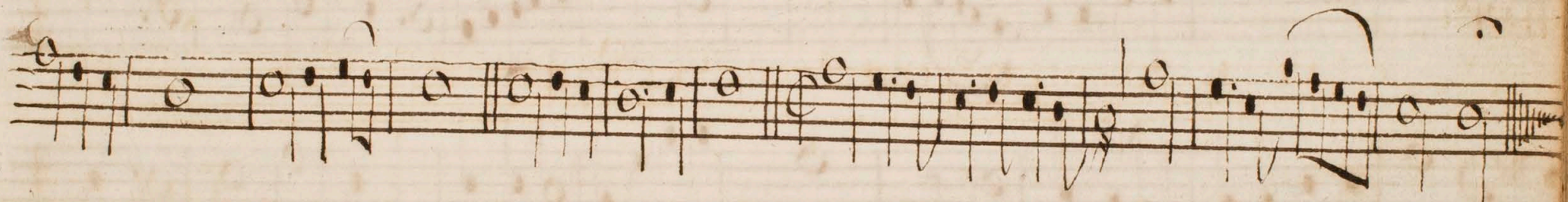
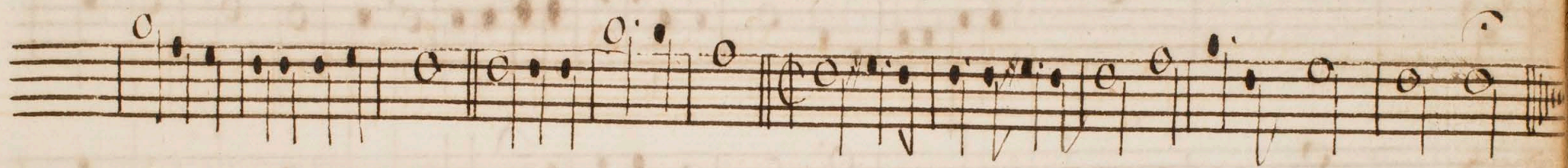
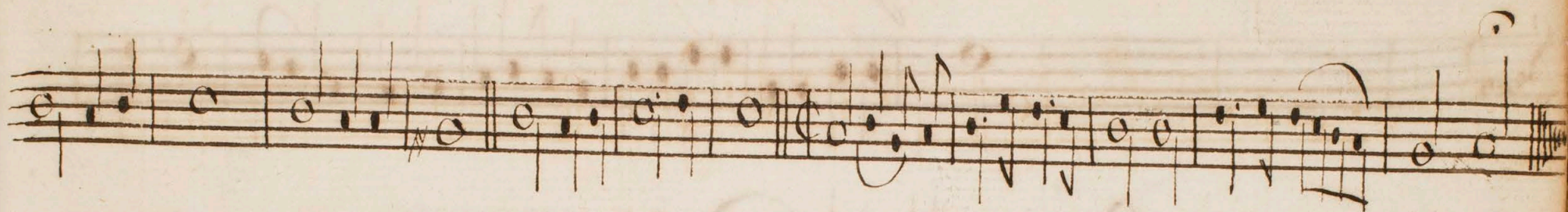
S



S

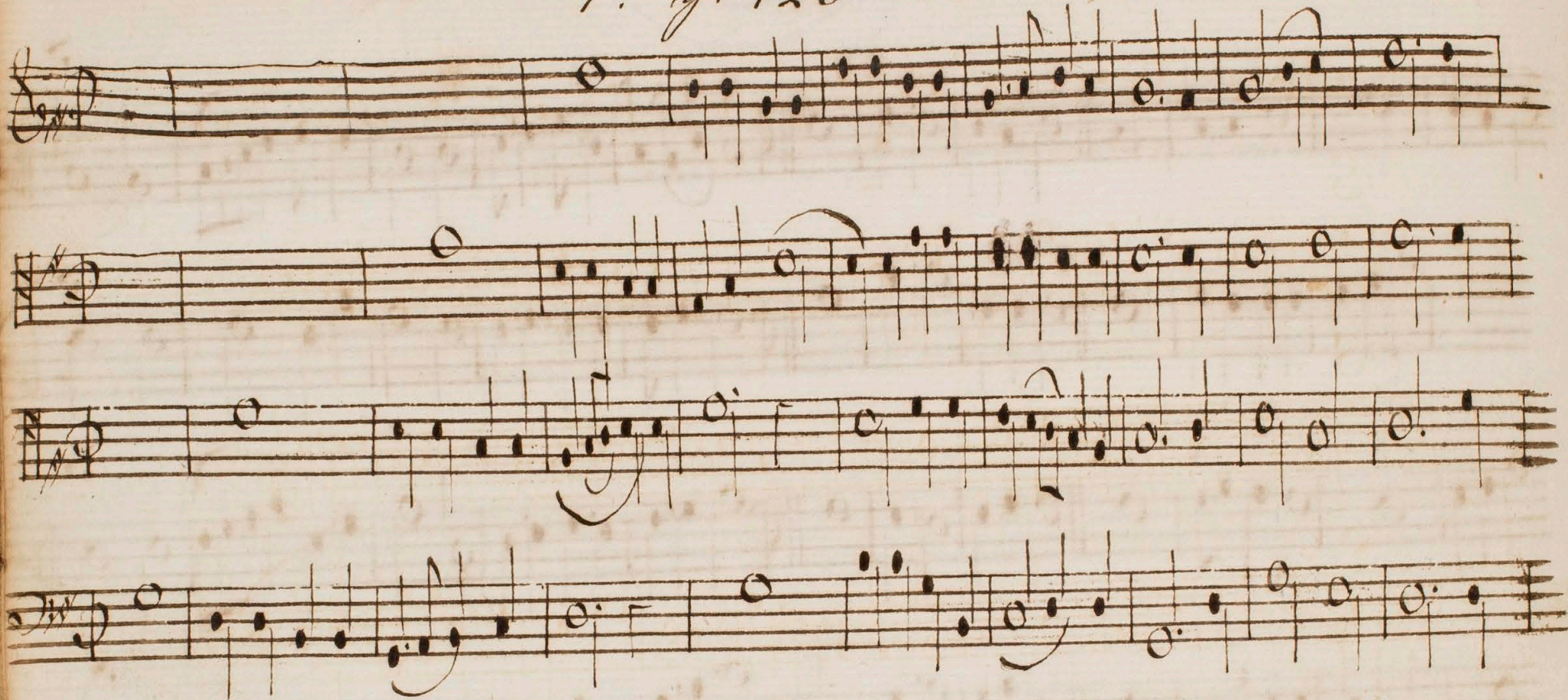








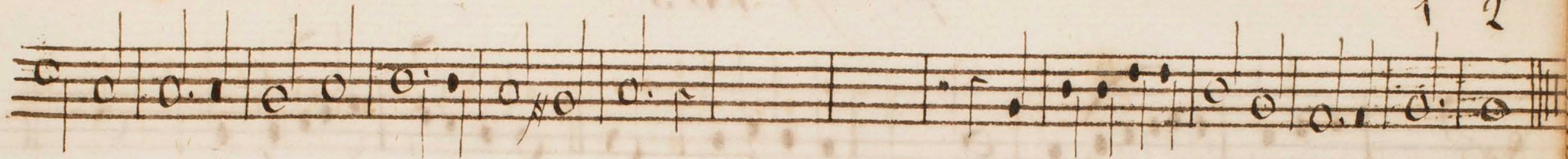
*P<sup>m</sup> of 125<sup>th</sup> Second Metre*





S:

1 2



S:

1 2



S:

1 2



S:

1 2



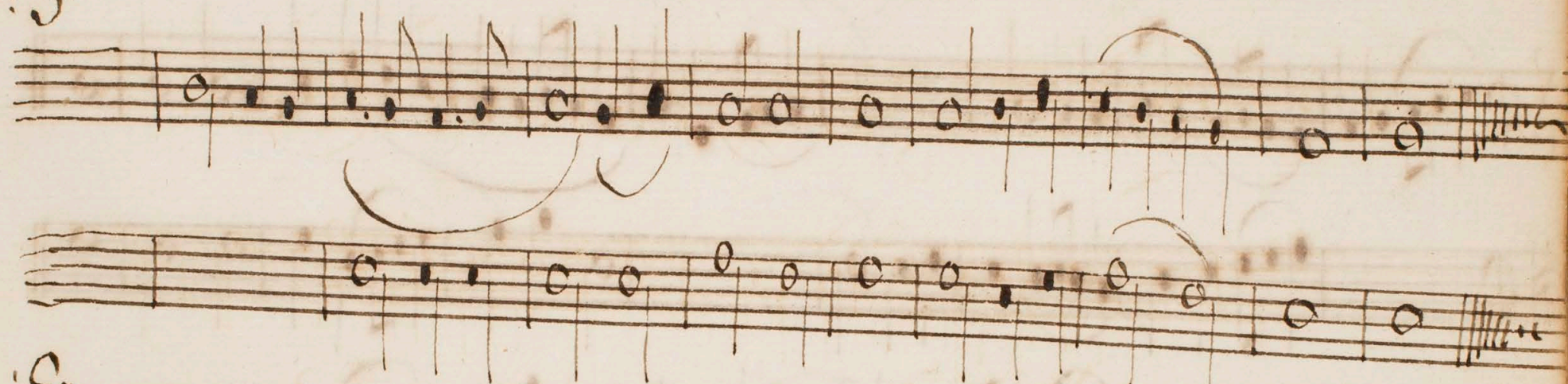


*P<sup>mo</sup> y, 133,*

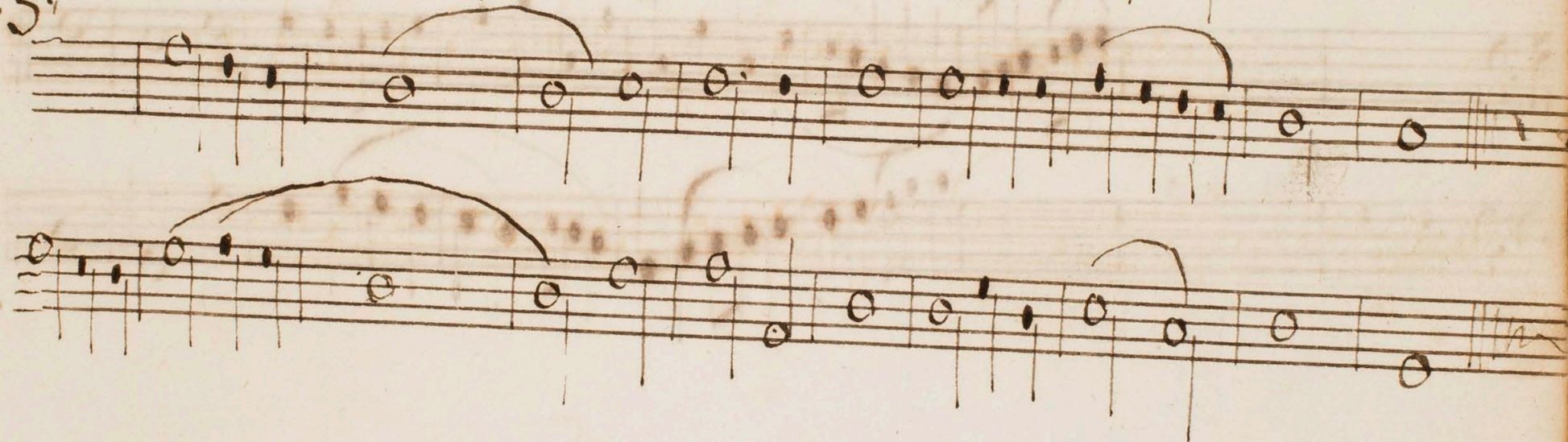




S



S

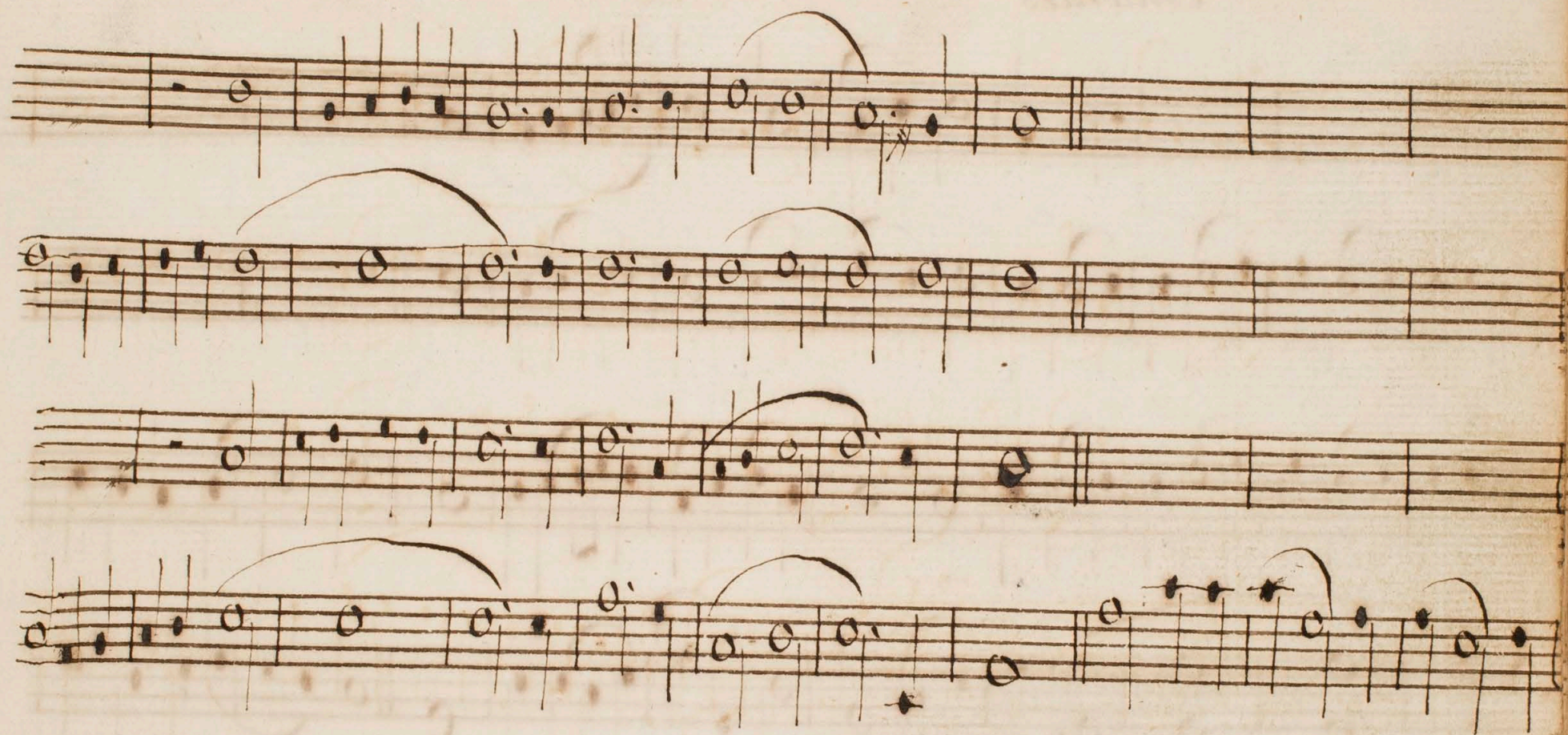




*2<sup>m</sup> y. 144<sup>th</sup>*





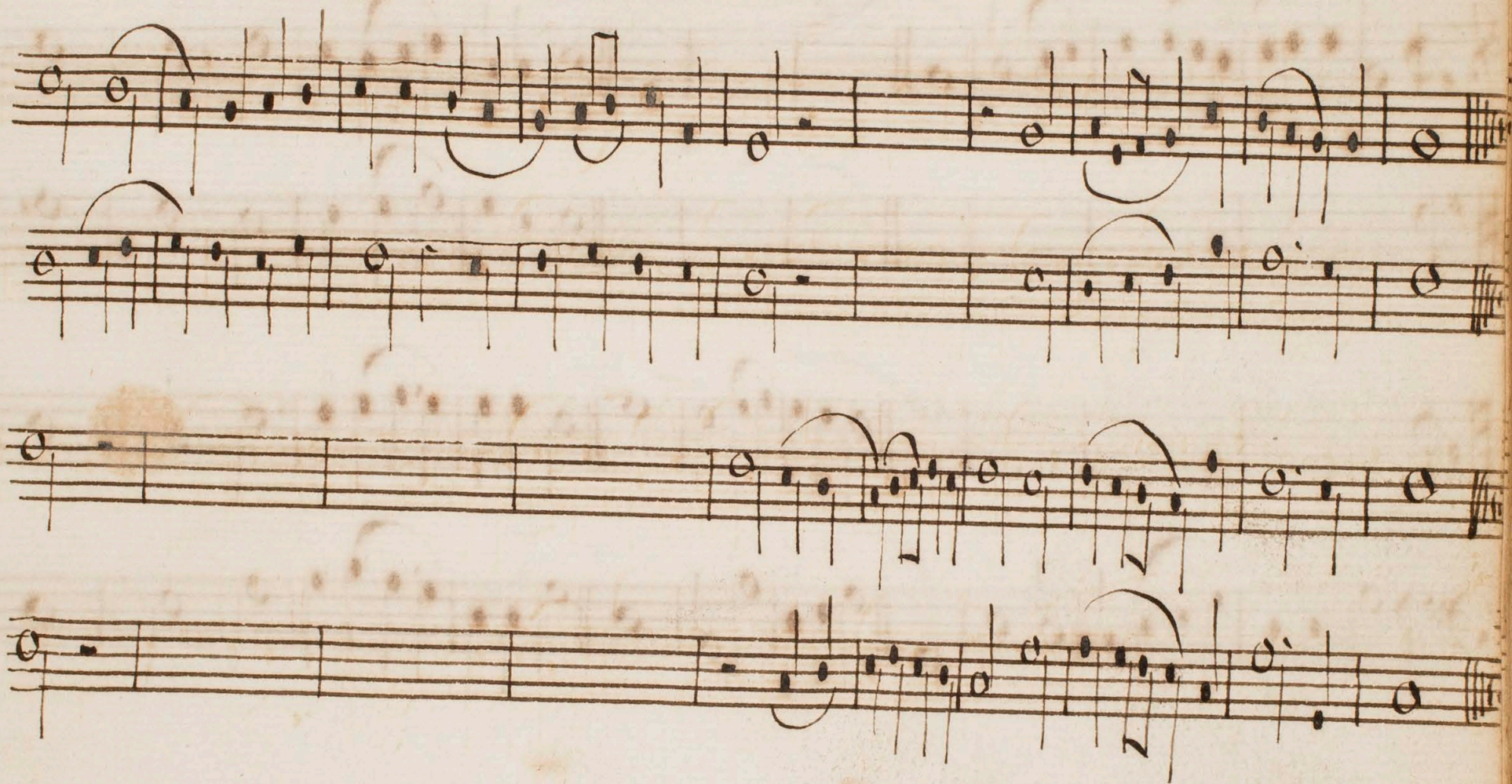




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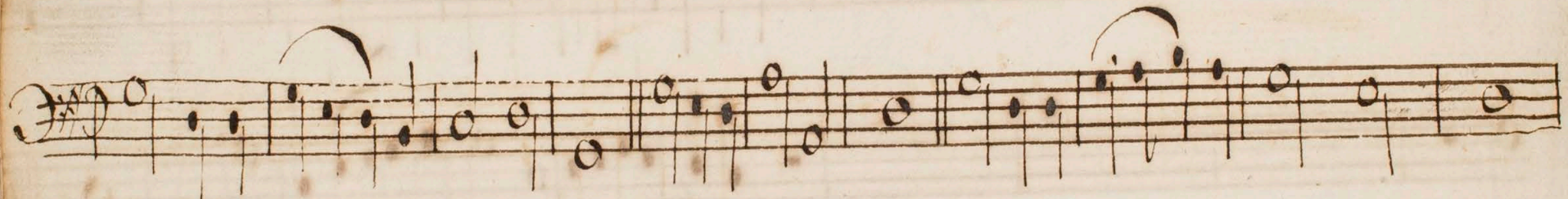
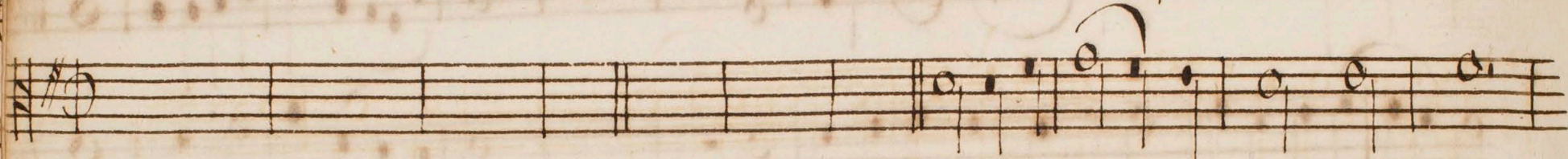








*10<sup>m</sup> y. 149<sup>r</sup>*

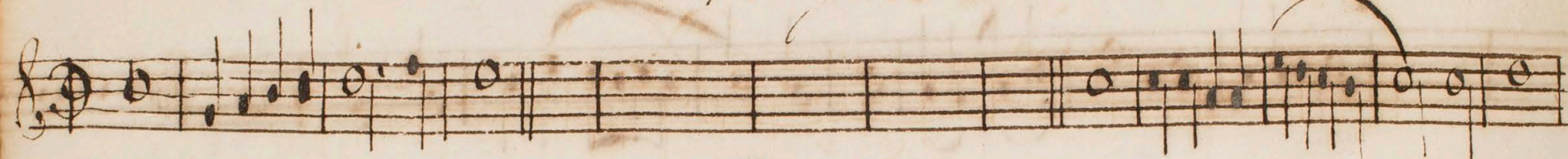








*Dom 9<sup>th</sup>*  
*Op. 150*

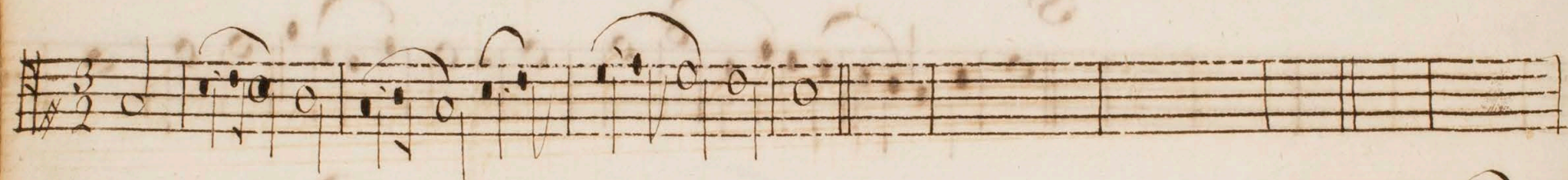
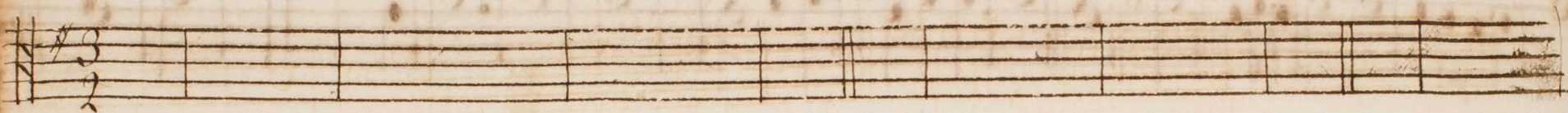




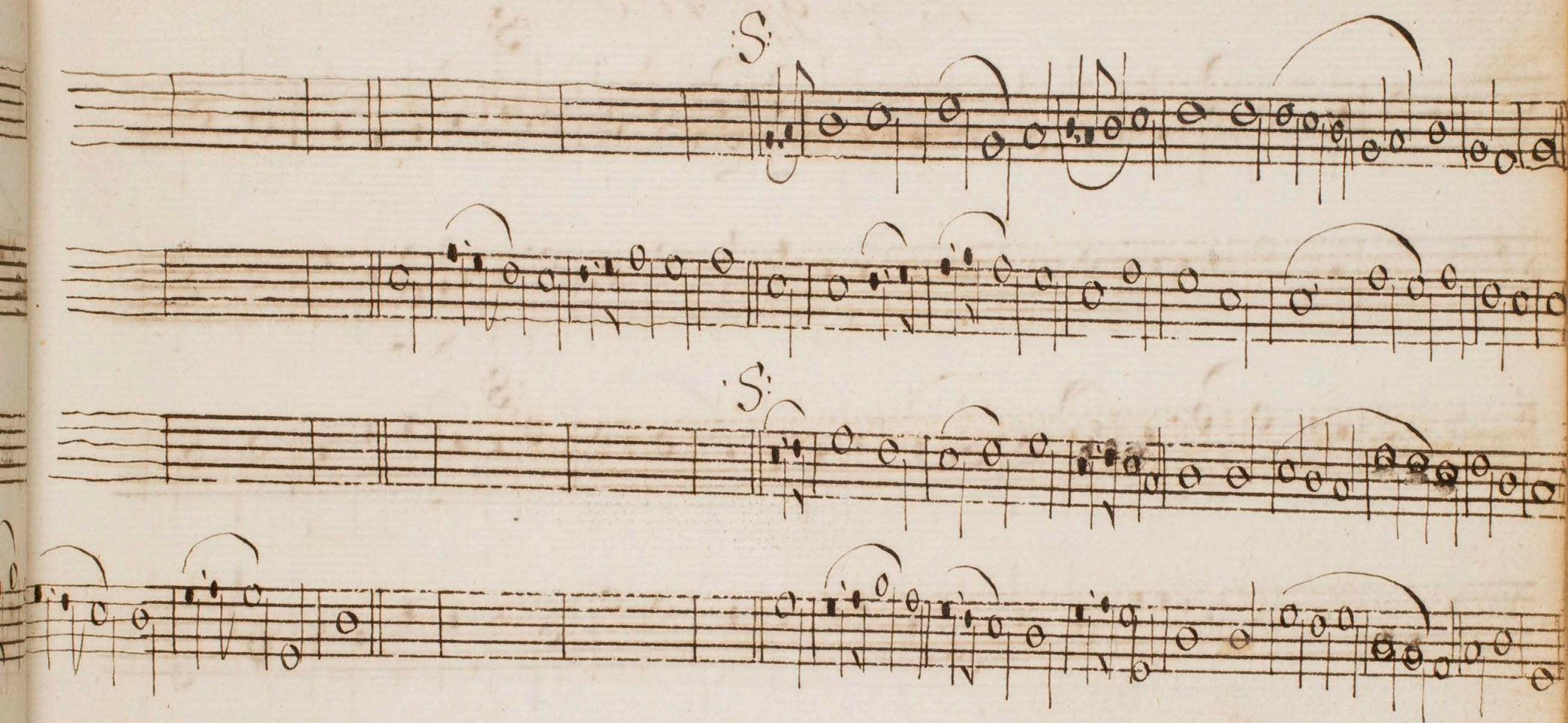




*the*  
Dom y. 16 N. V.



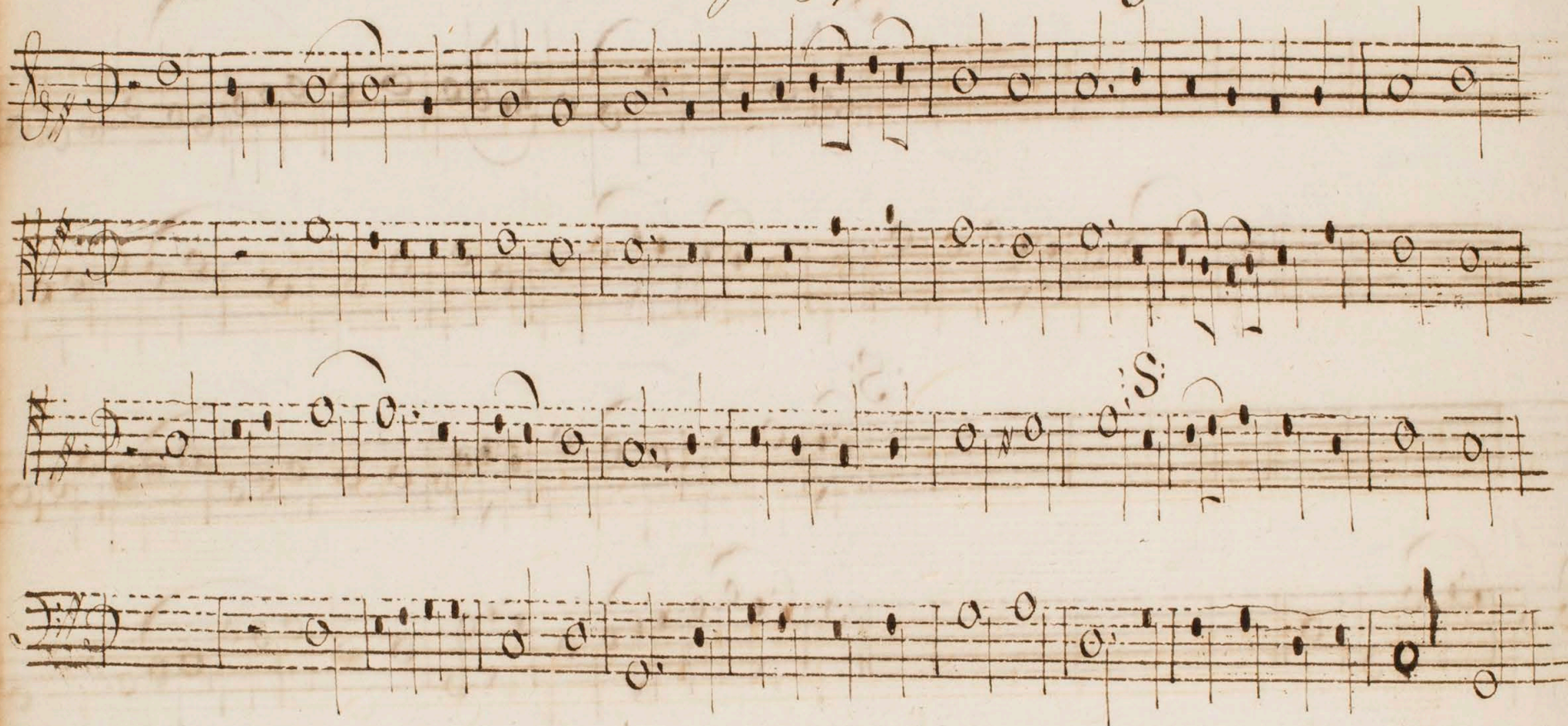




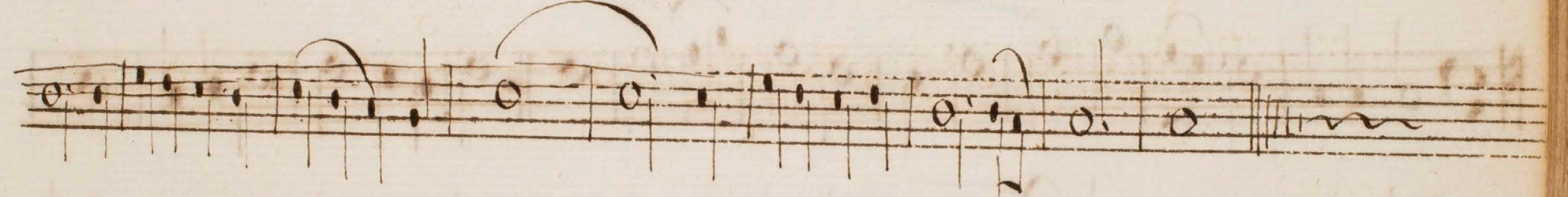
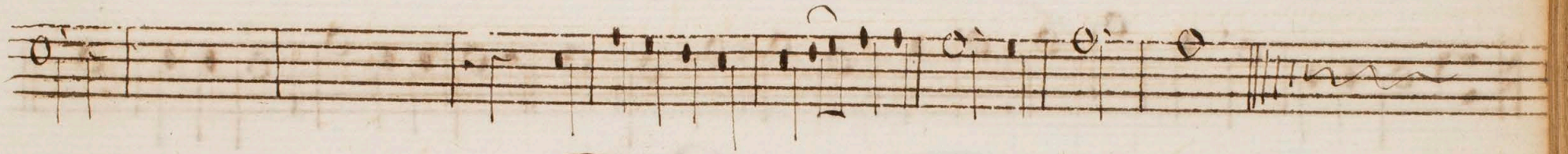


P. m. 97<sup>th</sup> NV

S









P.<sup>m</sup> 33 NV









*Continued*

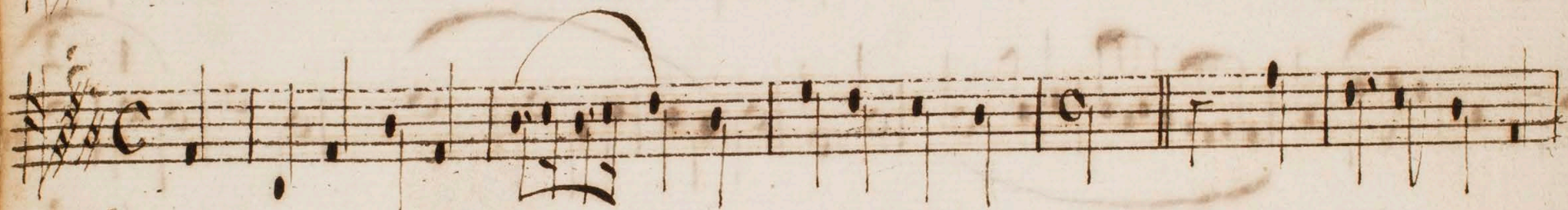
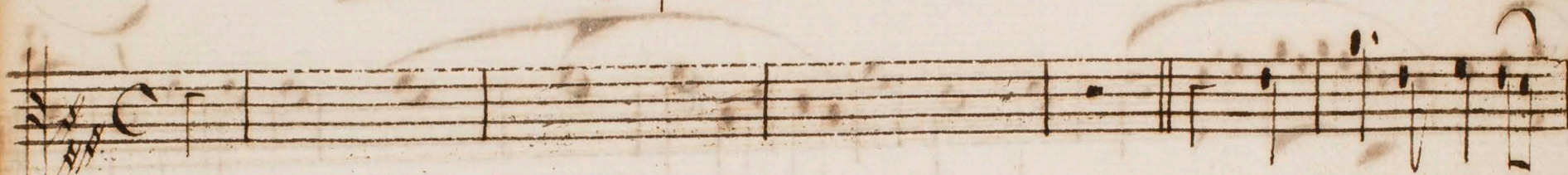








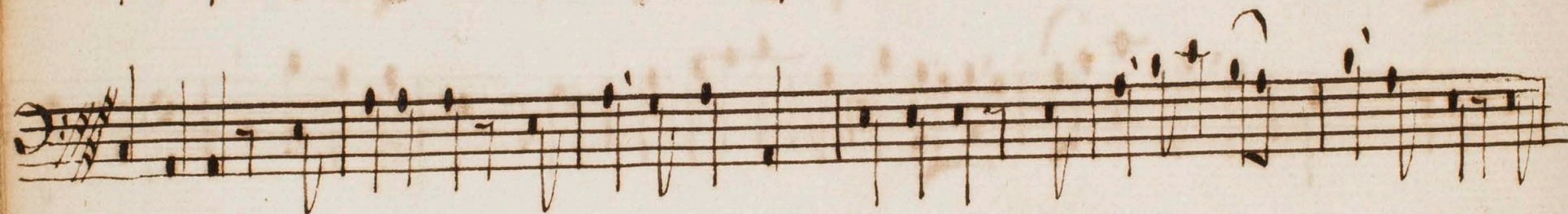
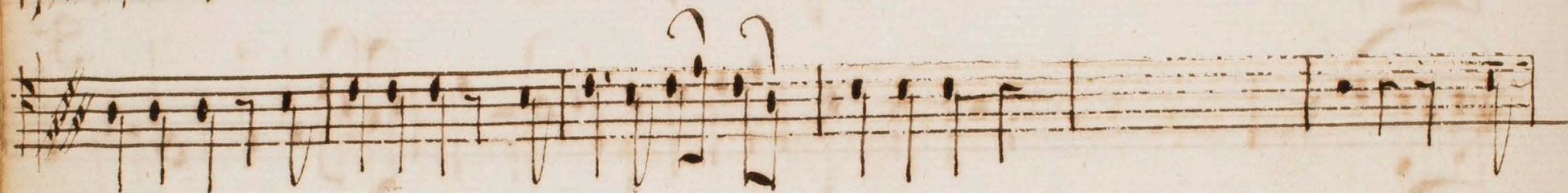
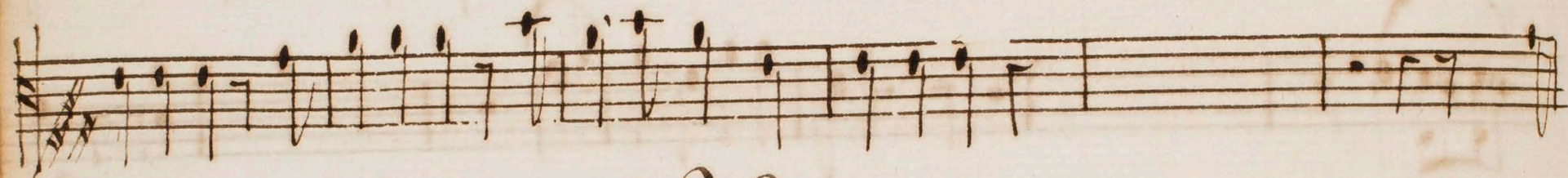
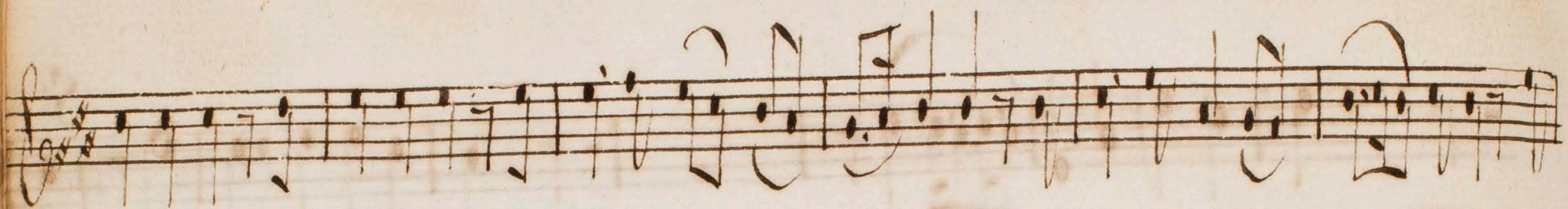
Pr. 148<sup>th</sup> Now Ver.



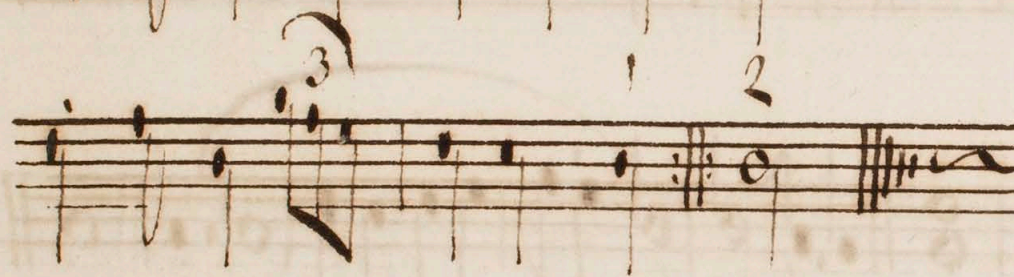






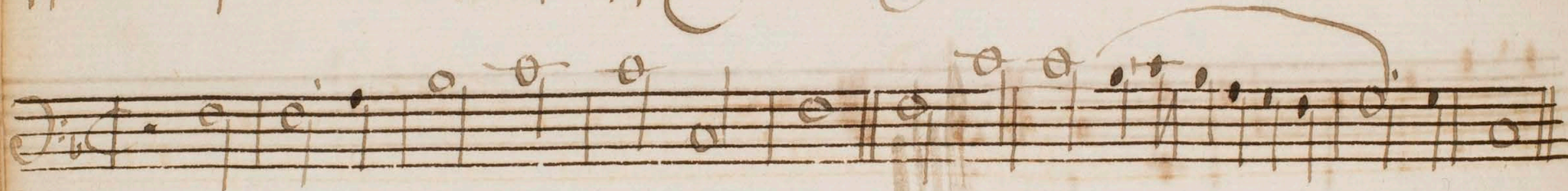
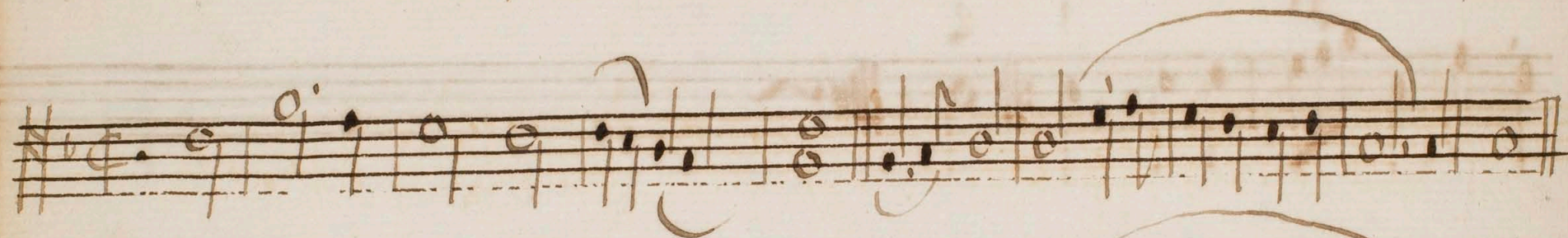
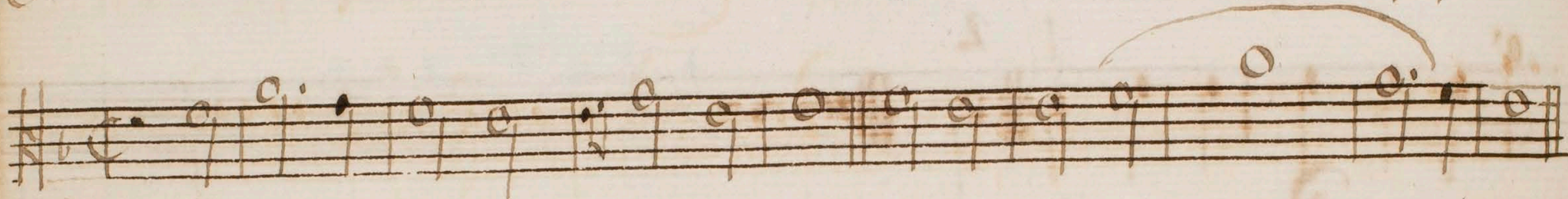
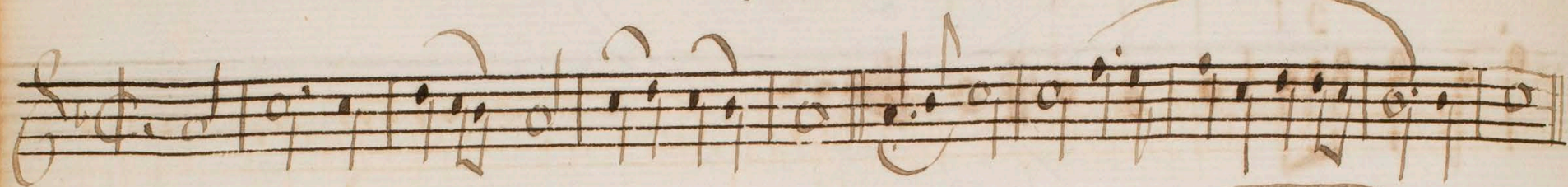






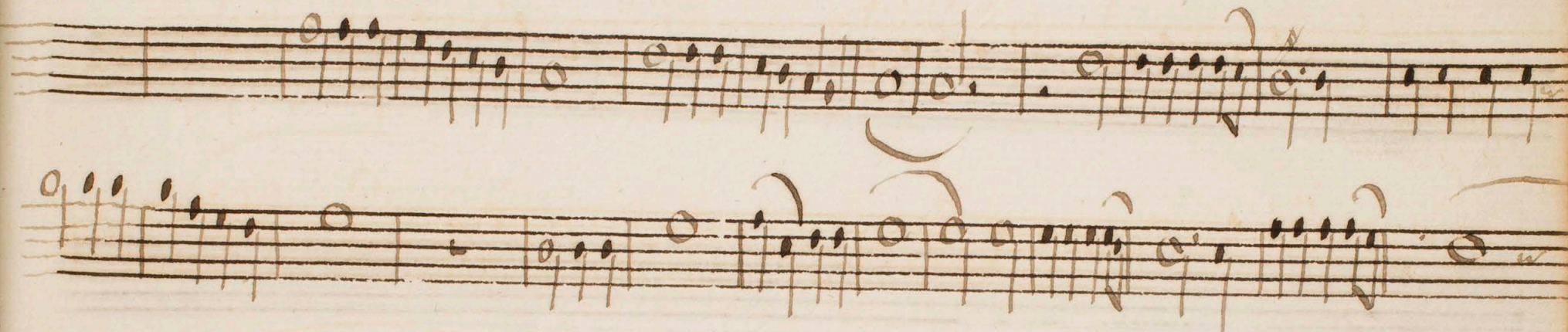


*Psalm 117<sup>th</sup> New Version.*

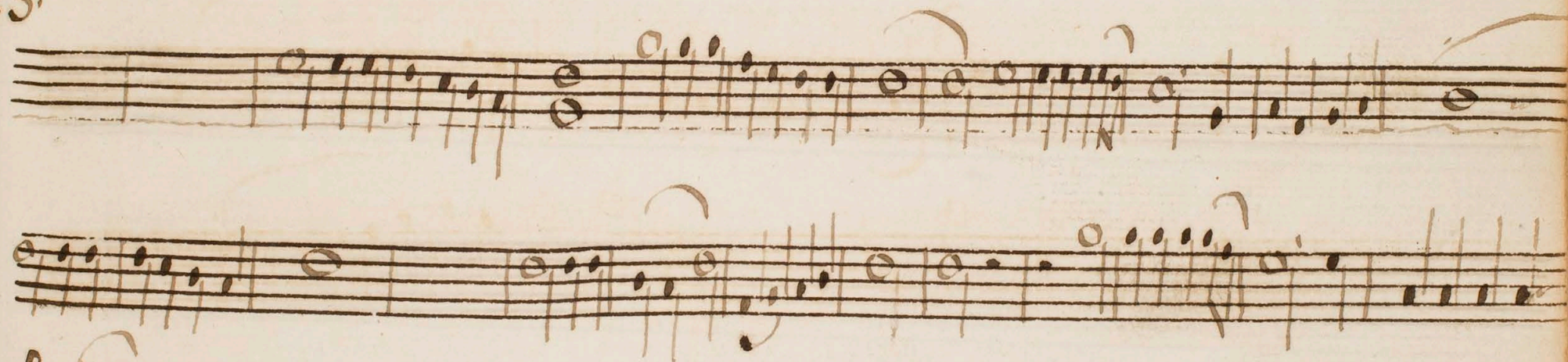




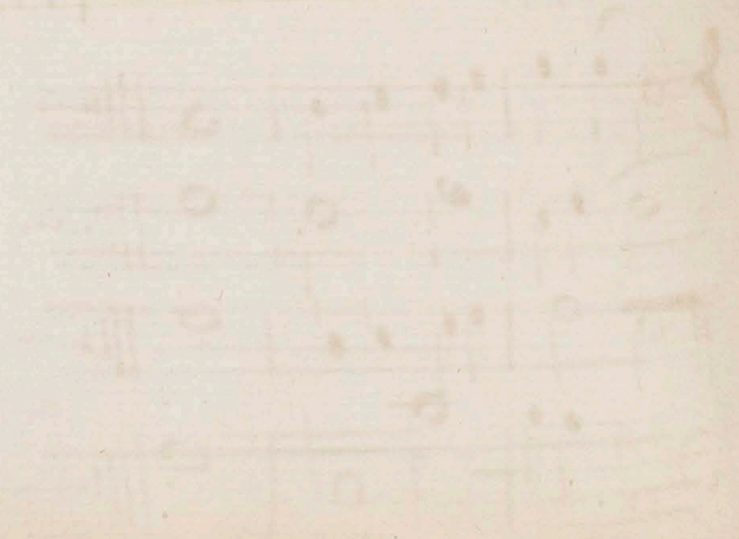
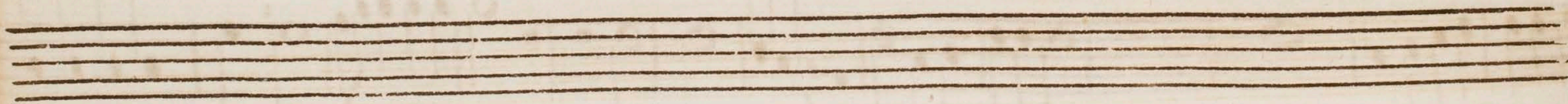
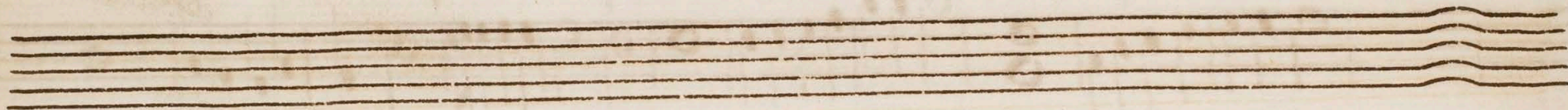
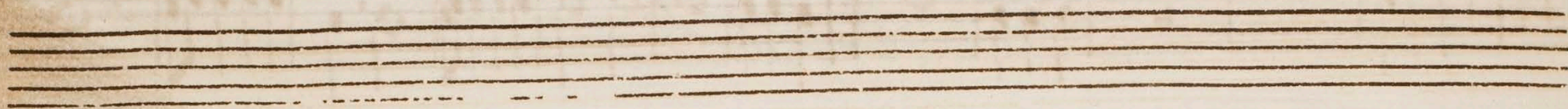
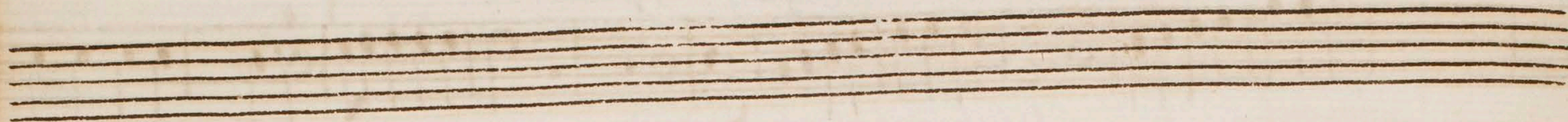
S:



S:



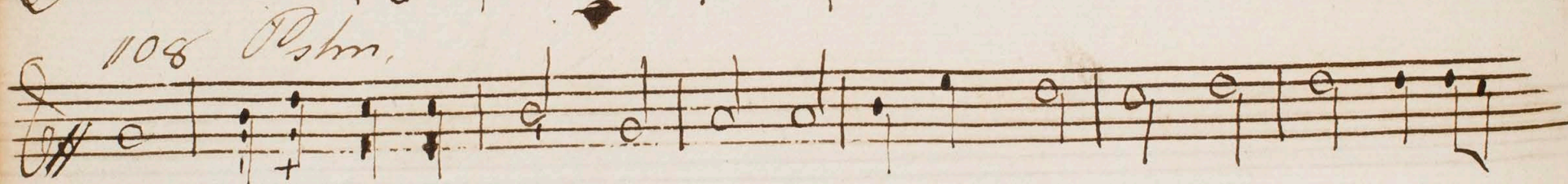
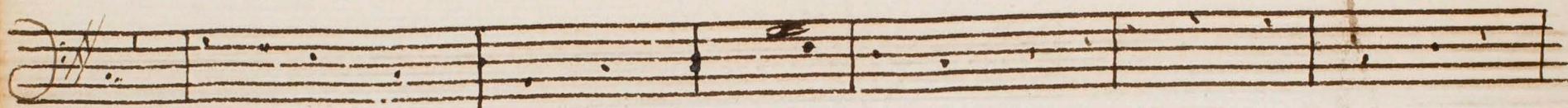
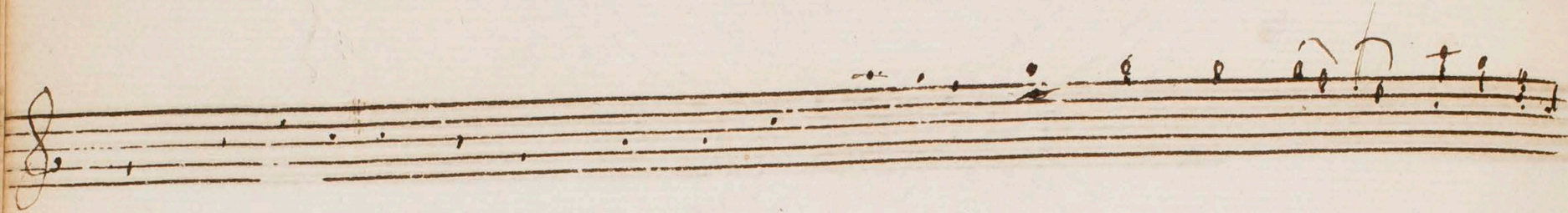




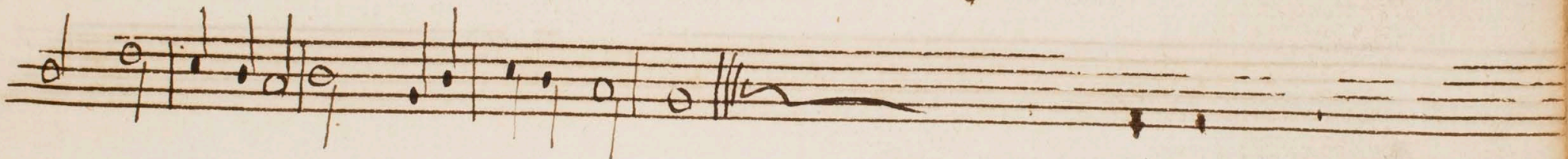
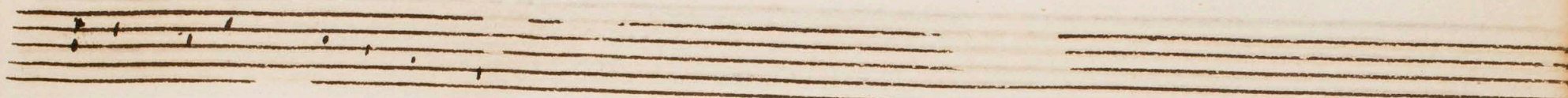




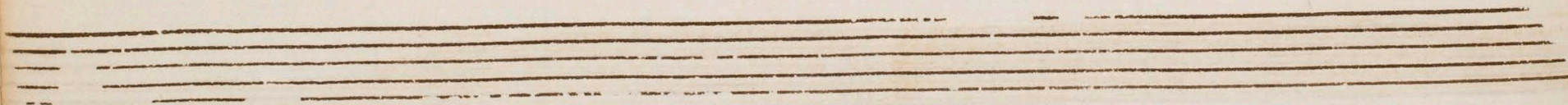
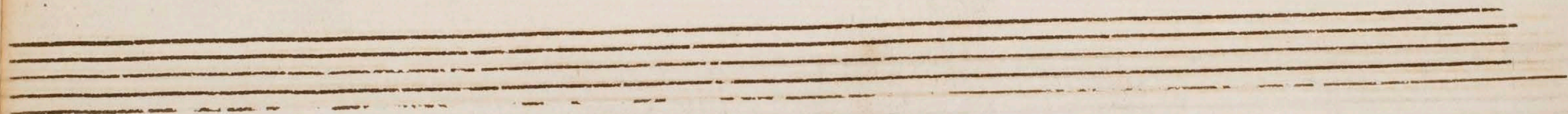
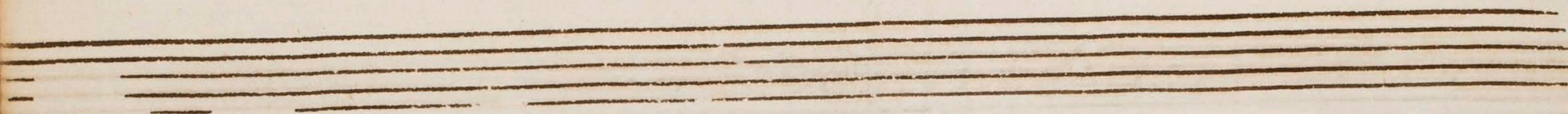






























The morn was fair the Skies were clear No breath came o'er the Sea When

Merry left her Highland Cote and wander'd forth with me the ~~Flower~~

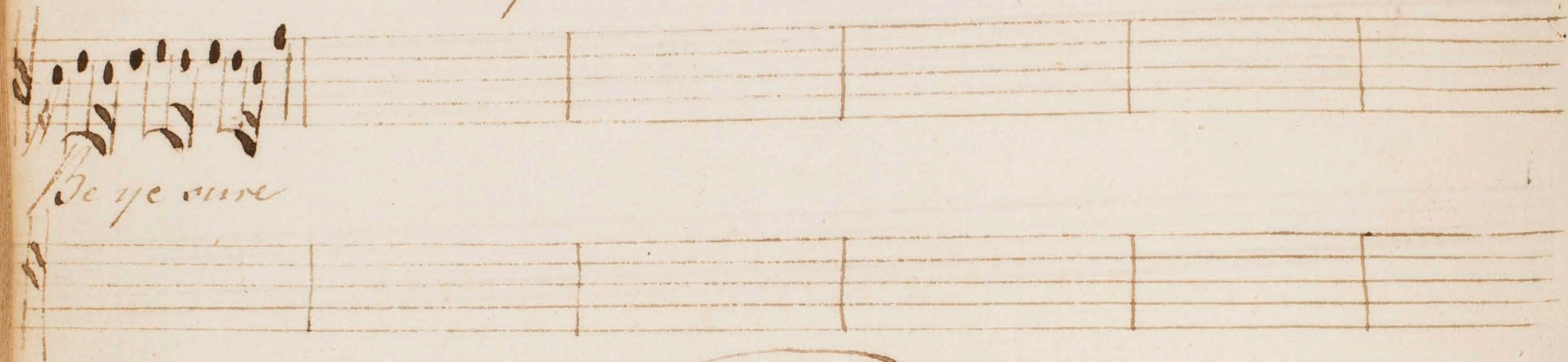
Flower deck'd the Mountain Side and fragrance fill'd the Dale by

For the sweetest Flower there was the Rose of Allondale

Was the Rose of the The Rose of the The sweetest Flower. ~~Was the Rose of~~

By for the Rose of Allondale







Handwritten musical score on five staves. The lyrics are written below the staves.

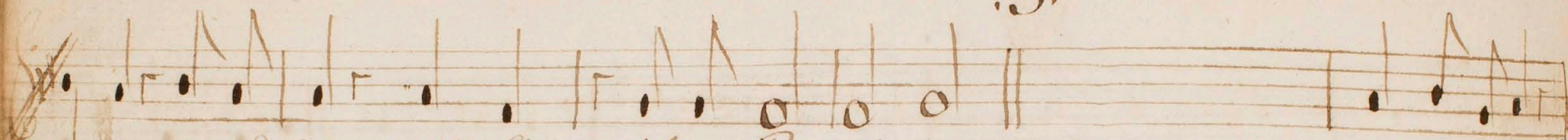
we are his

I not to ... me our selves

he th. hath made us

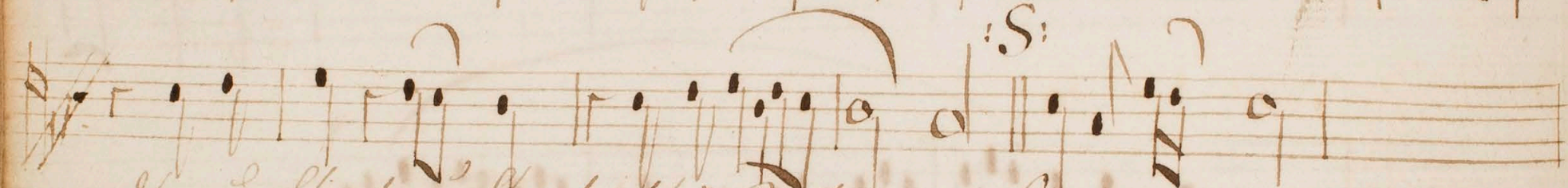
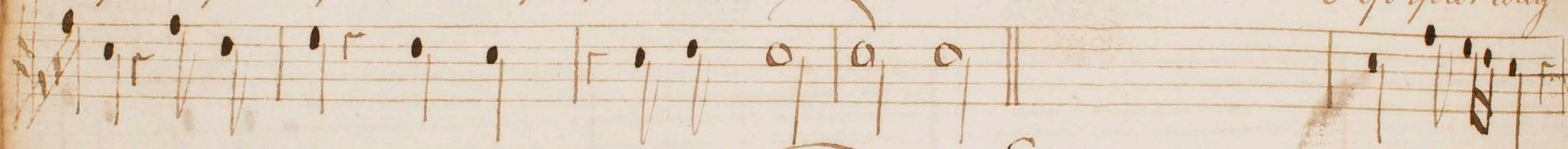


S:



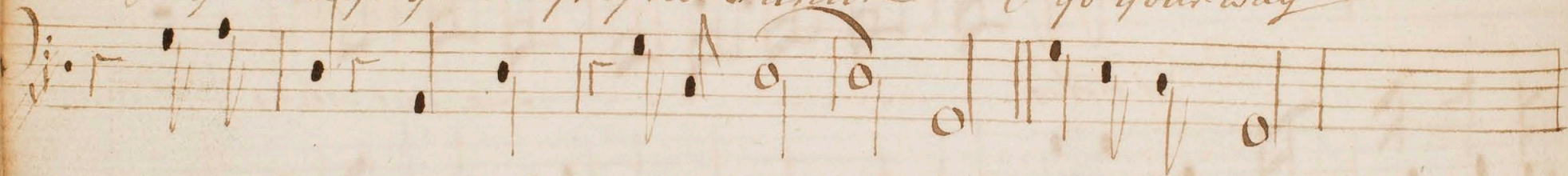
People y. Sheep the sheep of his Pasture

O go your way



y. Sheep y. Sheep of his Pasture

O go your way



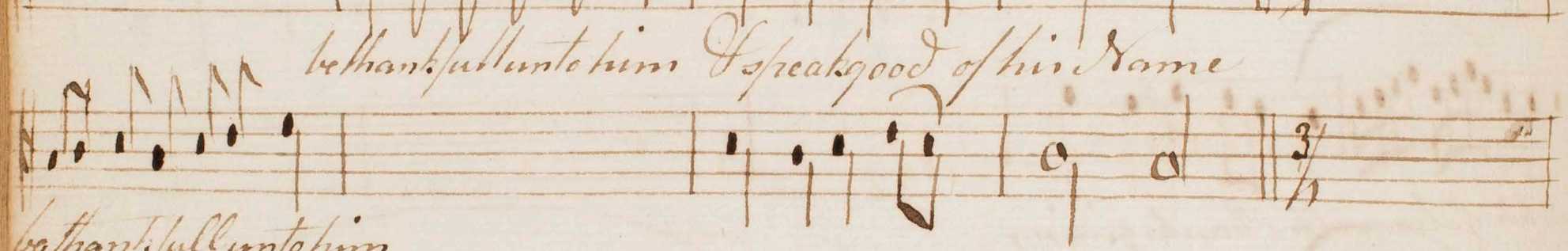
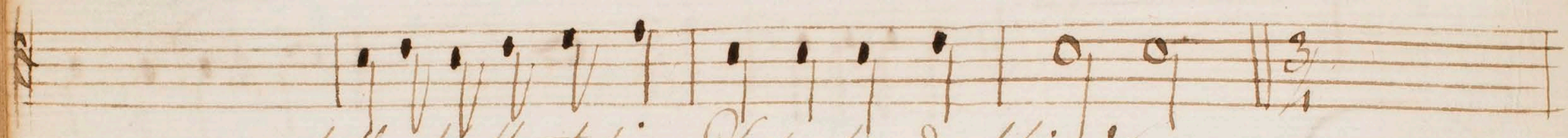


your

into his Gates with Thanksgiving & into his Cou rt with Pain

into his Gates with Thanksgiving





be thankfull unto him



for the Lord is



*This Mercy is ever*

*Gracious*

*vestarling*

*This tru*







And was in the Beginning

Glor y Glor y be to y. Holy Ghost

Glor y Glor y be to y. Son

Glor y Glor y be to y. Father



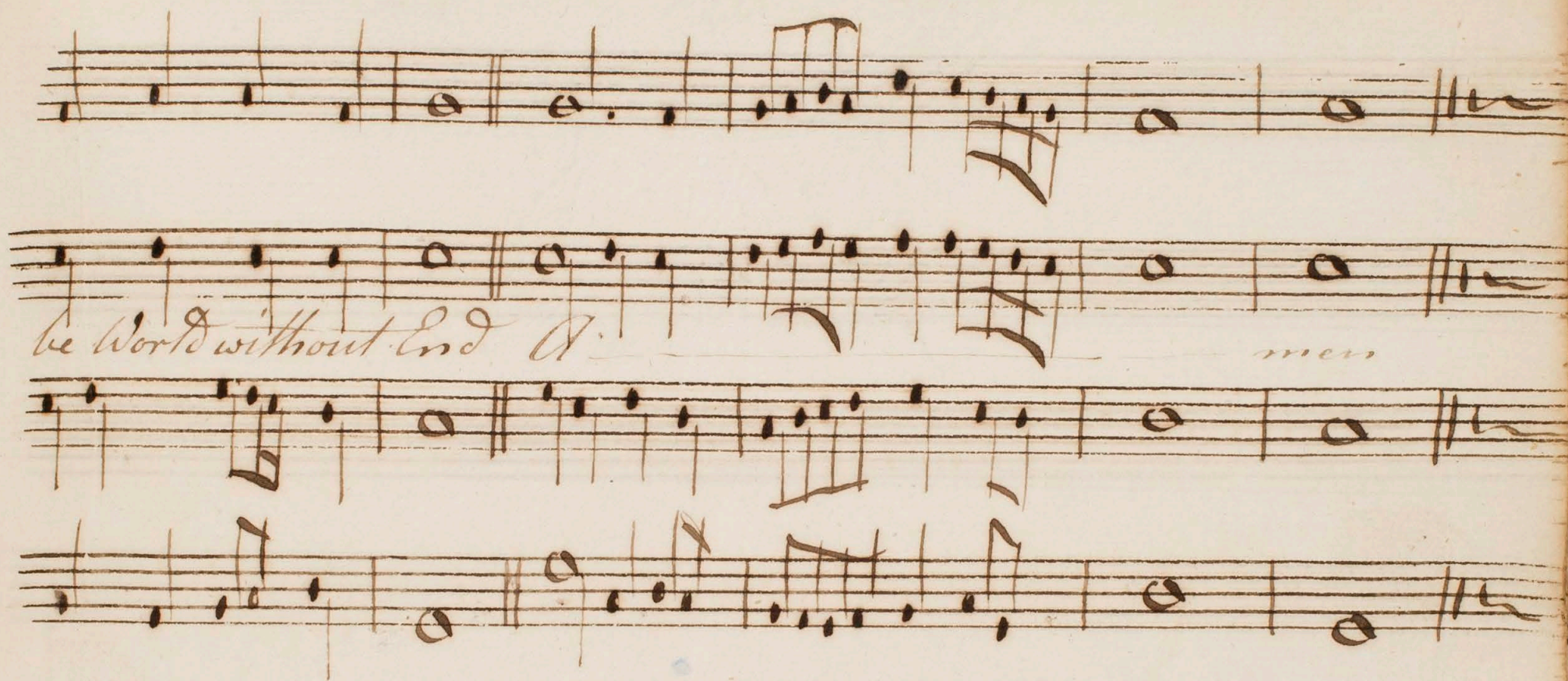
Handwritten musical score on four staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef. The third and fourth staves begin with a bass clef. The lyrics are written in a cursive hand below the staves. The text "is now and ever is now and ever" appears twice, once under the third staff and once under the fourth staff. The phrase "Ever shall." appears at the end of the second staff.

Ever shall.

is now and ever is now and ever

is now and ever is now and ever

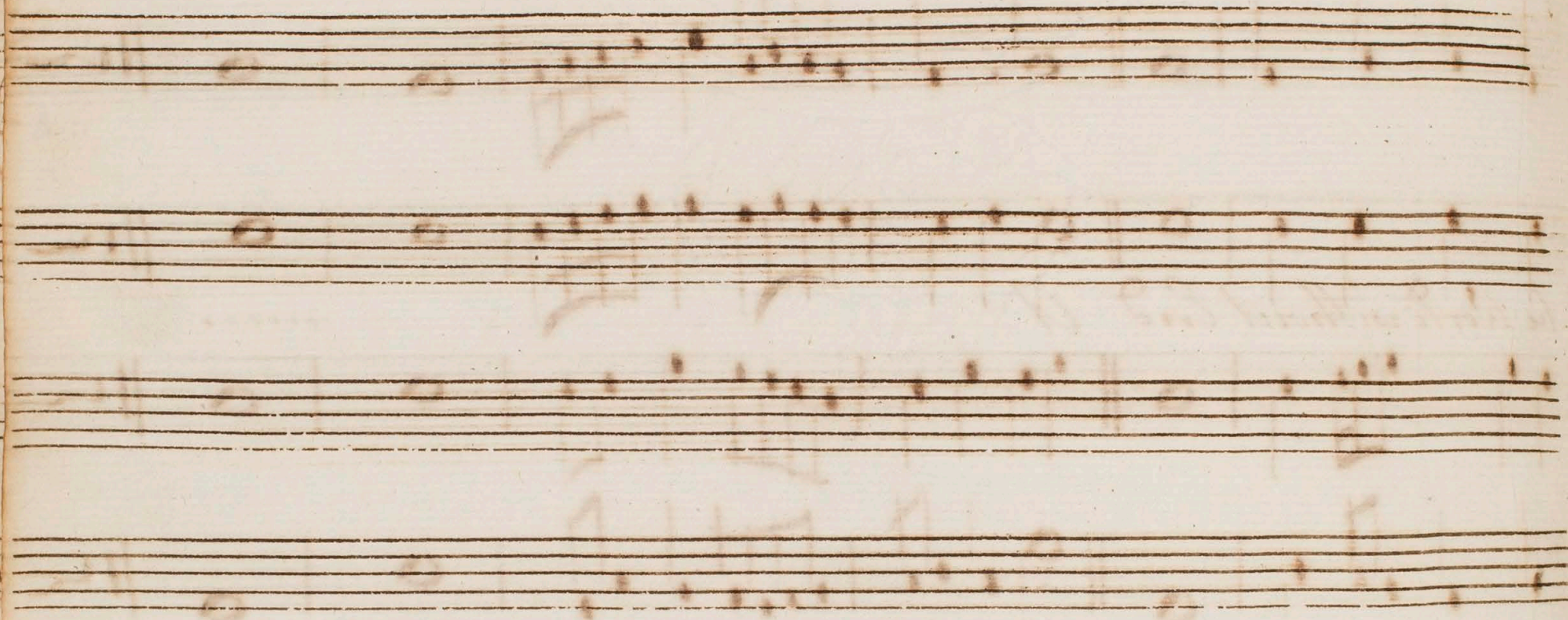




be World without End A.

men

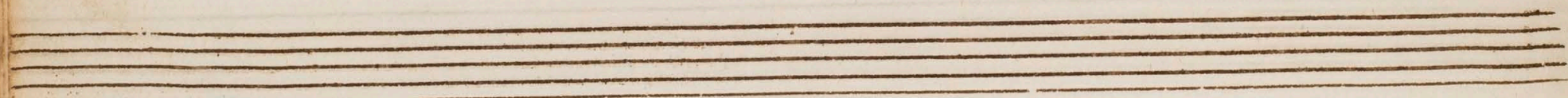
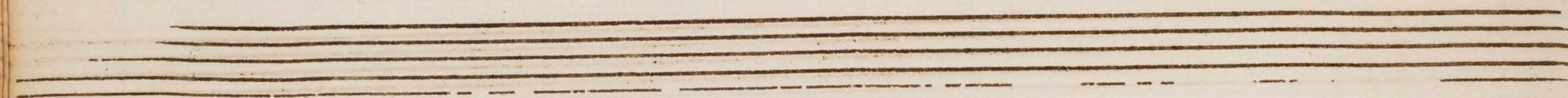
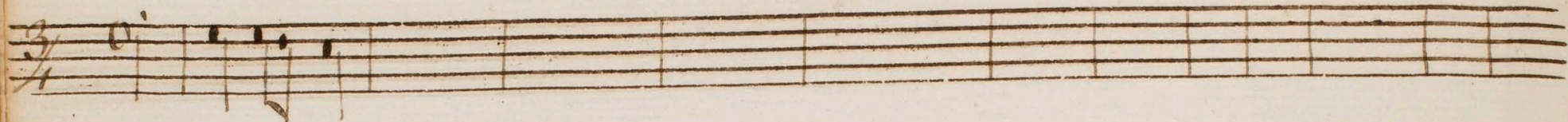
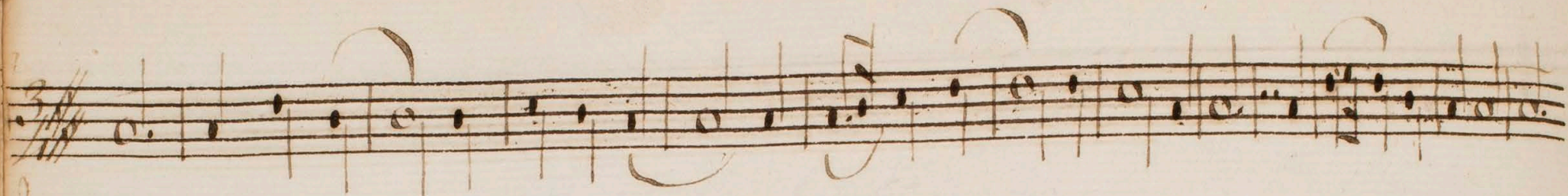




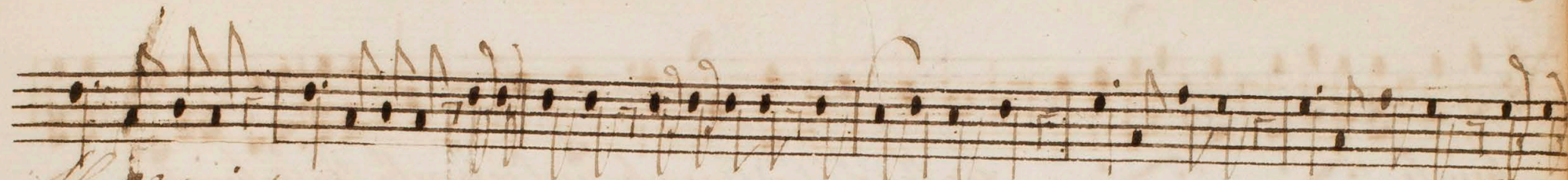










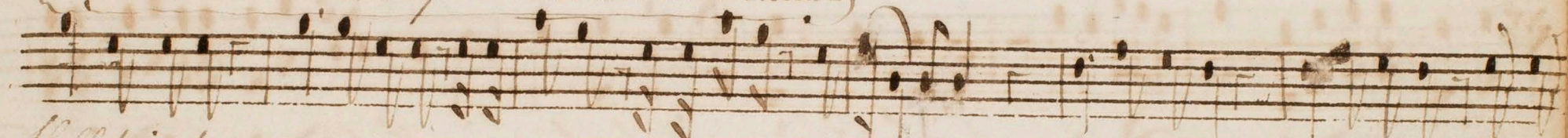


*Hallelujah*

*Hallel*



*(These three Bars by mistake are a Note too Low)*



*Hallelujah*

*Hallel*





Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in a cursive hand, with some words in italics. The paper shows signs of age, including discoloration and some staining.

*hujah* ~~~~~ *for the L. God Omnipotent reigneth. Hallelujah*

*hujah* ~~~~~ *for y<sup>e</sup> L. God omnipotent reigneth.*



Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

for the Lord

for y. L. God omnipotent reigneth

for y. L. God omnipotent reigneth Halleluyah






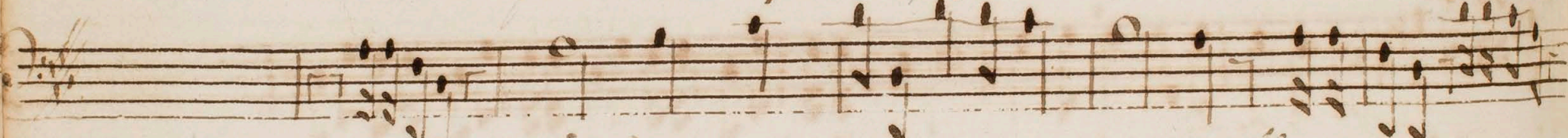
*God omnipotent reigneth. Hallelujah*



*Hallelujah*



*for the Lord God omnipotent reigneth.*



*Hallelujah*

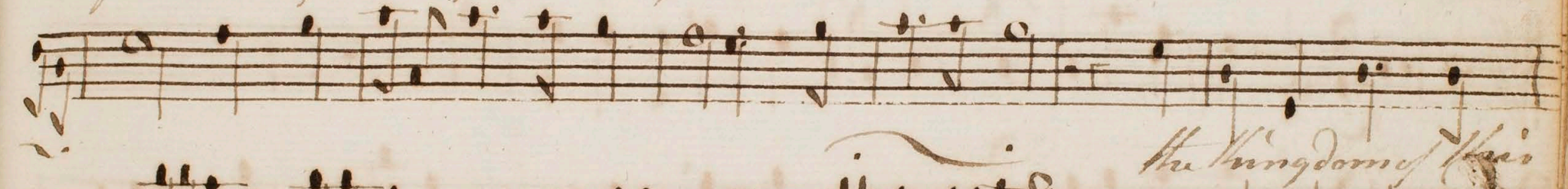




*the Kingdom of this*



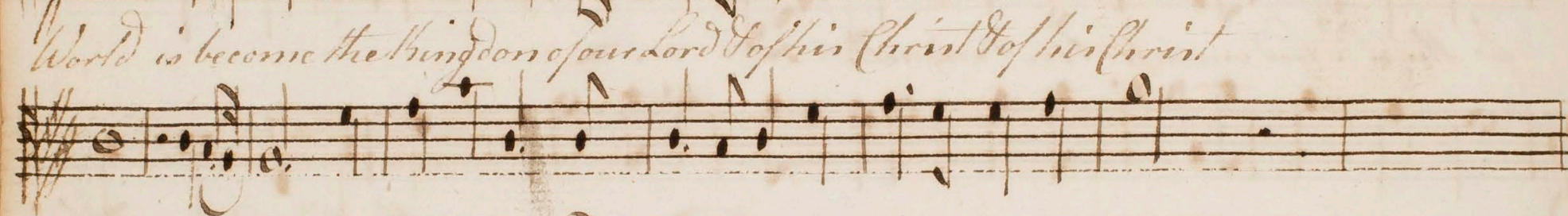
*for the L<sup>d</sup>. God omnipotent reigneth.*



*the Kingdom of this*







*He shall reign forever*



The image shows a page from an old manuscript with five staves of handwritten musical notation. The notes are written in brown ink on aged, slightly stained paper. The lyrics are written in a cursive hand below the staves. The text is a Latin phrase, likely a liturgical or hymn text, repeated across the staves. The first staff has a few notes, the second and third staves have more notes and lyrics, and the fourth and fifth staves continue the melody and text. The lyrics are: "Theshallreignforever - ver forever andever for", "Theshallreignforever - ver Theshallreignforever - ver -", "Theshal", "ever - forever andever Theshallreignthee forever foreverandeverforeverever for".

Theshallreignforever - ver forever andever for

Theshallreignforever - ver Theshallreignforever - ver - Theshal

ever - forever andever Theshallreignthee forever foreverandeverforeverever for



ever & ever Shing of M. inq. Lord of Lo rd.

ever & ever -  
reign forever ever

forever ever shall reign

forever ever shall reign

forever ever shall reign

forever ever shall reign

forever ever shall reign

forever ever shall reign

forever ever shall reign





Things of the King of Lords of L...ords King of



forever & ever Shallemjah. for ever & ever Shallemjah.



Handwritten musical score on five staves. The lyrics are written in cursive script below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The lyrics are: "Heaven and Earth King, Lord of Lords - He shall reign", "forever & ever Hallelujah", "King of King, Lord of Lords", "and he shall", "He shall reign for e", "for ever & ever Hallelujah", "King of King, Lord of Lord He shall reign forever".

Heaven and Earth King, Lord of Lords - He shall reign  
forever & ever Hallelujah King of King, Lord of Lords and he shall  
He shall reign for e  
for ever & ever Hallelujah King of King, Lord of Lord He shall reign forever



Handwritten musical score on five staves, featuring lyrics in cursive script. The lyrics are: "I he shall reign for ever & e - ver", "reig - n The shall reign for ever & e - ver", "king of King, forever & ever & Lord of Lord, Hall", "ver The shall reign for ever & e - ver, King of King, & Lord of Lo", "ever The shall reign forever & ever, forever & ever & Lord of Lord, Hall". The music is written in a historical style with various note values and rests.



I he shall reign for ever & e - ver

reig - n The shall reign for ever & e - ver king of King, forever & ever & Lord of Lord, Hall

ver The shall reign for ever & e - ver, King of King, & Lord of Lo

ever The shall reign forever & ever, forever & ever & Lord of Lord, Hall



*legato* . The shall reign forever for ever <sup>King of</sup> Lord of <sup>King of</sup> King of King of <sup>King of</sup> Lord of <sup>King of</sup> Lord of The shall reign forever

*legato* . & he shall reign forever over King of King of <sup>King of</sup> Lord of <sup>King of</sup> King of <sup>King of</sup> Lord of The shall

Lord of The shall reign forever forever over King of King of <sup>King of</sup> Lord of <sup>King of</sup> Lord of <sup>King of</sup> Lord of The shall reign forever

*legato* . The shall reign forever forever



er King of Kings, Lord of Lords, Hallelujah. Hal - le - lu - jah

er forever, ever forever, ever Hallelujah. Hal - le - lu - jah

er forever, ever forever, ever Hallelujah. Hal - le - lu - jah

Hallelujah. Hal - le - lu - jah



# Te Deum Laudamus

Handwritten musical score for "Te Deum Laudamus". The score consists of ten staves of music, written in brown ink on aged paper. The music is in a single melodic line, likely for a voice or a single instrument. The lyrics are written in Latin and English, interspersed with the musical notation. The lyrics include: "All the Earth doth Te", "Life praise the Te Te", "The Holy Trinity Te", "Holy Holy Te", "Heaven & Earth Te.", "The Holy", and "The Holy". The score is written in a single melodic line, likely for a voice or a single instrument. The lyrics are written in Latin and English, interspersed with the musical notation. The lyrics include: "All the Earth doth Te", "Life praise the Te Te", "The Holy Trinity Te", "Holy Holy Te", "Heaven & Earth Te.", "The Holy", and "The Holy".

Te Deum Laudamus

All the Earth doth Te

Life praise the Te Te

The Holy Trinity Te

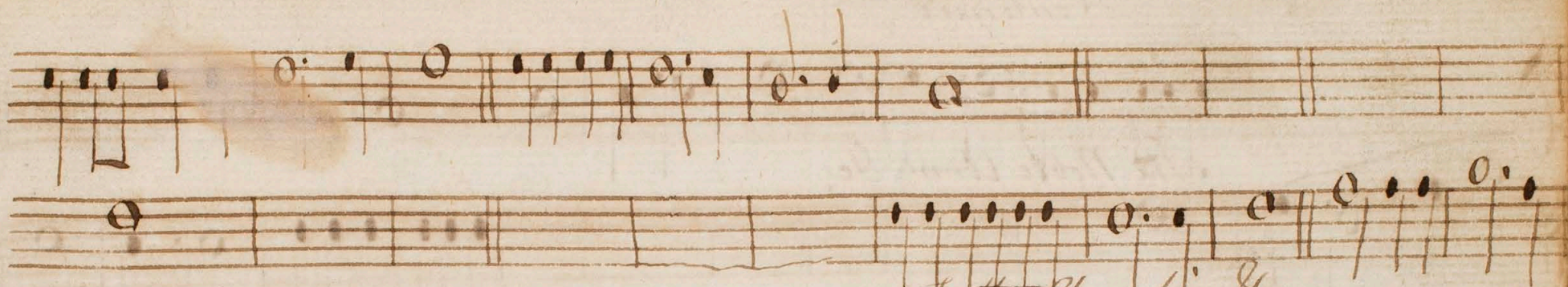
Holy Holy Te

Heaven & Earth Te.

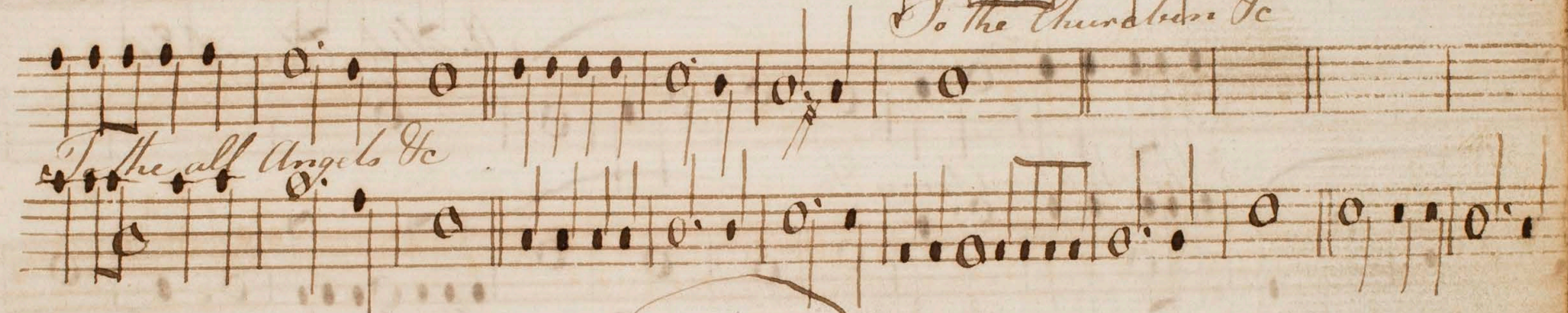
The Holy

The Holy

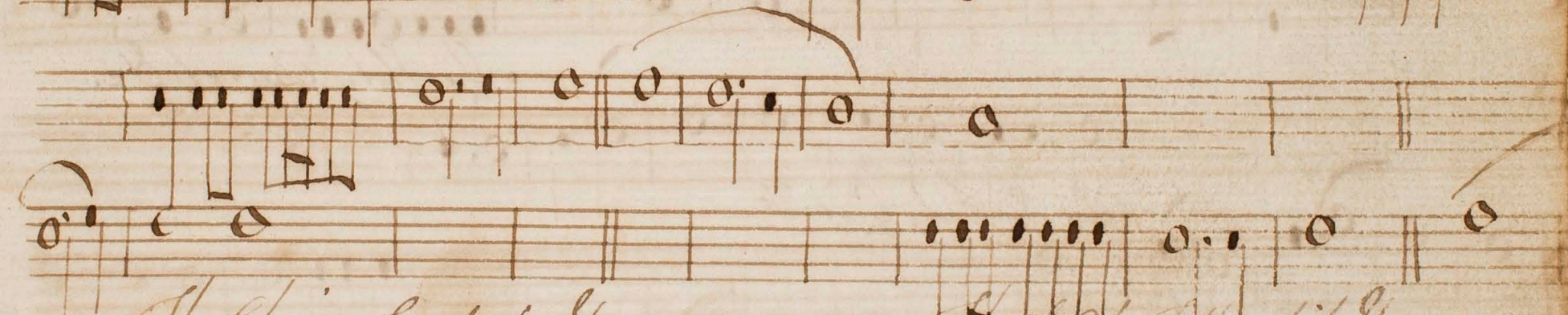




*To the Churchmen &c*

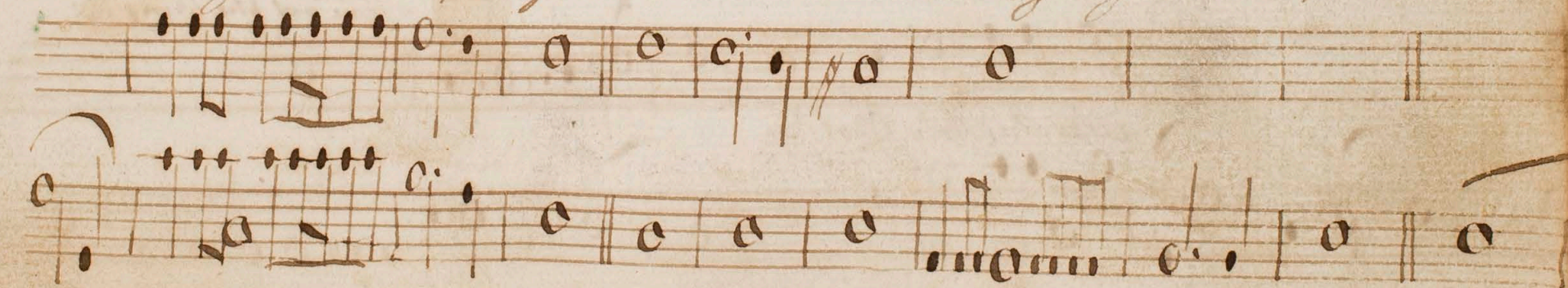


*To the all Angels &c*



*The Glorious Company &c*

*The Goodly Fellowship &c*





Continued

*The Noble Army &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'The Noble Army &c.' is written in cursive below the staff.

*The Holy Church &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'The Holy Church &c.' is written in cursive below the staff.

*The Noble Army &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'The Noble Army &c.' is written in cursive below the staff.

*The Holy Church &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'The Holy Church &c.' is written in cursive below the staff.

*Also the Holy Ghost &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'Also the Holy Ghost &c.' is written in cursive below the staff.

*Thou art the King &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'Thou art the King &c.' is written in cursive below the staff.

*Also the Holy Ghost &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'Also the Holy Ghost &c.' is written in cursive below the staff.

*Thou art the King &c.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The text 'Thou art the King &c.' is written in cursive below the staff.



*The Father &c*

*Thine Honourable &c*

*The Father &c*

*Thine Honourable &c*

*Thou art the everlasting*

*When thou lookest &c*

*Thou art the everlasting*

*When thou lookest &c*



*Continued*

When thou'dst overcome *Th*

*Thou siltest*

When thou'dst overcome *Th*

*Thou siltest*

Make them to be *Th*

Make them *Th*

Detailed description: This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music, arranged in five pairs. Each pair has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a historical style, featuring various note values including minims, crotchets, and quavers. There are several instances of beamed sixteenth notes. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.



We believe &c

We therefore pray

We believe &c

We therefore pray

Govern them &c

O Lord save &c

Day by &c

Govern them &c

O Lord save &c

Day by &c



And we worship &

Vouchsafe &c

Give worship &c

Vouchsafe &c

O Lord in the have I trusted let me never be con-

O Lord in the have I trusted let me never be con-

Detailed description: This is a page from an old handwritten music book. It features ten staves of music. The notation is in a historical style, using a treble clef on the first staff and a bass clef on the last staff. The notes are mostly half and quarter notes, with some rests. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The last staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are in Latin and appear to be a hymn or a liturgical text. The text is: "And we worship &", "Vouchsafe &c", "Give worship &c", "Vouchsafe &c", "O Lord in the have I trusted let me never be con-", "O Lord in the have I trusted let me never be con-". The word "con-" is likely the beginning of "confitebor" (I will praise).



O Lord have Mercy &c

O Lord have Mercy &c

O Lord Let thy Mercy &c

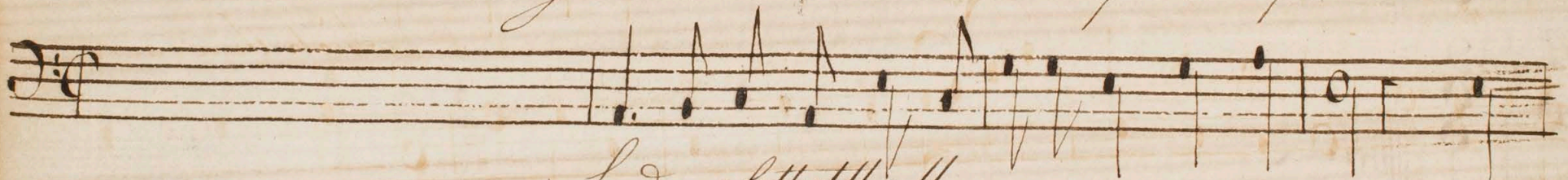
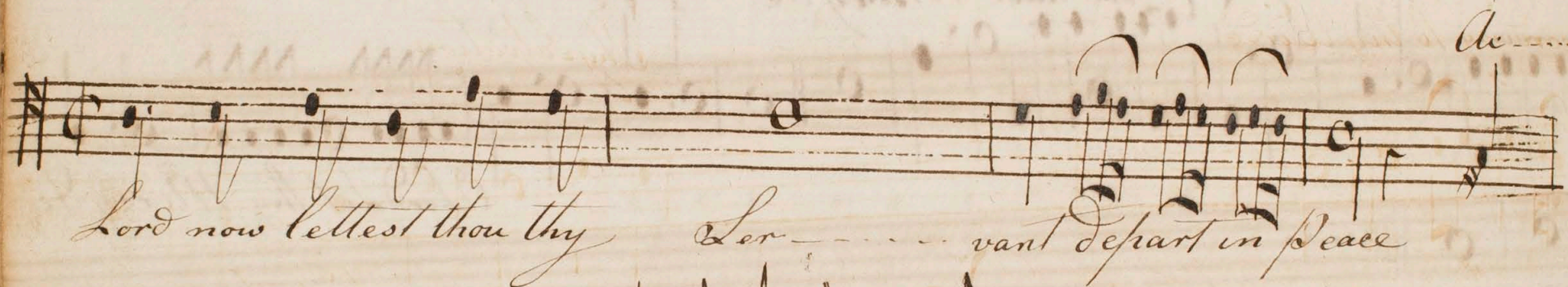
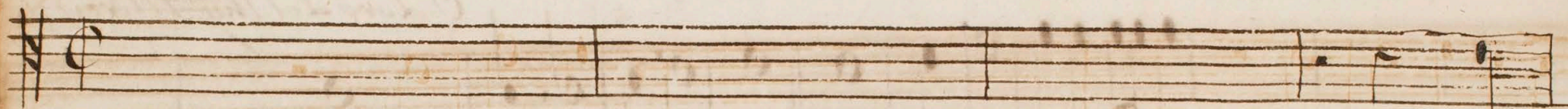
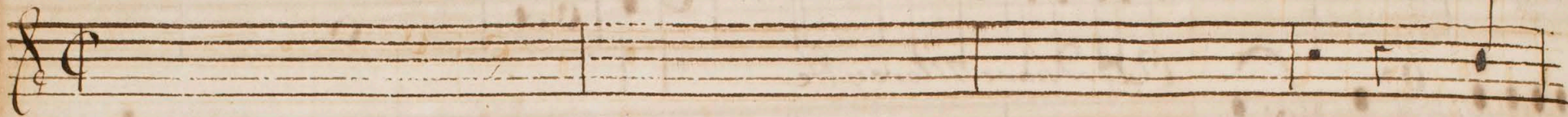
O Lord Let thy Mercy &c

*Finis of Te Deum Laudamus*

O Lord Let thy Mercy &c

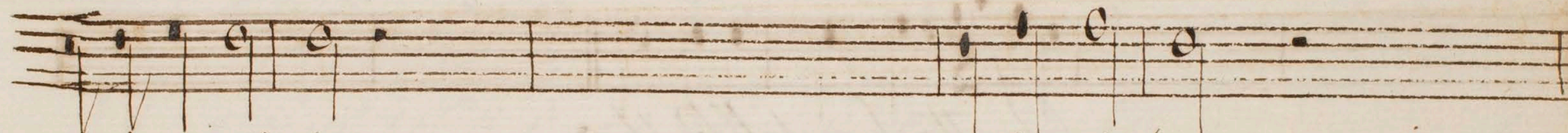
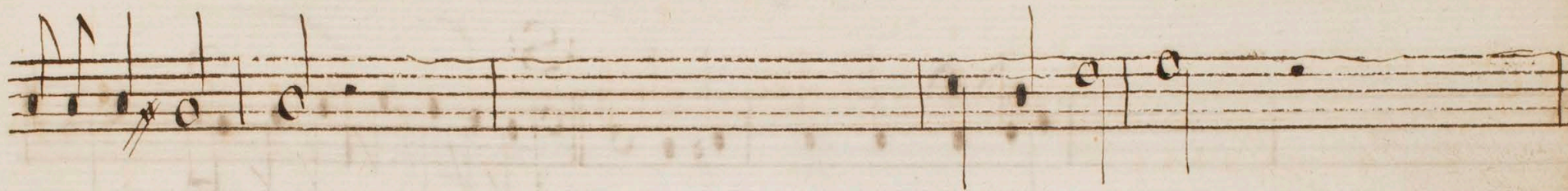


# Nunc demittis



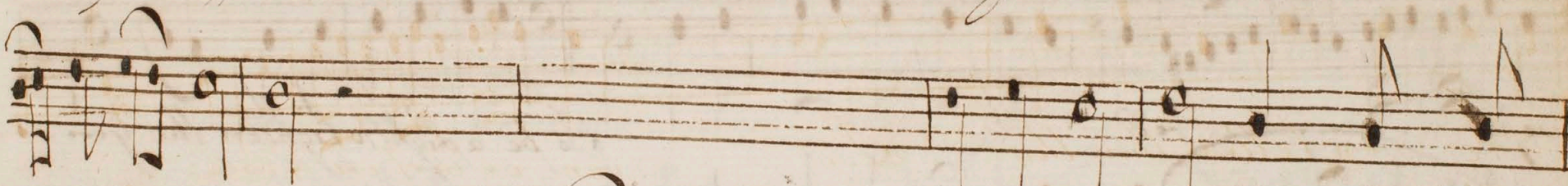
Lord now lettest thou thy





*according to thy Word*

*Thy Salvation*



*which thou hast*

*For mine Eyes for mine Eyes have seen*

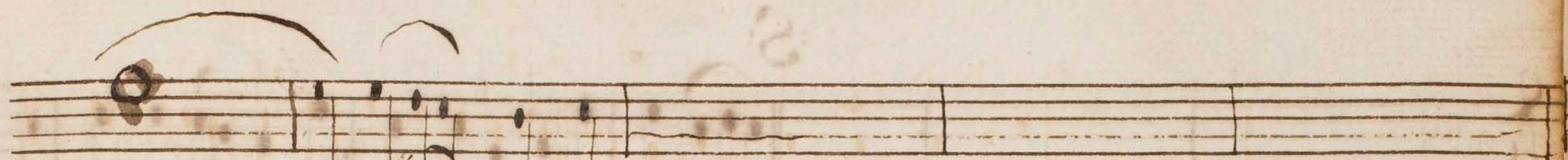


*To be a light to lighten the Gen...*

*Before the Face of all People*

*To be a light to lighten the Gen...*

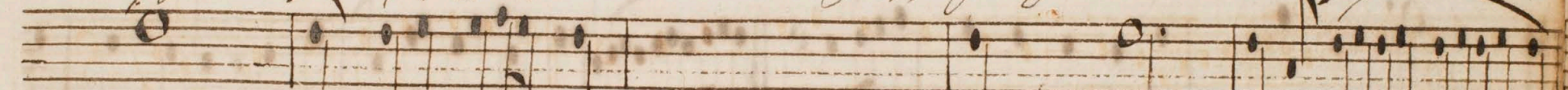




... tiles the Gentiles



To be a light to lighten the Gentiles & to be the Glory y<sup>e</sup> Glo... ry y<sup>e</sup>



... tiles the Gentiles



To be a light. &c

& to be the Glory y<sup>e</sup> Glo... ry y<sup>e</sup> Glory



S



Glory be to the Father Glory be to the Son



S



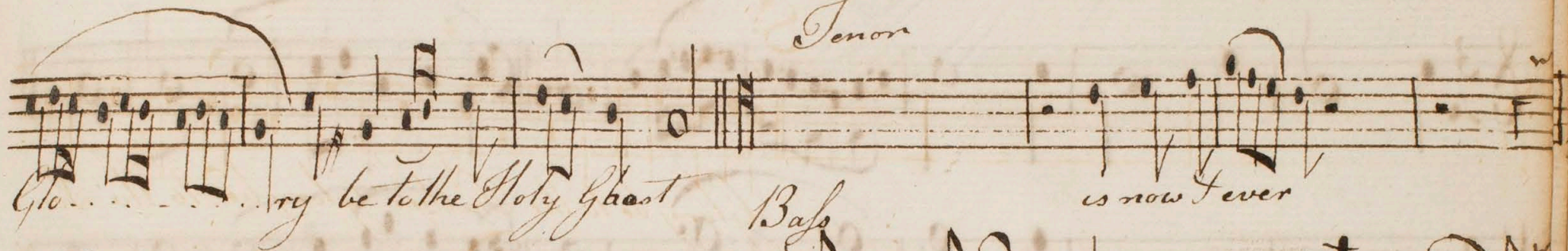
ry Glory of thy People Israel Glo... ry be to y. Father Glory be to the Son



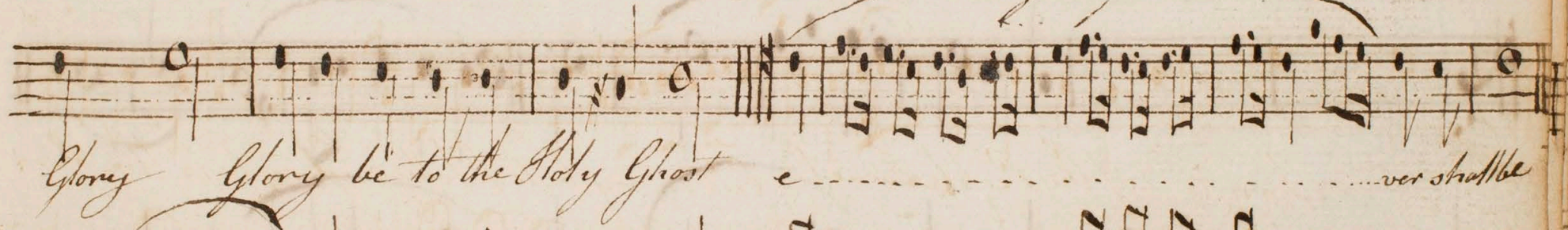
y. Glory Glory Glory Glo... ry be to y. Son



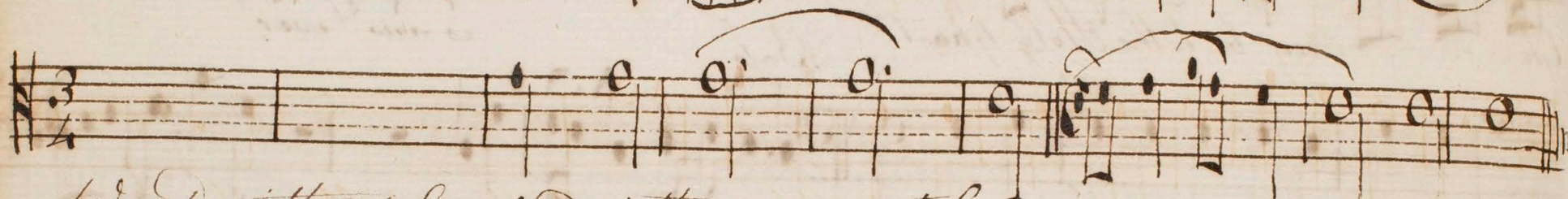
Tenor



Bass





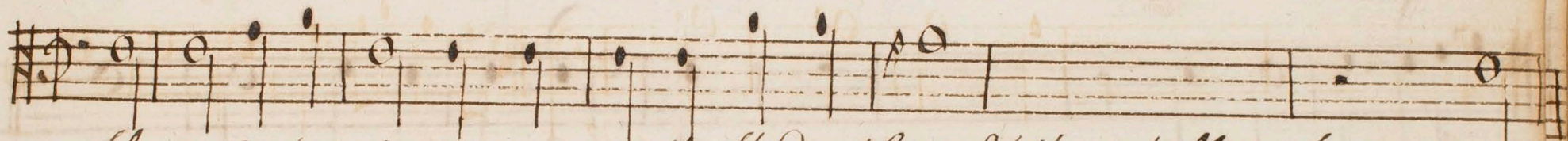


World without End World with - - out End A . . . . men

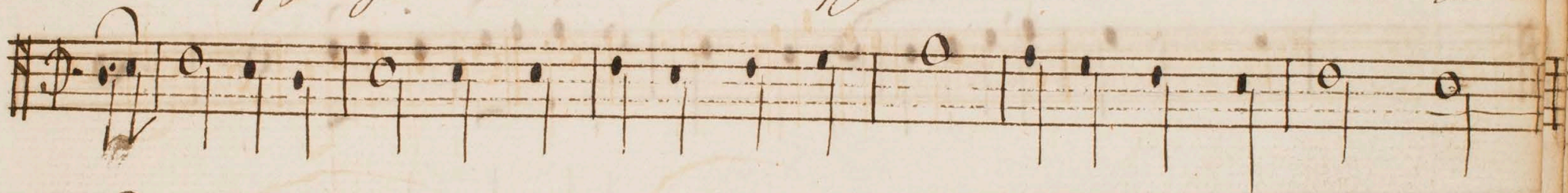




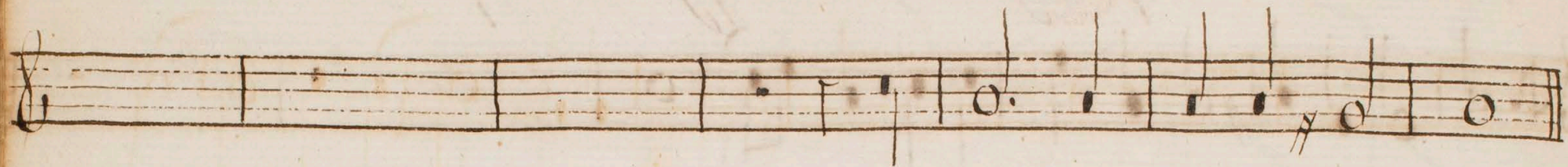
An Anthem taken from y.<sup>e</sup> 38<sup>th</sup> Cha.<sup>r</sup> of y.<sup>e</sup> Wisdom of Solomon



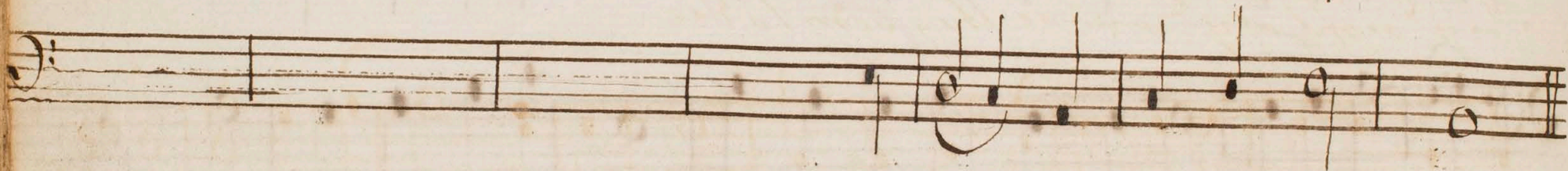
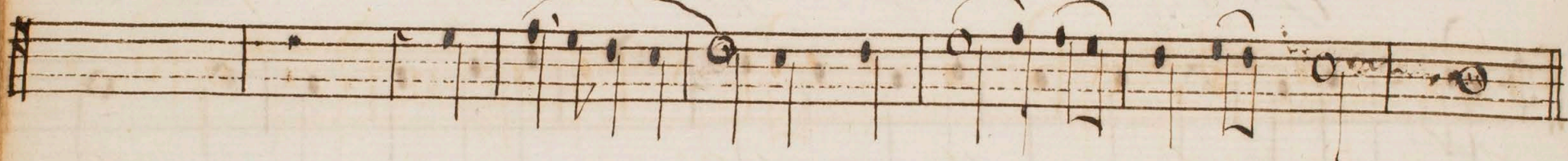
The Souls of y.<sup>e</sup> righteous are in the Hands of God & there shall no Torment ~~be~~ there



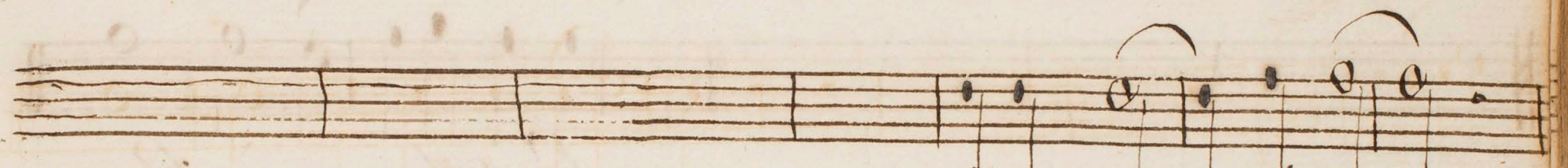
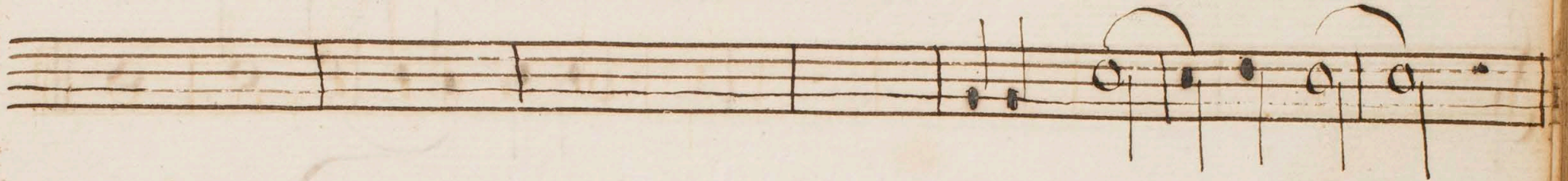




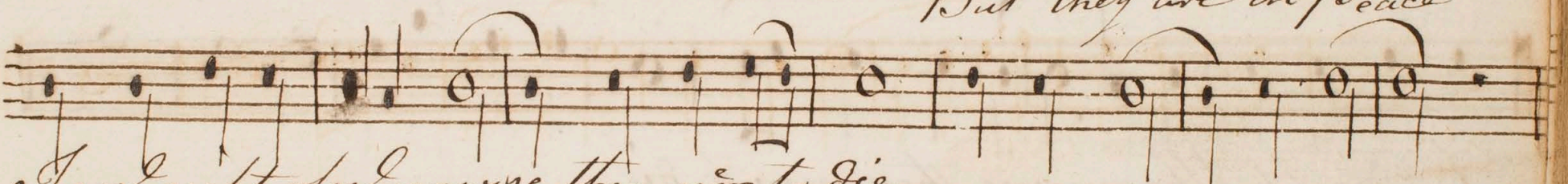
Shall no Torment no Torment There shall no Torment touch them



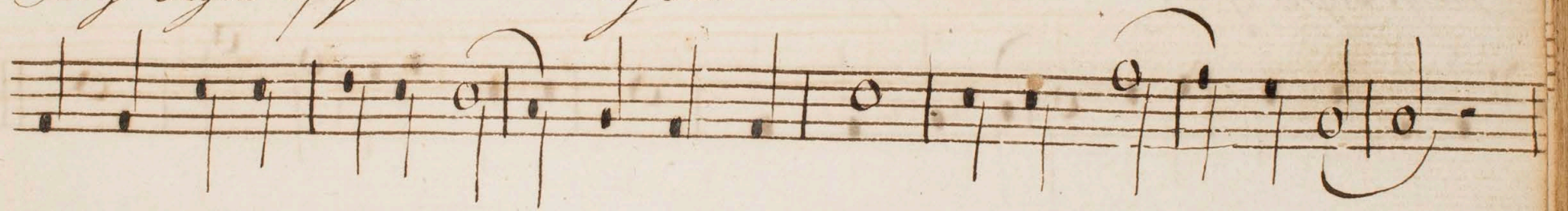




*But they are in peace*



*In y<sup>e</sup> sight of y<sup>e</sup> unwise they seem to die*



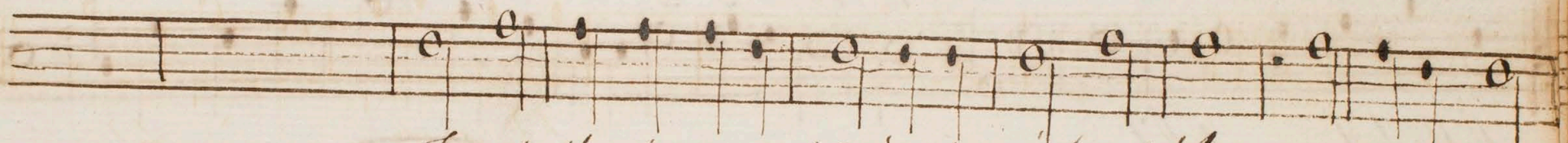
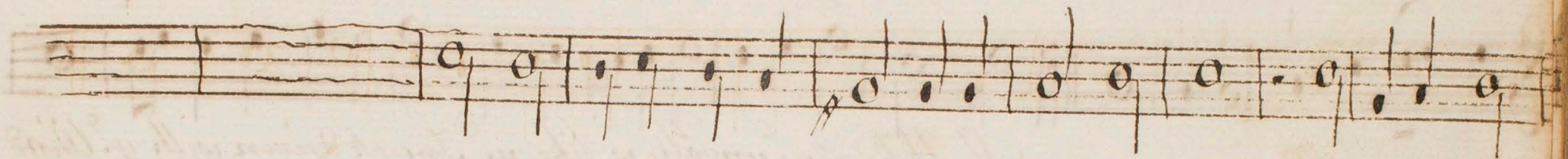


Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), and rests. The lyrics are written in cursive script between the staves.

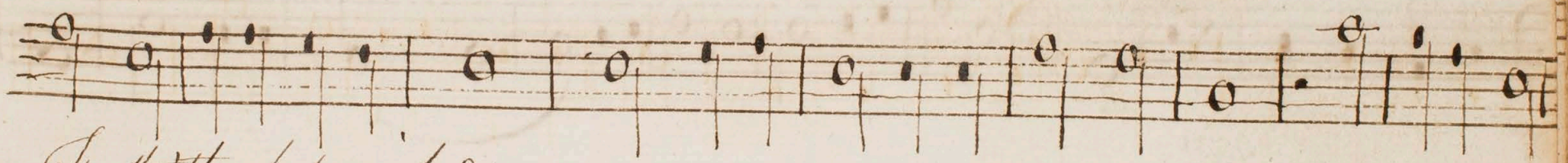
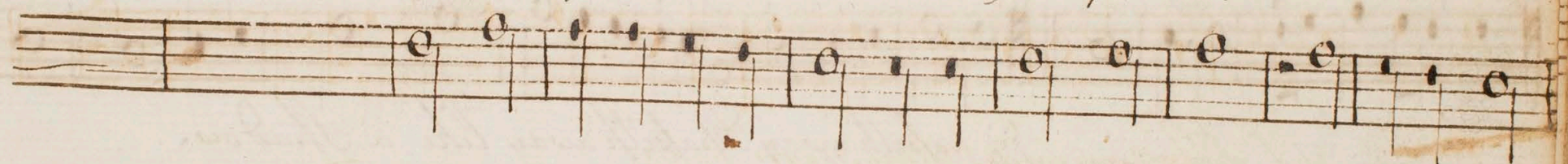
But they are in peace

In y<sup>e</sup> sight of the unwise they seem to die





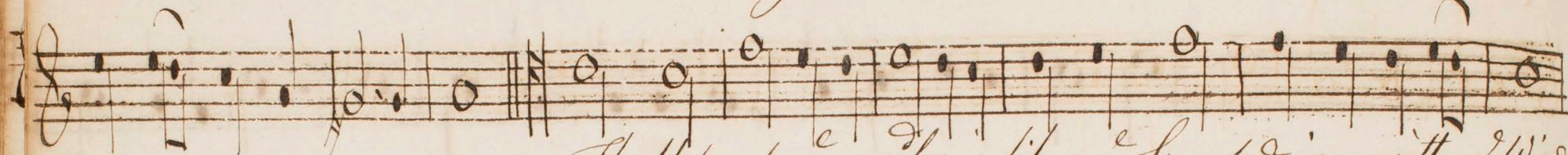
*For tho' they be punished in the sight of Men yet is their hope*



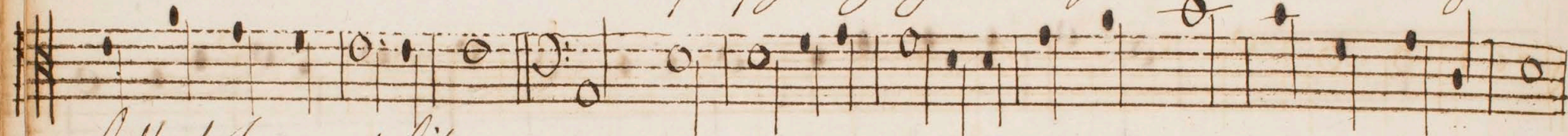
*For tho' they be punished*



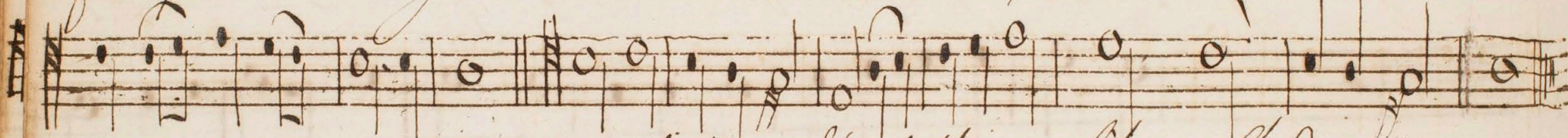
Bass & Tenor,



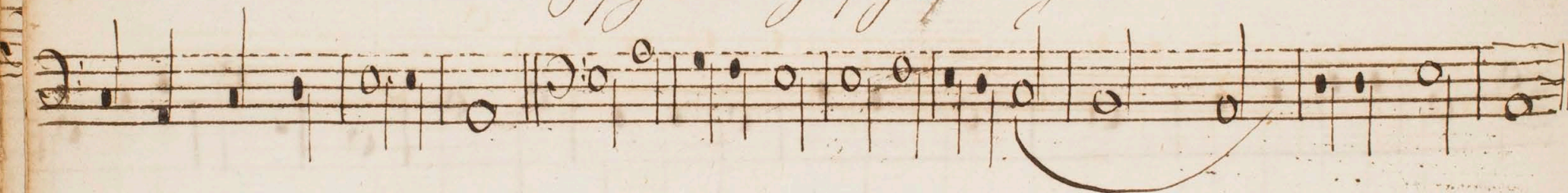
The Hope of y. <sup>c</sup>ingoly is like y. <sup>c</sup>smoke driven with y. <sup>c</sup>Wind



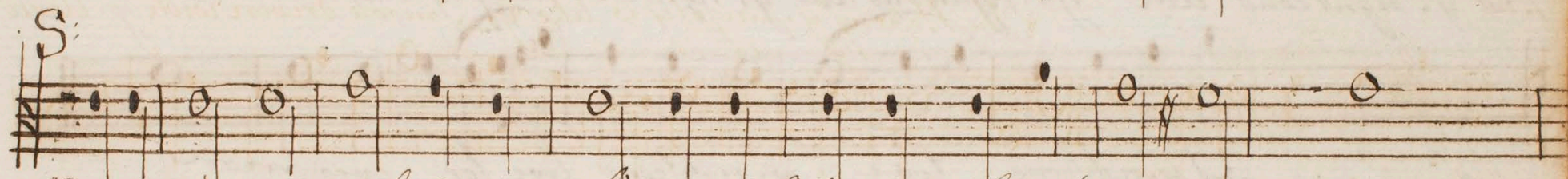
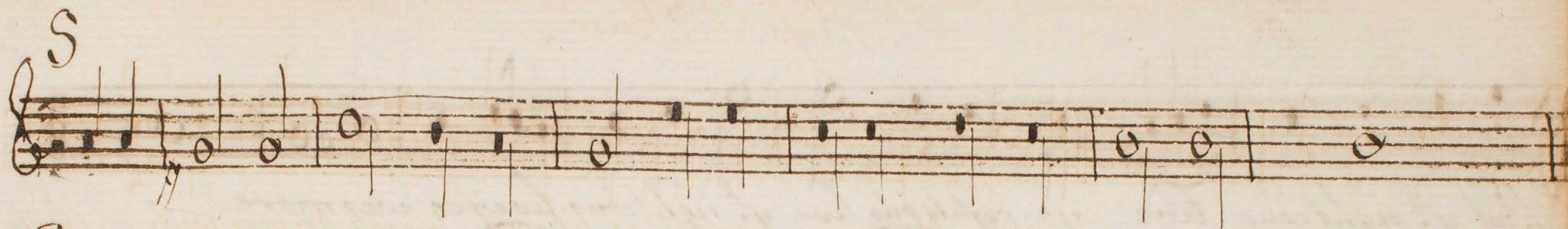
full of Immortality



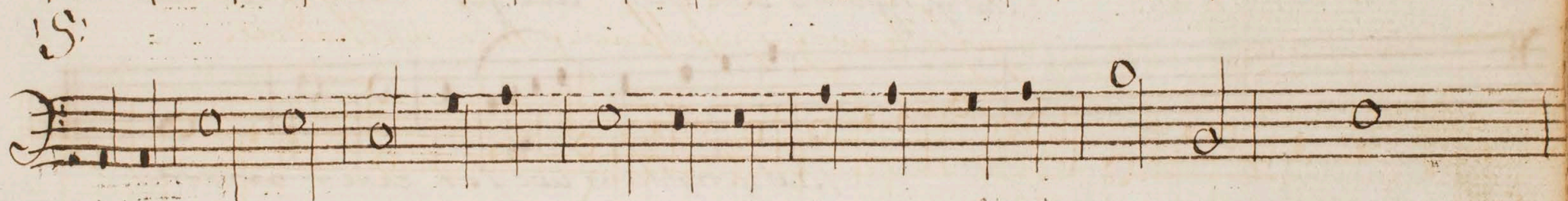
It passeth away It passeth away like a Shadow.



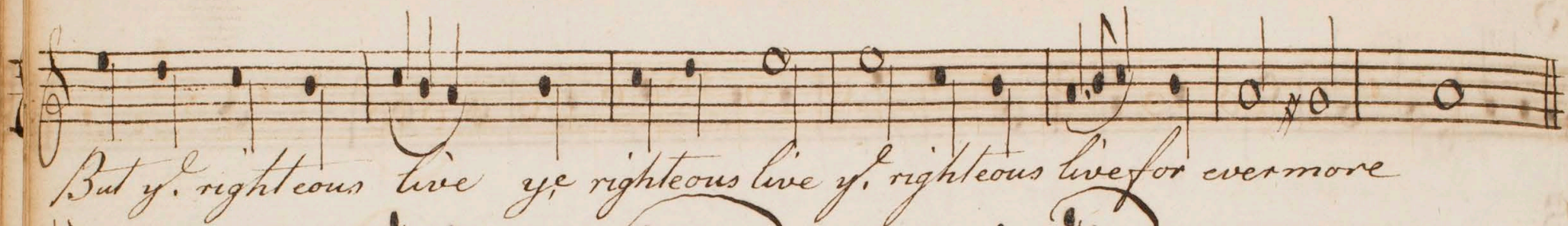




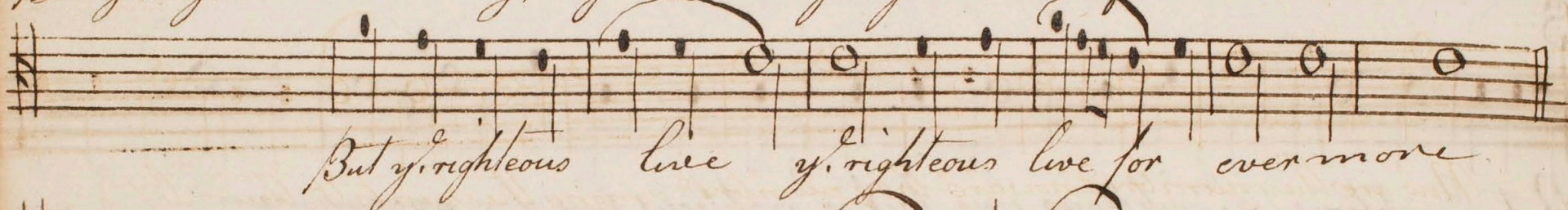
*But y. righteous y. righteous live but y. righteous live for ever more*







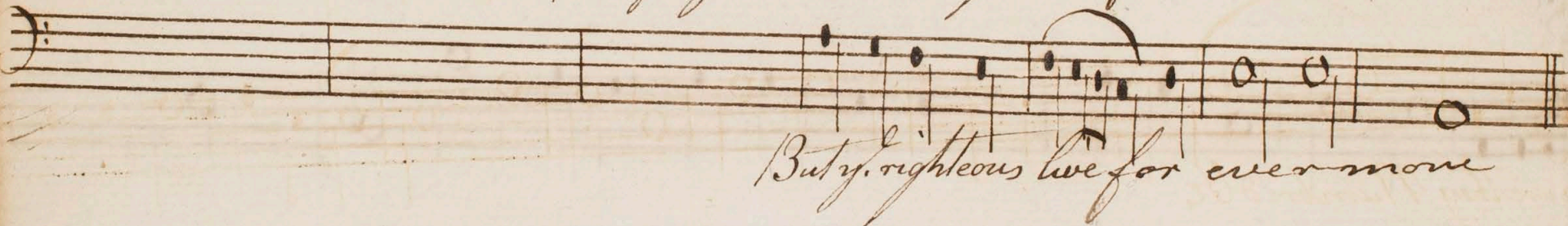
But y. righteous live ye righteous live y. righteous live for evermore



But y. righteous live ye righteous live for evermore



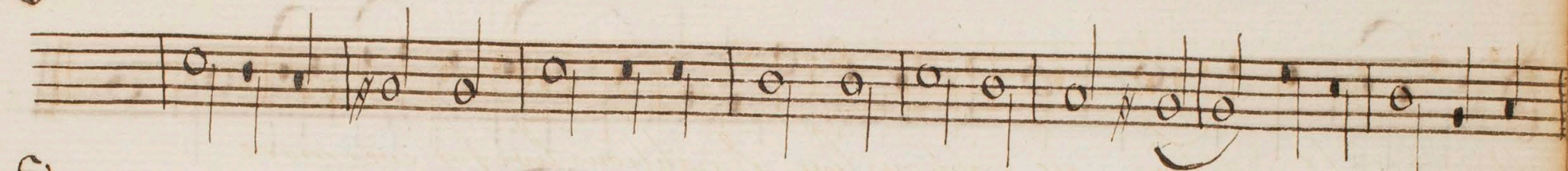
But y. righteous live they live for evermore



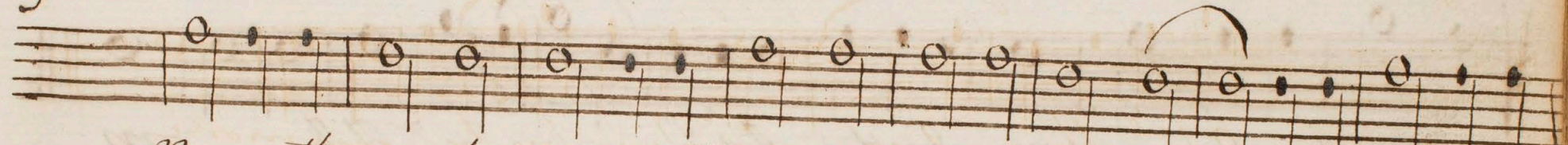
But y. righteous live for evermore



S:

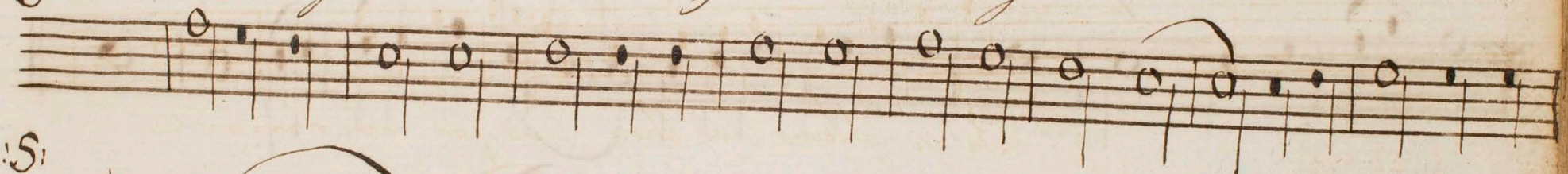


S:

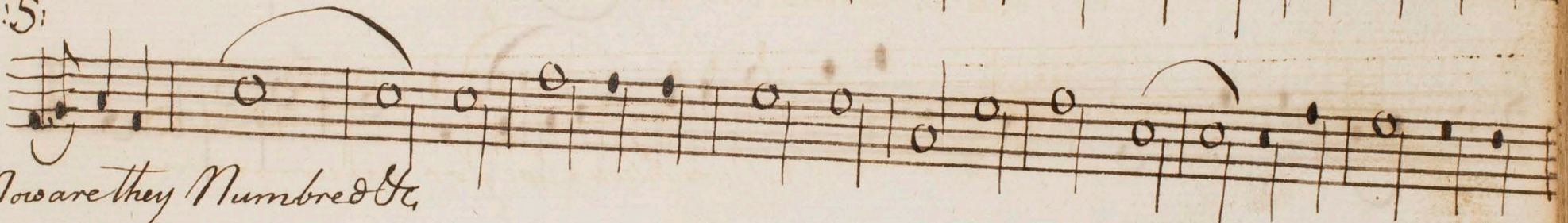


S:

*Now are they numbred now are they numbred among the Saints & their Lot is a--*



S:



*Now are they Numbred &c.*





mong y. Children of Men & their Lot is among y. Children of Men





They shall receive &c

They shall receive a glor. Kingdom a glor. Kingdom & a beautiful crown & a beau...

They shall receive &c

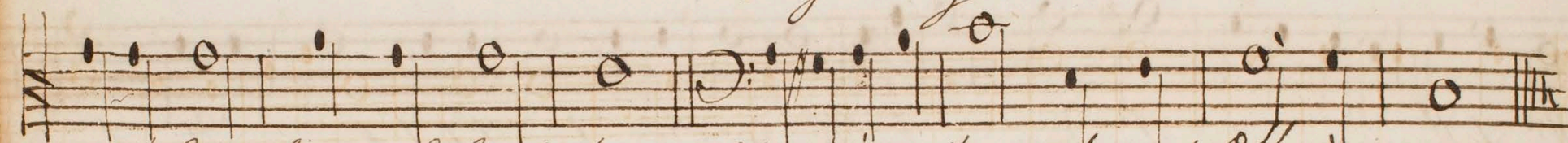
They shall receive a Glor. Kingdom &c



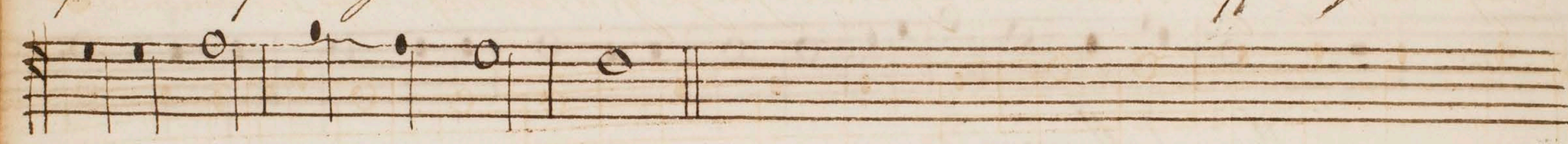
*Bass Solo*



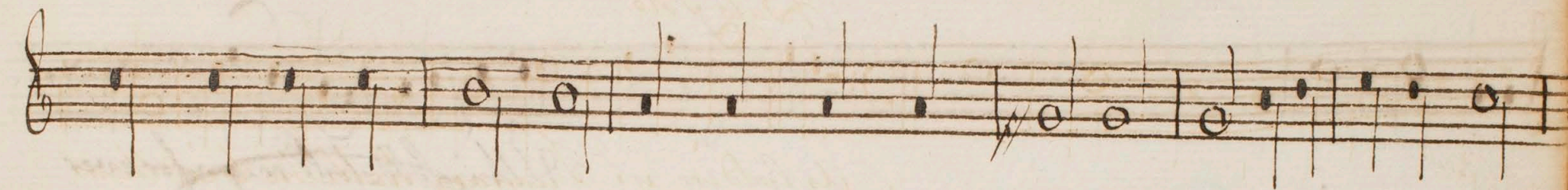
*As gold in y<sup>e</sup> Furnace hath he tried them*



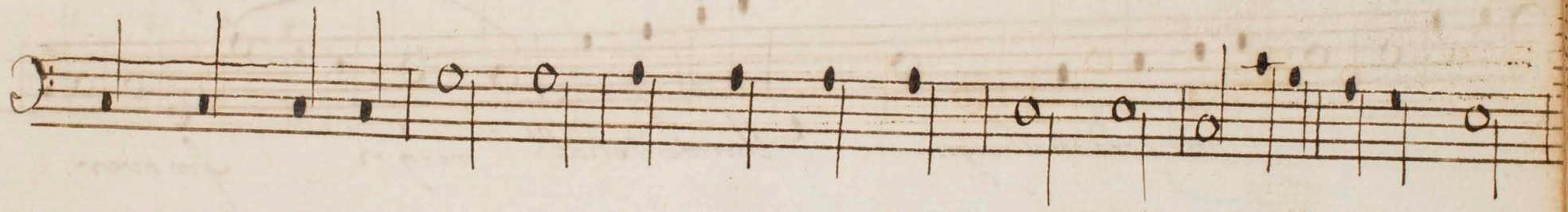
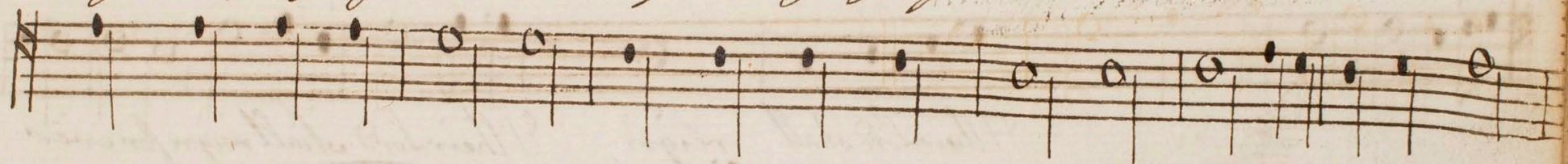
*tiful Crown from y<sup>e</sup> Lord's hand I received them as burnt Offerings*







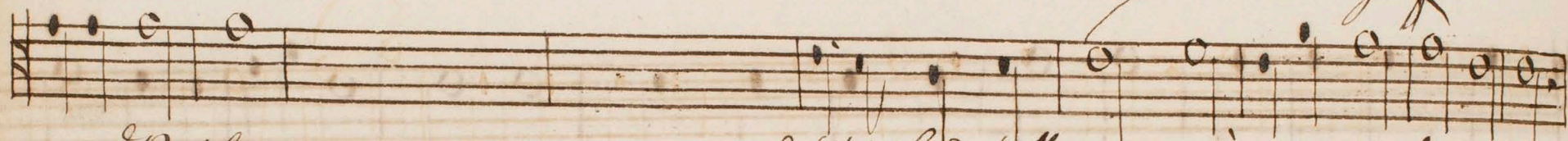
*They shall judge y. Nations they shall judge y. Nations I have Dominion over*





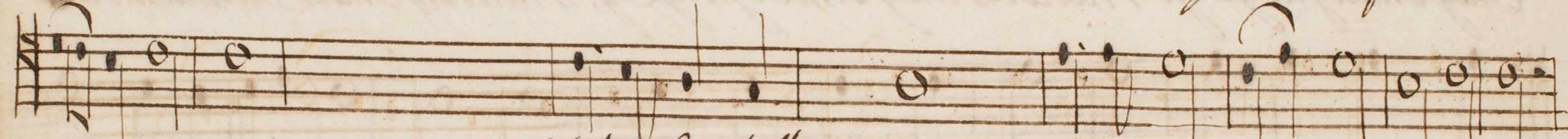


*And their Lord shall reign for ever*



*- or y. People*

*And their Lord shall reign for ever*



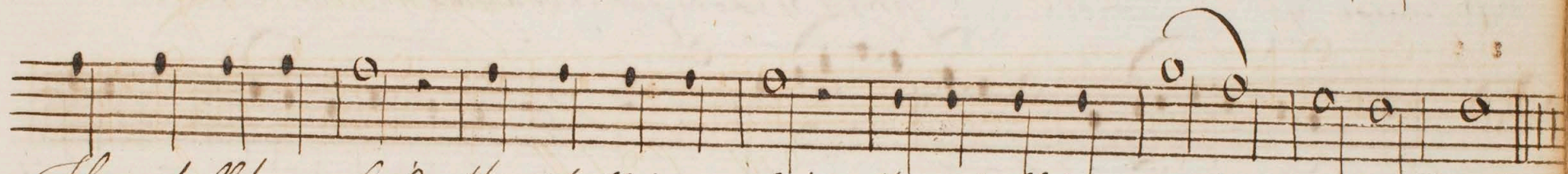
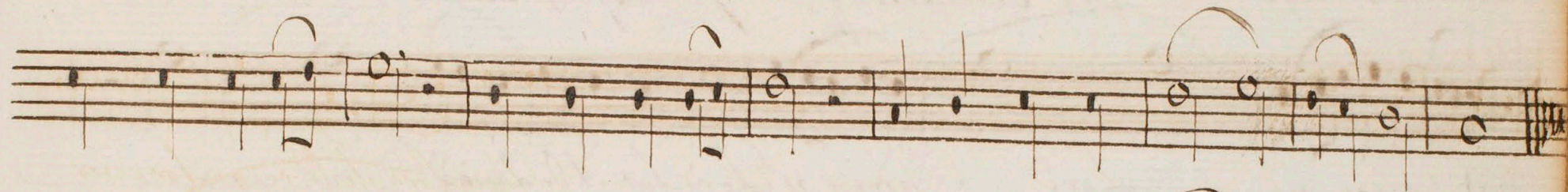
*And their Lord shall reign And their Lord shall reign for ever*



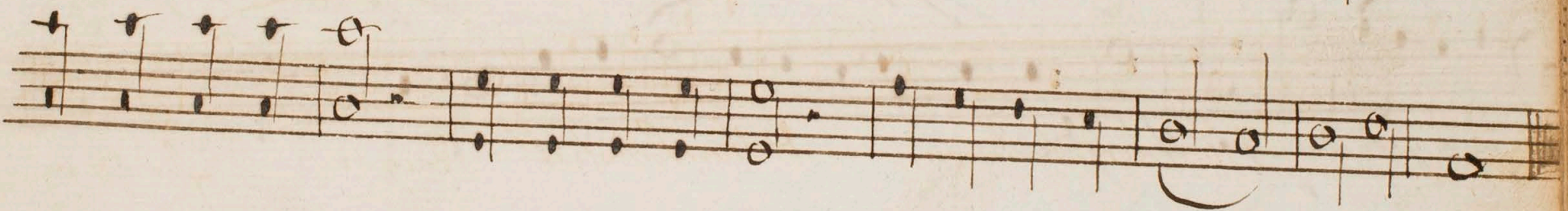
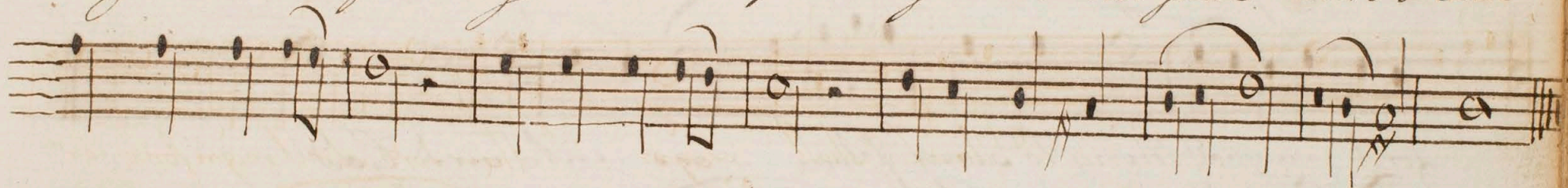
*And their Lord shall reign*

*And their Lord shall reign for ever*





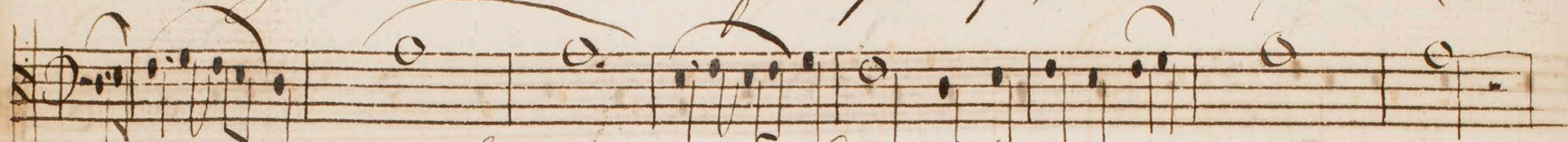
*They shall be our Guide they shall be our Guide they shall be our Guide... unto Death*





Contra & Bass

1.<sup>st</sup> Anthem from y. 147 Psalm

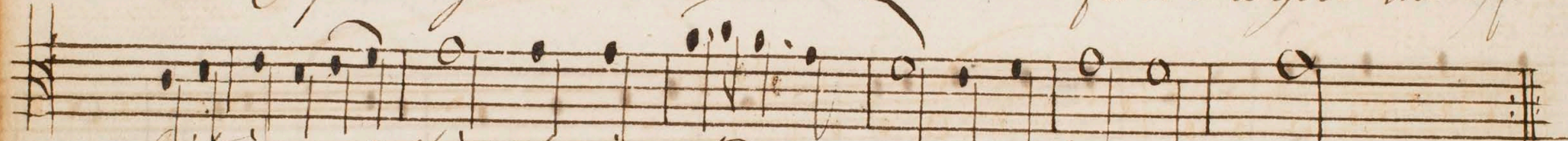


O praise ye Lord praise ye Lord for it is a good

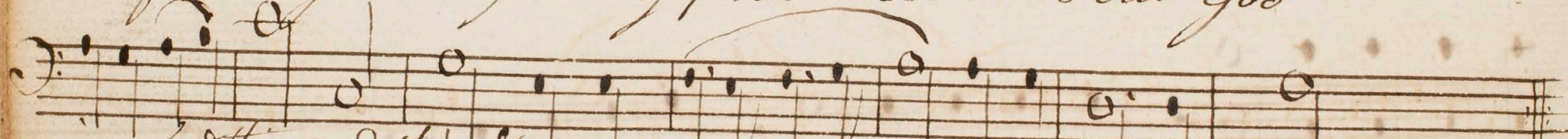


O praise ye Lord O

for it is a good thing for it

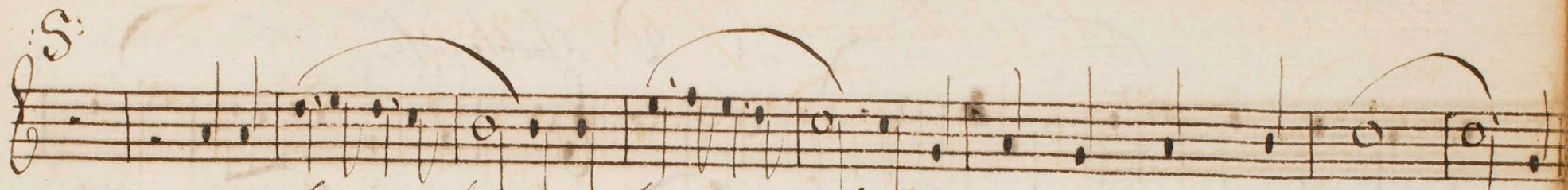


for it is a good thing to sing Prai--ses unto our God

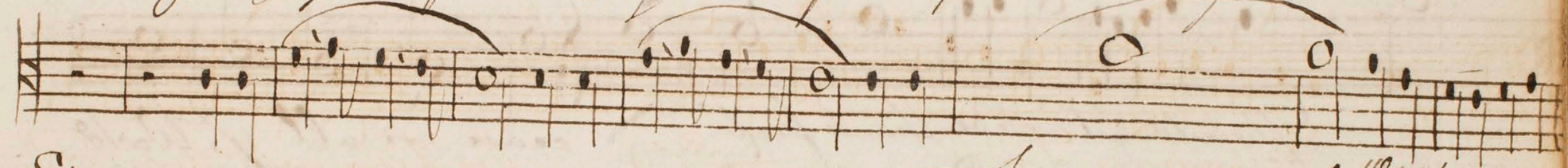


is a good thing good thing &c





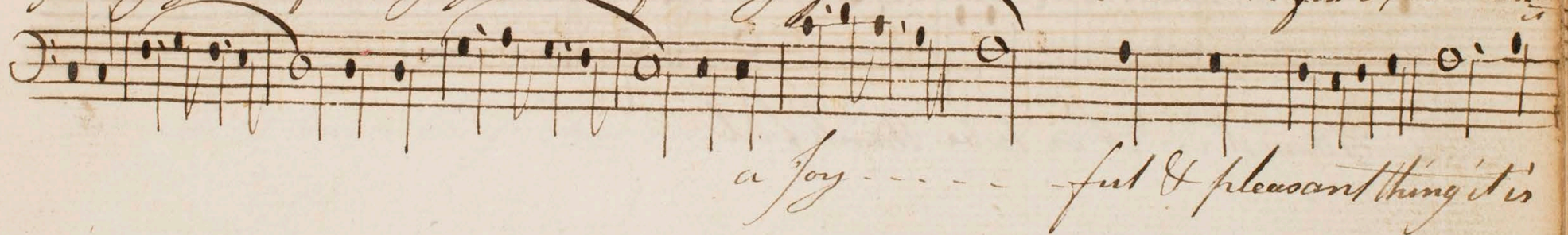
Yea a Joy... full a Joy... ful & pleasant thing it is &



a Joy... full & pleasant thing it

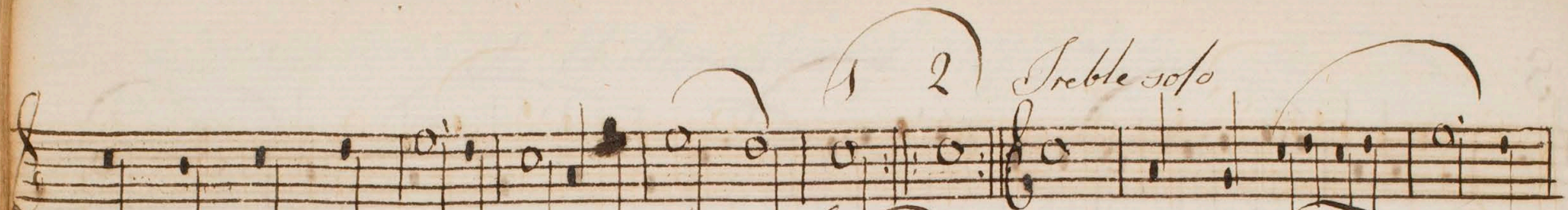


yea a Joy... ful a Joy... ful a Joy... ful & pleasant thing it is

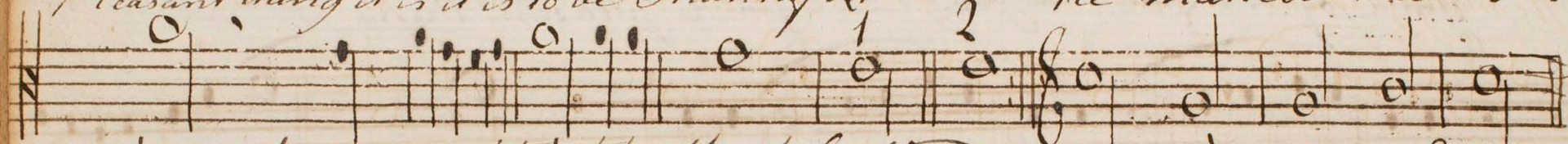


a Joy... ful & pleasant thing it is

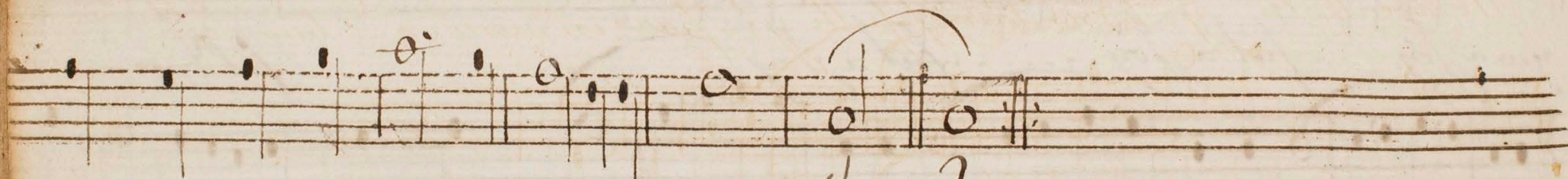
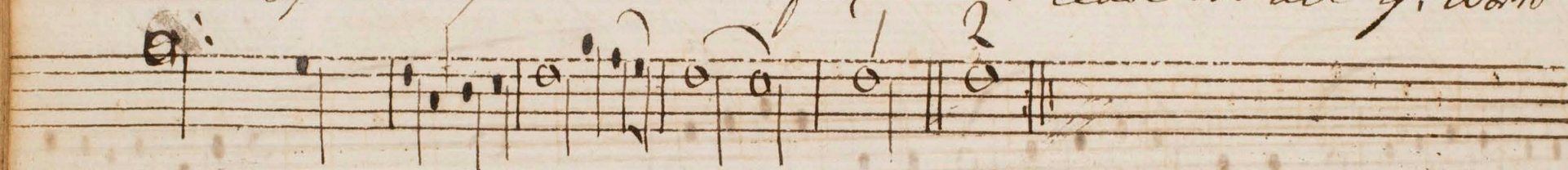




Pleasant thing it is it is to be Thankfull he maketh wars to



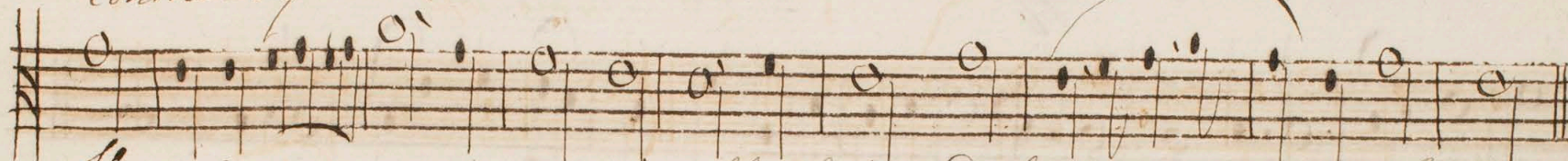
is Pleasant thing it is to be Thankfull cease in all y. World



Pleasant thing it is it is to be Thankfull 2

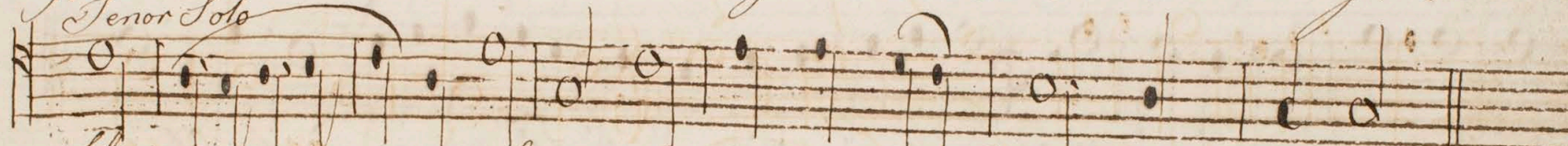


Contra Solo



He maketh wars to cease in all y. World he bre - aketh y. Bow

Tenor Solo

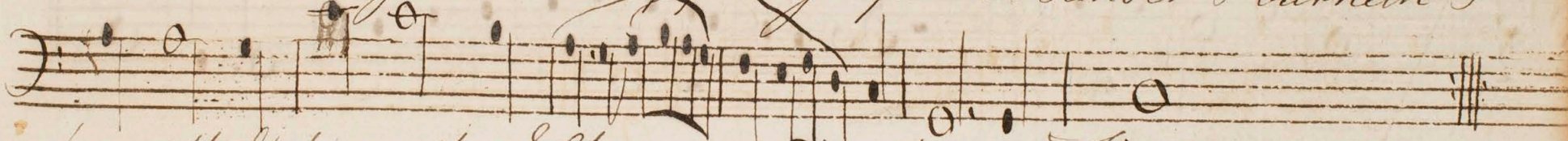


He bre - aketh y. Bow & knapeth y. Spears in sunder

Bass Solo



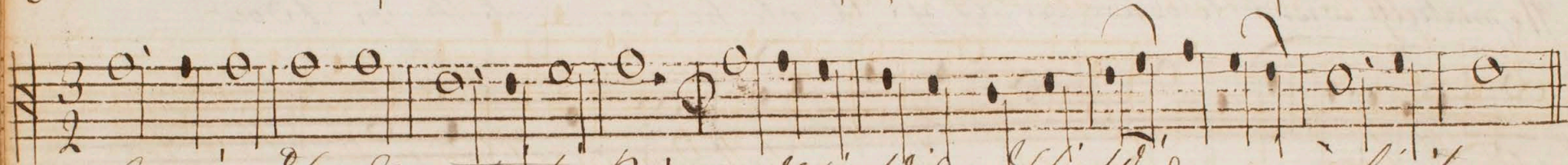
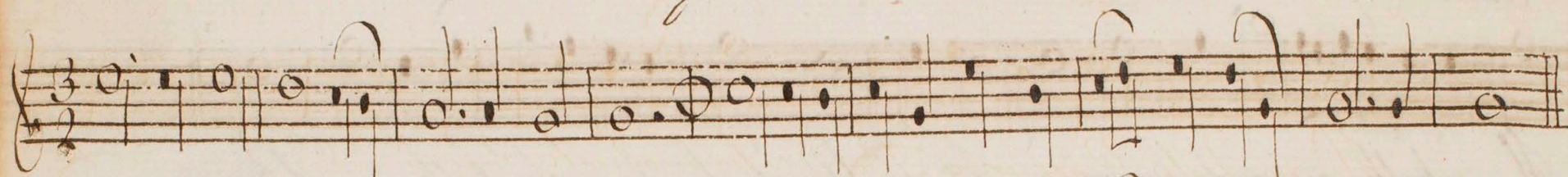
He breaketh y. Bow & knapeth y. Spear in sunder & burneth y.



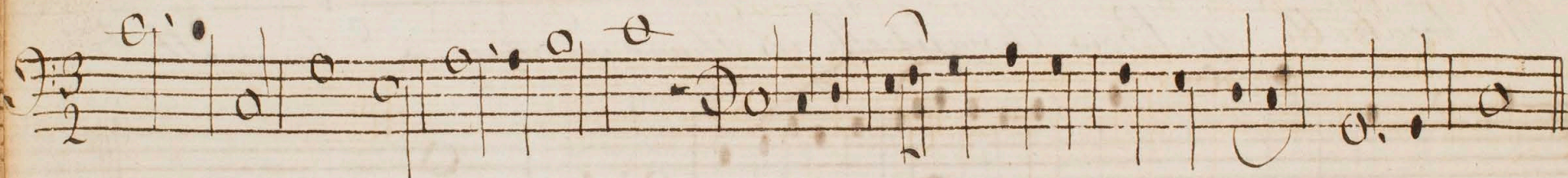
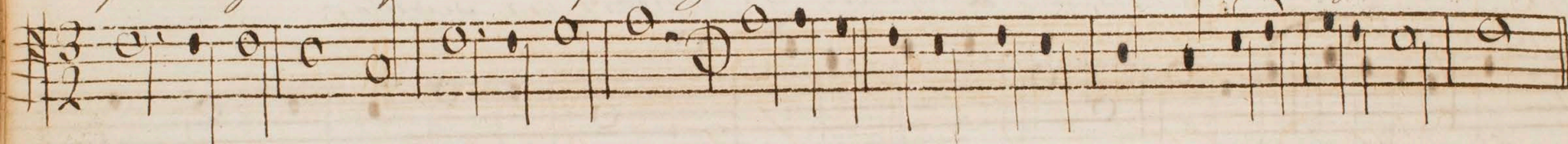
burneth & burneth y. Char - iot in y. Fire



*Chorus forte*



*Great is y<sup>e</sup> Lord & great is his pow<sup>r</sup> yea & his Wisdom This Wisdom is infinite*





# Duet Contra & Bass

Her maketh Peace in y<sup>e</sup> Borders he maketh Peace

He maketh peace in y<sup>e</sup> Borders he maketh Peace in y<sup>e</sup> Borders & filleth thee &

thee filleth thee with y<sup>e</sup> Showr of Wheat,

& c



*Praise y. Lord O Jerusalem praise y. Lord O Jerusalem praise thy*

The image shows a page from an old manuscript with four staves of handwritten musical notation. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/4. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The lyrics 'Praise y. Lord O Jerusalem praise y. Lord O Jerusalem praise thy' are written in cursive across the second staff. The paper is aged and slightly discolored.



A handwritten musical score on four staves. Each staff begins with a soprano clef (C1) and a key signature of one flat (B-flat). The notation is in a historical style, featuring various note values, rests, and phrasing slurs. The lyrics are written in a cursive hand across the staves. The paper is aged and shows some staining.

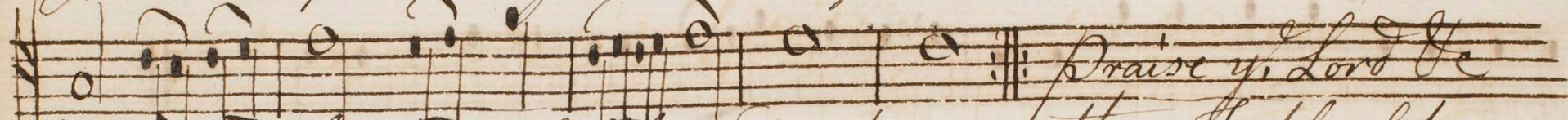
S  
S  
God O Lion raise y Lord O Jerusalem praise thy God O Lion.  
S



(Tenor Solo)



He maketh Peace <sup>maketh Peace</sup> ~~in y. Borders~~ in y. l. Borders & filleth thee filleth thee



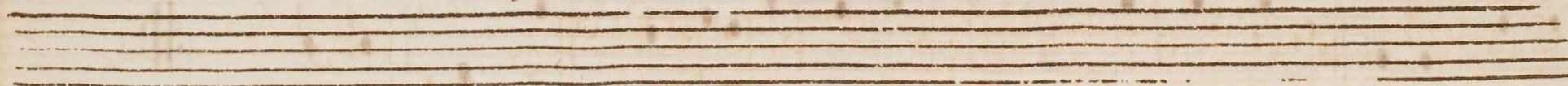
Praise y. Lord &c

& filleth thee with y. Flour of Wheat then Treble Solo



Chorus then

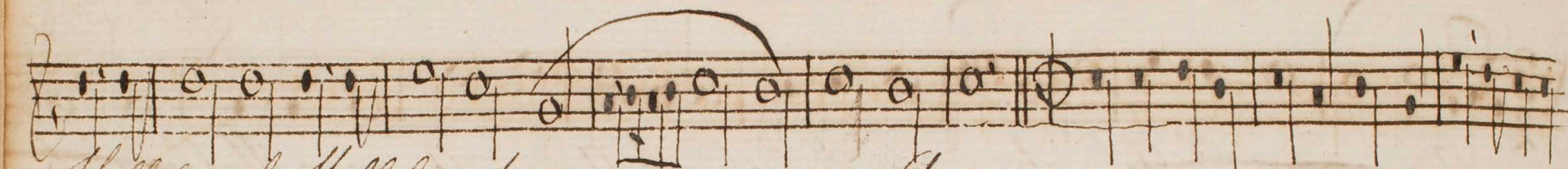
He filleth thee with y. Flour of Wheat Hallaluyah &



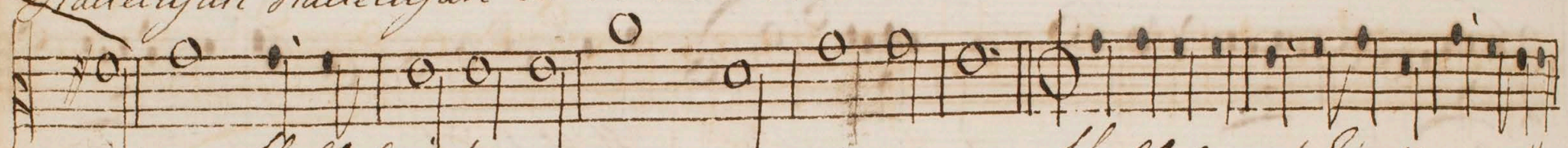


A handwritten musical score on five staves, likely for a choir or five voices. The notation is in a historical style, using a treble clef and a 3/2 time signature. The lyrics are written in a cursive hand below the notes. The first staff begins with a large 'A' and a slur over the first two measures. The second staff has a similar slur. The third staff has a slur over the first measure. The fourth staff has a slur over the first two measures. The fifth staff has a slur over the first measure. The lyrics are:   
Amen Hallelujah amen Hallelujah Amen A men Hallelujah   
A... men A... men Hallelujah amen A...   
A... men Hallelujah amen hallelujah amen amen Hallelujah   
A... men Hallelujah A... men Hallelujah A...

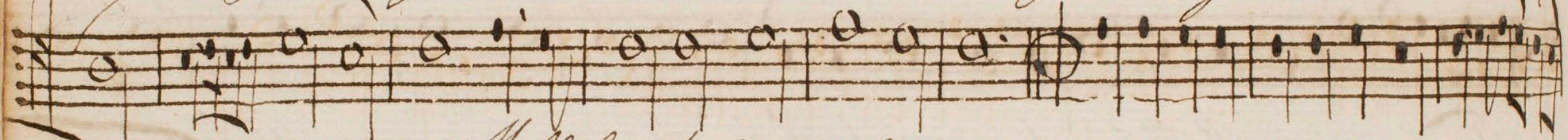




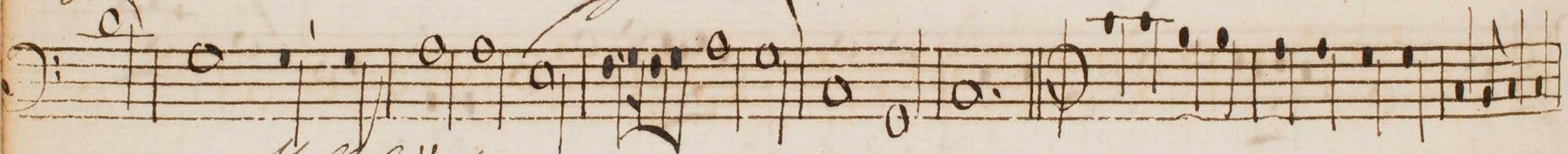
*Hallelujah Hallelujah a . . . . . men Amen*



*. . . . . men Hallelujah a - men a . . . . . men amen Hallelujah &c.*



*A . . . . . men Hallelujah Amen Amen*



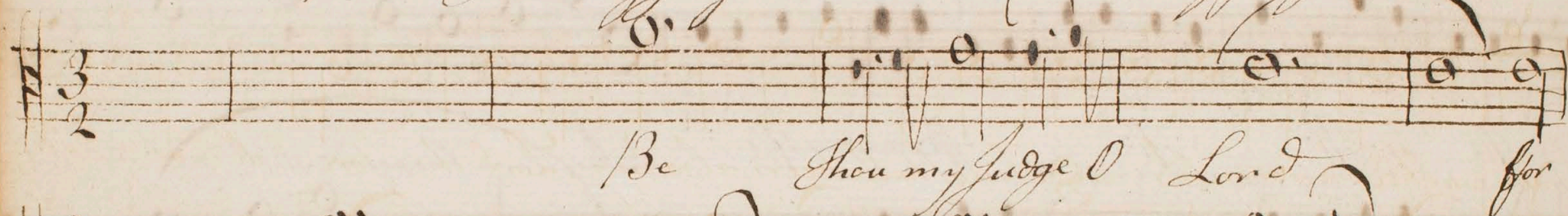
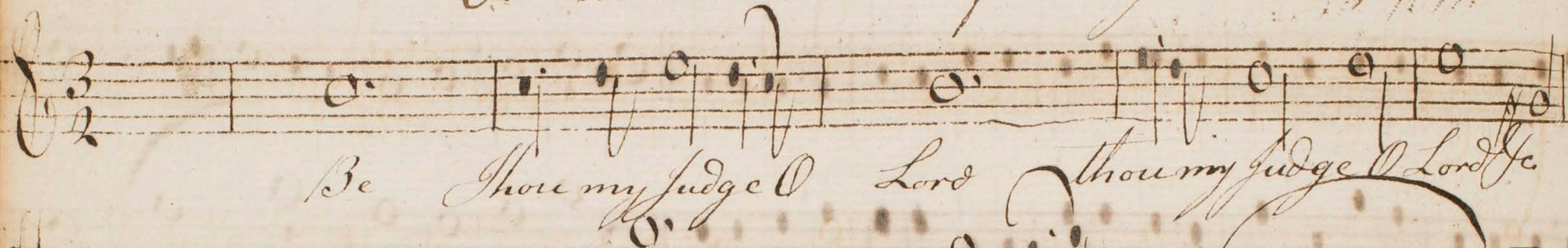
*. . . . . men Hallelujah a . . . . . men Amen*



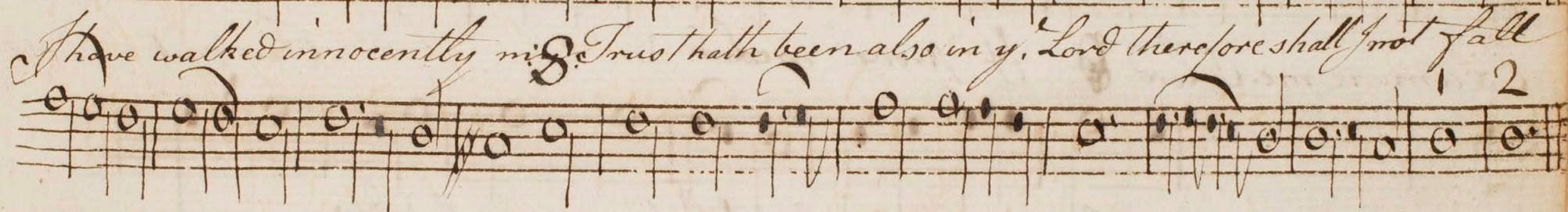
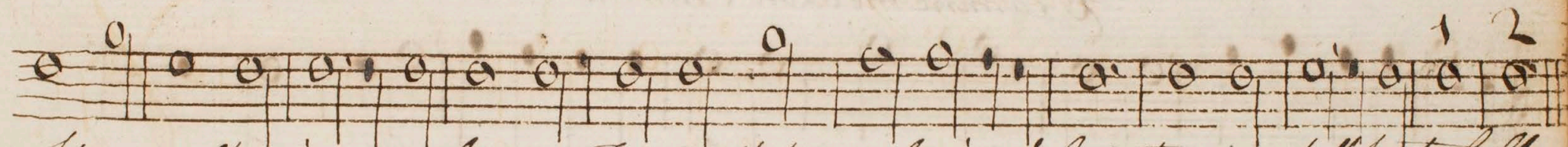
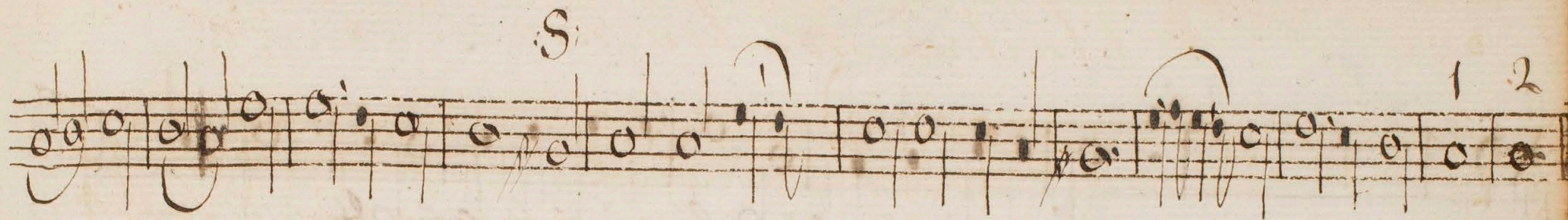




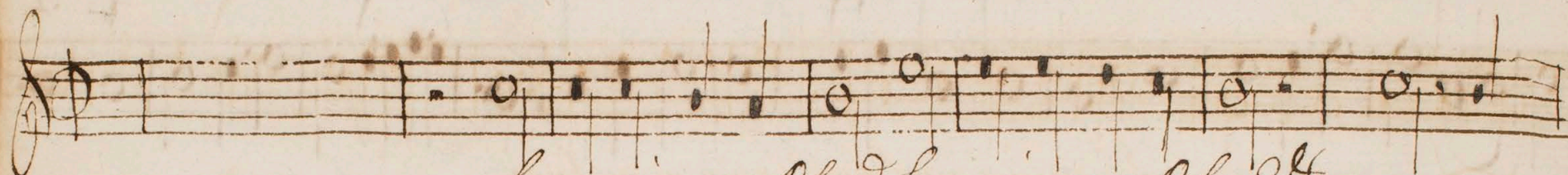
An Anthem taken from y. 26 Ps<sup>m</sup>









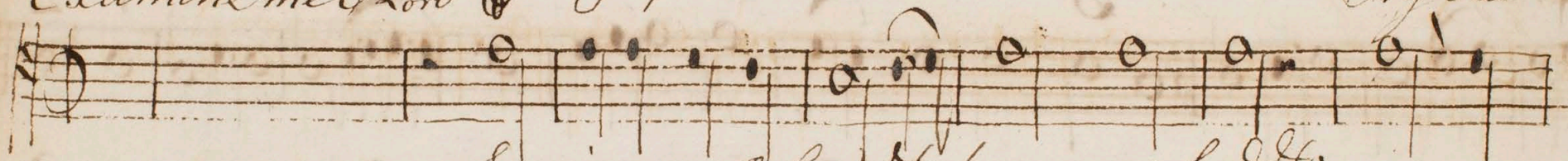


Examine me Lord Examine me Lord &c

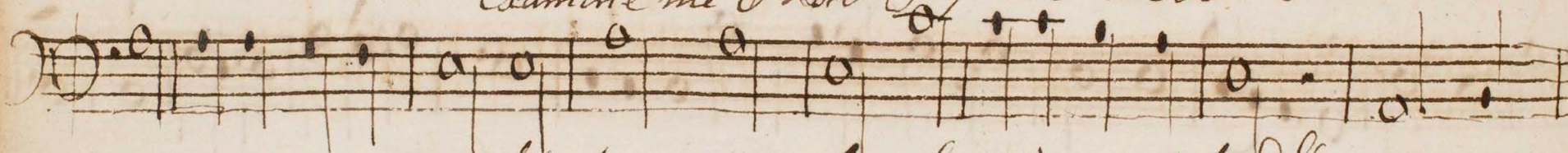


Examine me Lord & I prove me Lord

Try out

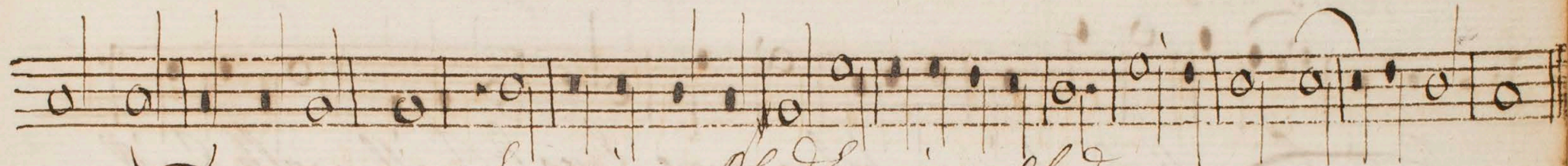


Examine me O Lord & I prove me Lord &c

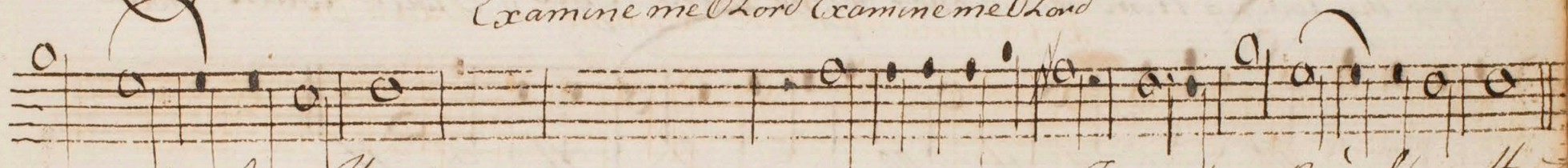


I prove me Lord Examine me O Lord &c



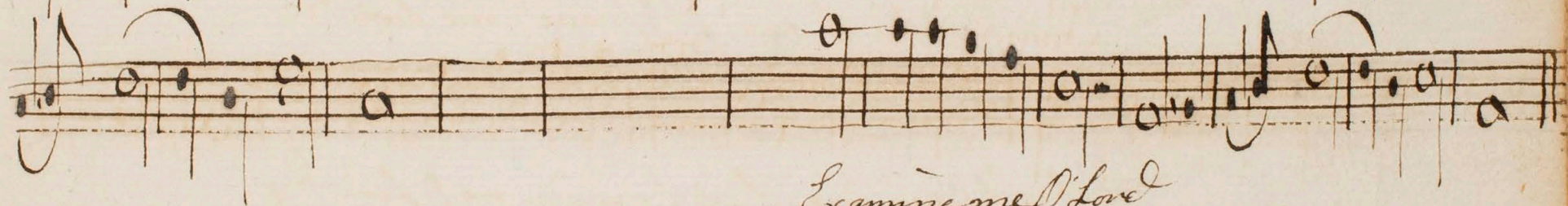
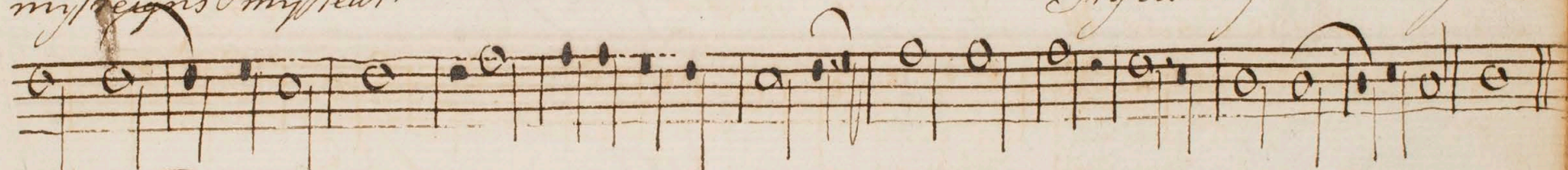


*Examine me O Lord Examine me O Lord*



*my Reins & my Heart*

*Try out my Reins & my Heart*



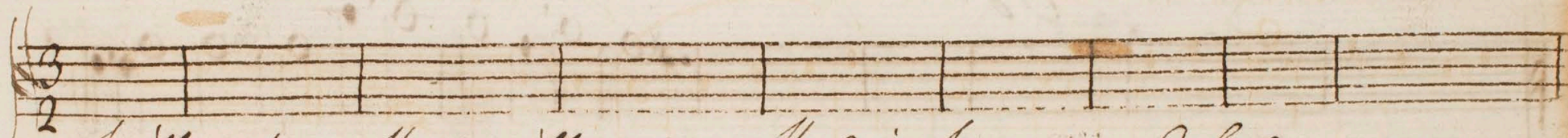
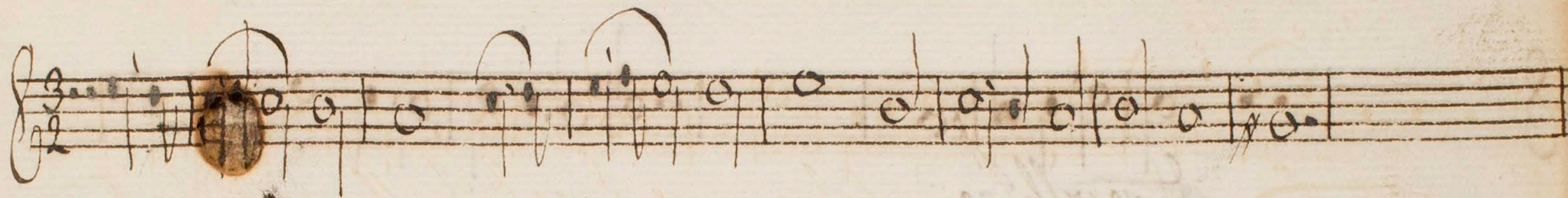
*Examine me O Lord*



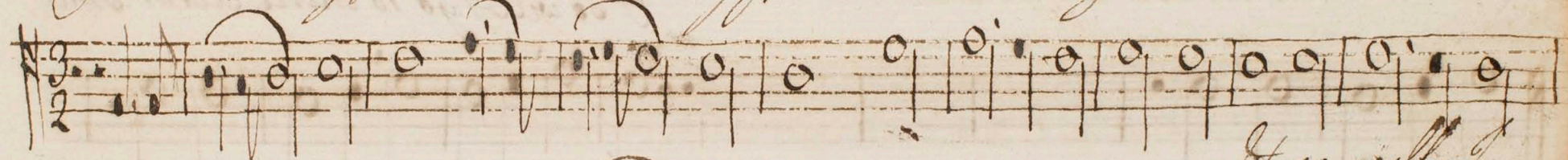
Bass Solo

for thy loving Kindness is ever before mine Eyes & I will walk I will  
wa - lk in thy Truth will wa - lk in thy Truth

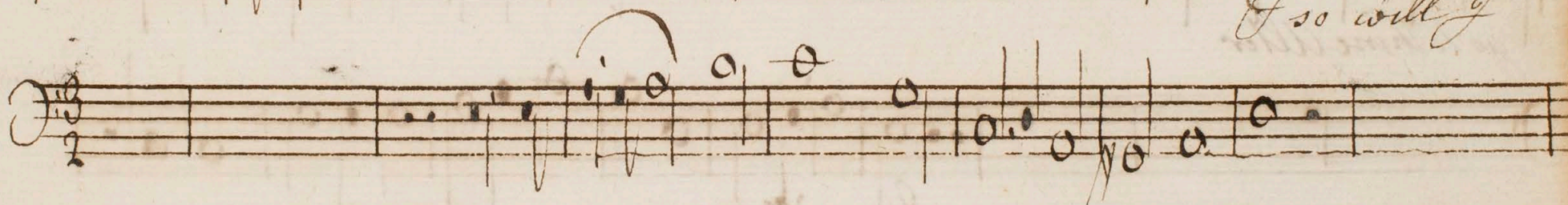




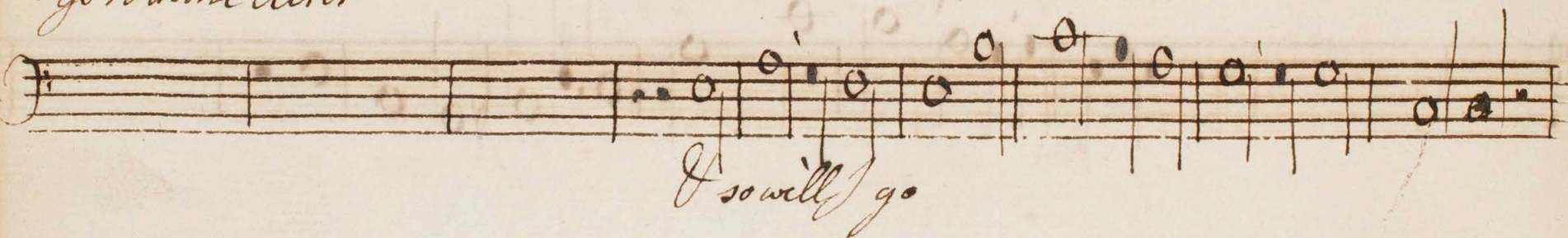
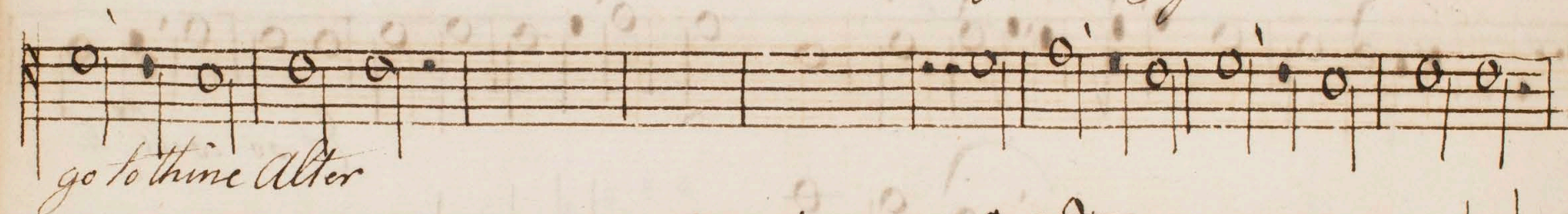
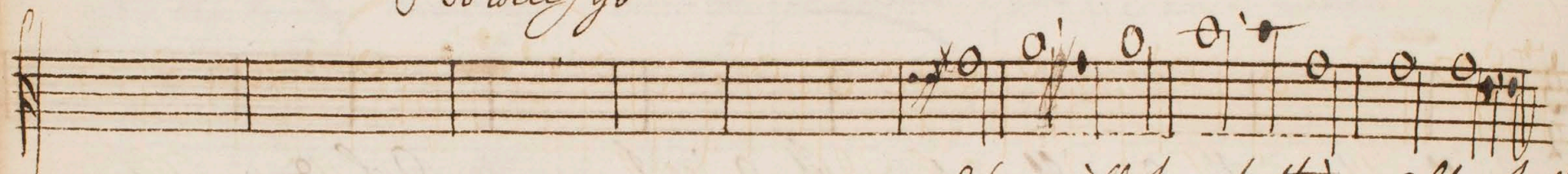
*I will wash my Hands will wash my Hands in Innocency O Lord*



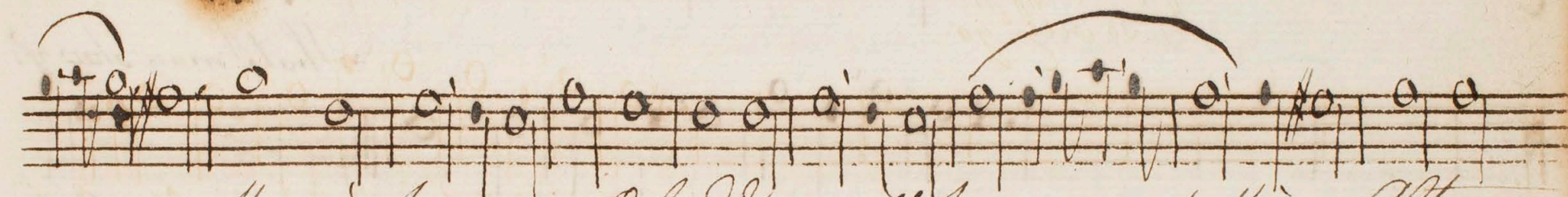
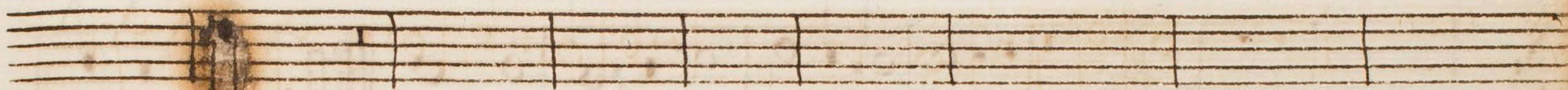
*And so will I*



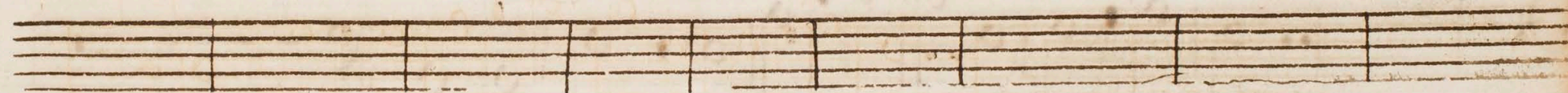
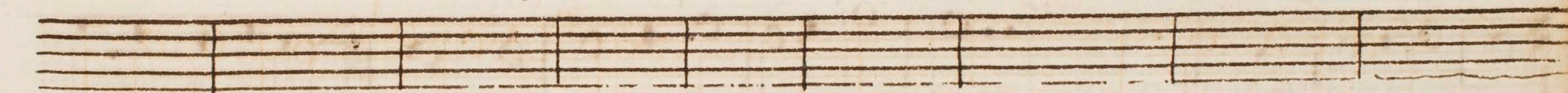




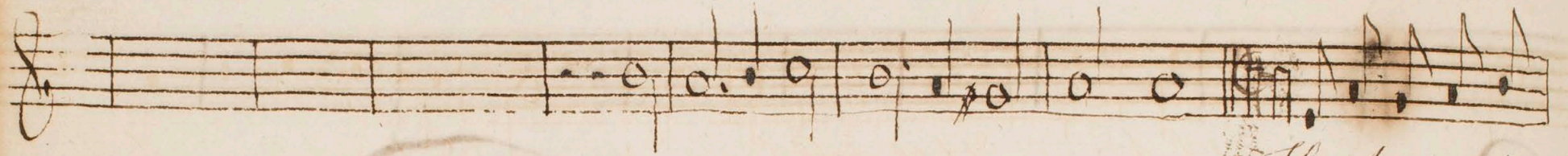




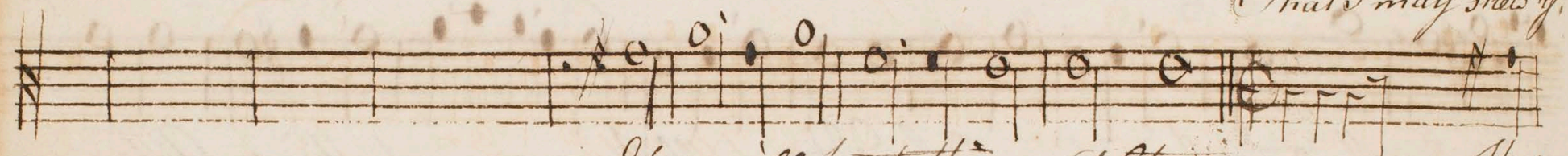
wash my Hands in Innocency O Lord & so will I g...o to thine Alter





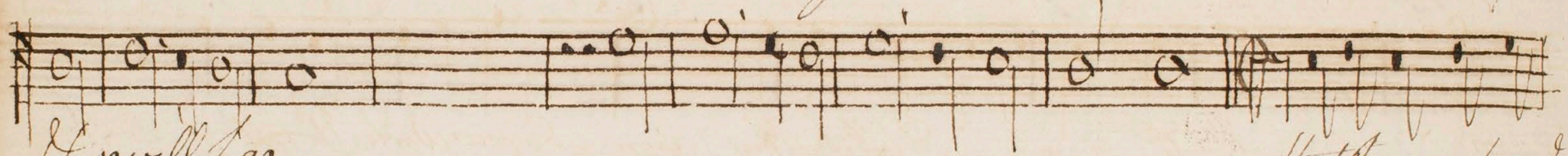


*That I may shew of*



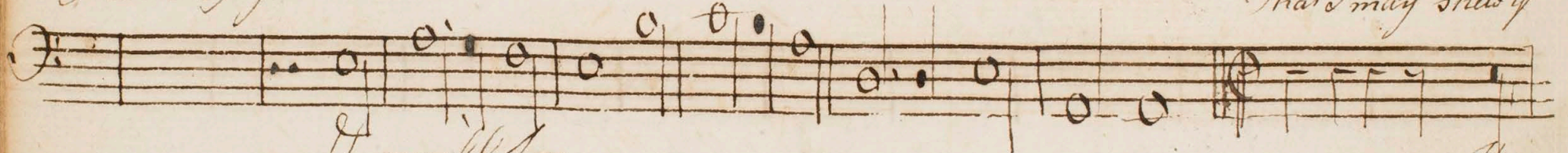
*I so will I go to thine Altar*

*That*



*I so will I go*

*That I may shew of*



*I so will I go*

*That*



voice of Thanks-giving I tell of all thy wondrous Works I tell of all thy

I may shew y<sup>e</sup> voice of Thanks-giving I tell of all thy wondrous Works

Voice of Thanks-giving I tell of all thy wondrous Works I tell of all thy

I may shew y<sup>e</sup> voice of Thanks-giving I tell of all thy wondrous Works



won drous Works & tell of all thy tell of all thy won - drous Works

tell of all thy wondrous Works & Ec

Wondrous Works & tell of all thy tell of all thy won - drous Works



(Treble Solo)



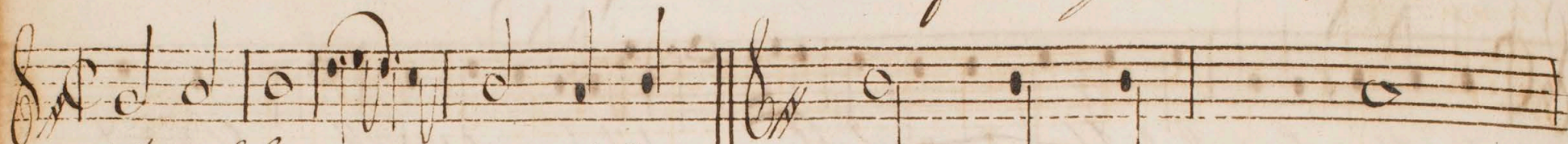
Lord I have loved Lord I have loved y<sup>e</sup> Ho- bitation of thy House & y<sup>e</sup>  
Place where thine Ho- That I may shew the  
now doeth I so conclude

John Marshall



Treble Solo

An Anthem from y<sup>e</sup> 126 Psalm



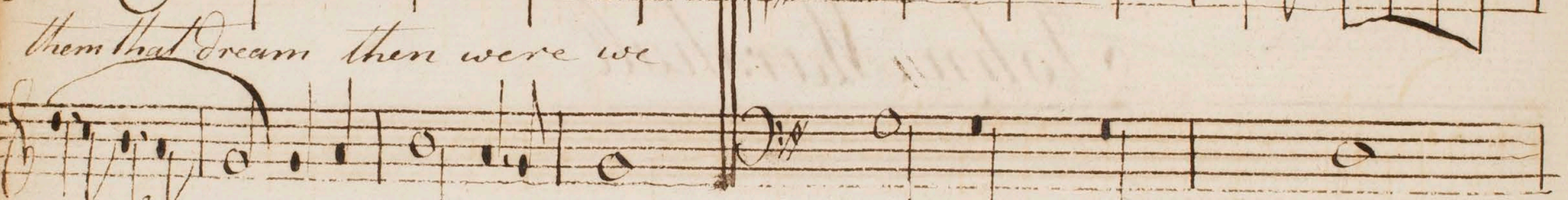
When y. Lord turn'd again y. Captivity of Sion



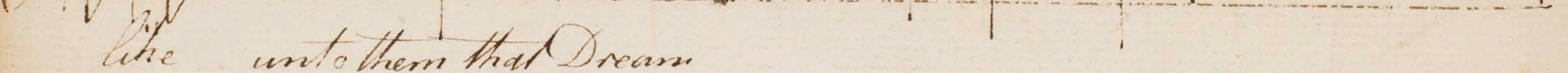
then were we like unto



then was our Mouths



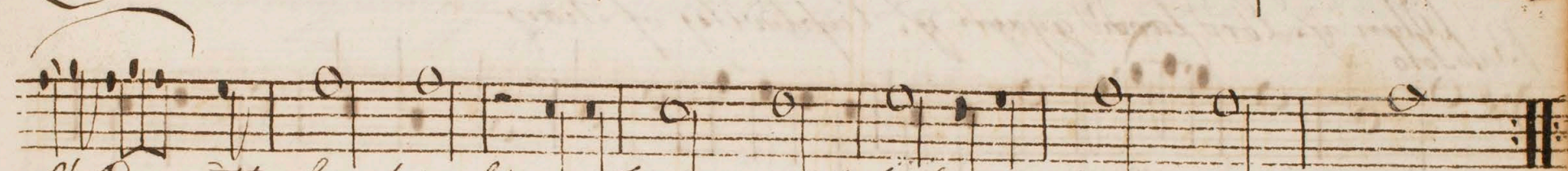
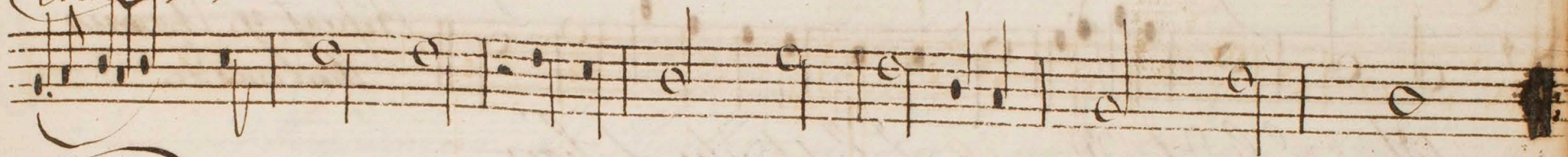
like unto them that Dream



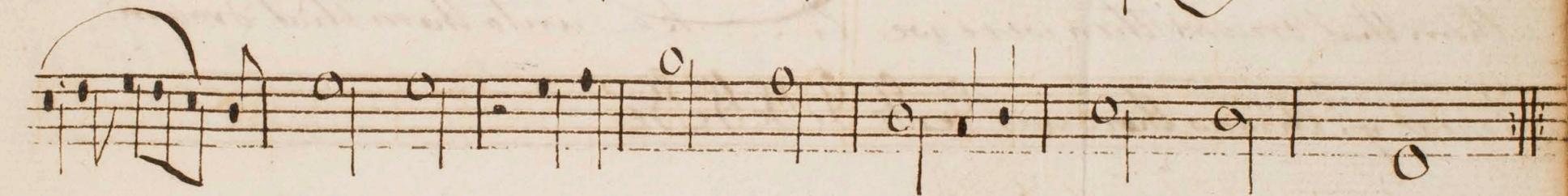
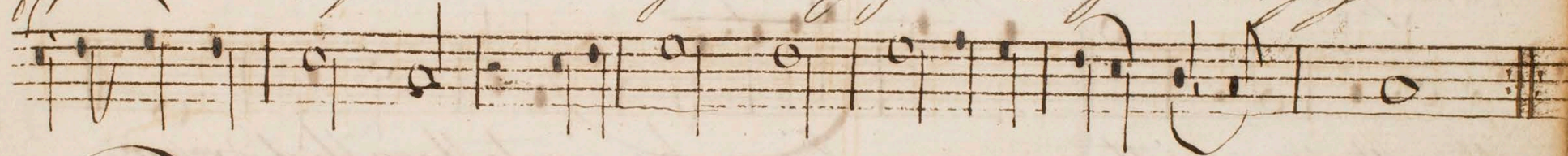
like unto them that Dream



(Chorus)



*filled with Laughter Your Tongues with Joy Your Tongues with Joy*





(Contra Solo)



Bass Solo  
When y. Lord turn'd again y. Captivity of Sion



When y. Lord turn'd again y. Captivity of Sion then were we like unto them

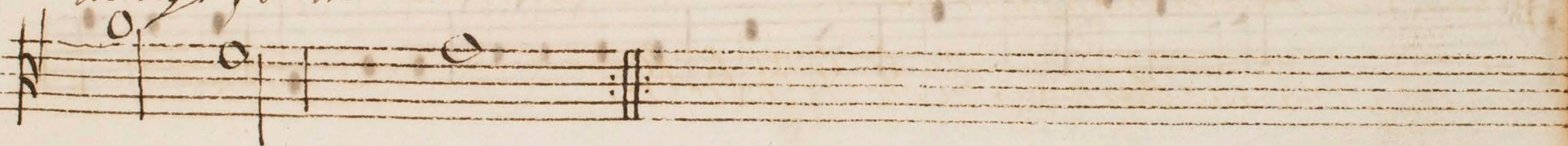
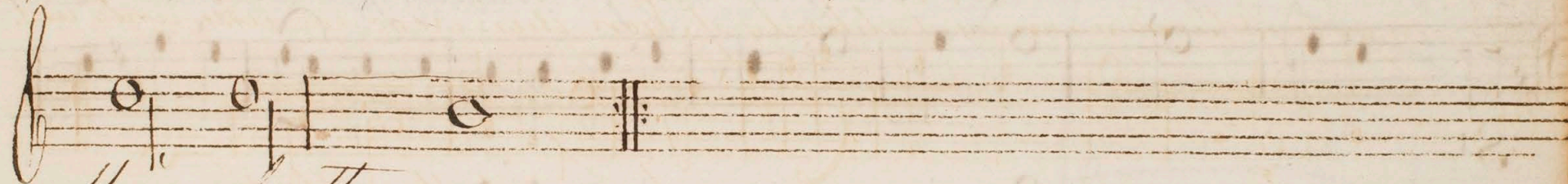
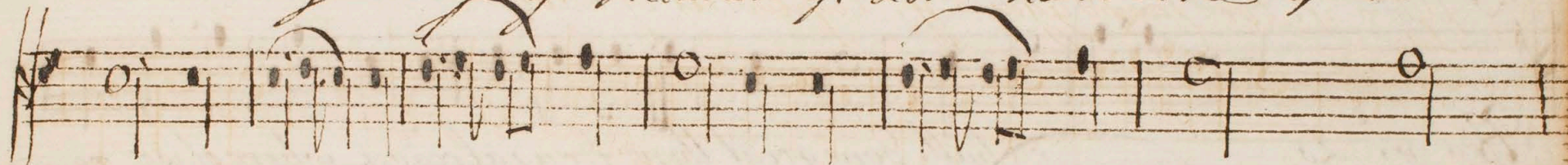
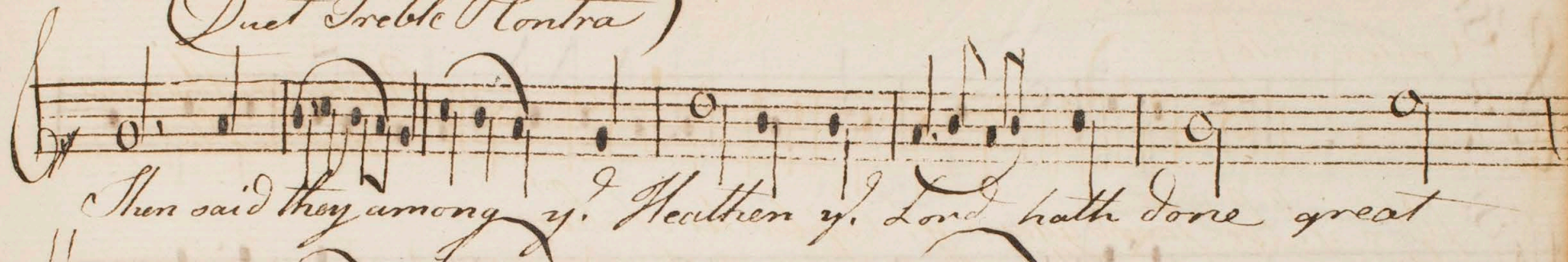


them that dream then were we li ke unto them that dream

Repeat y. Chorus then was he he he he he he



*(Duet Treble & Contra)*





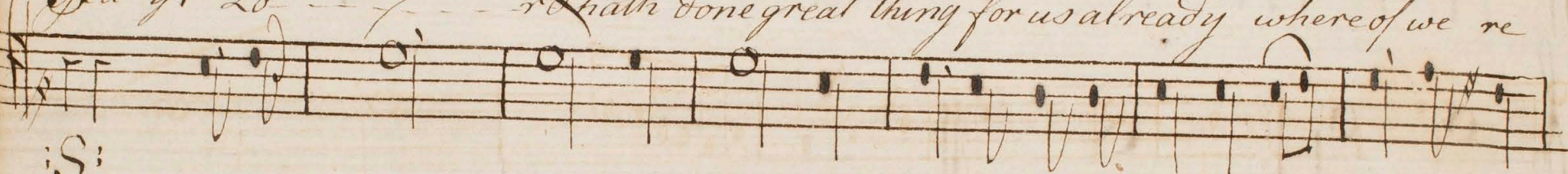
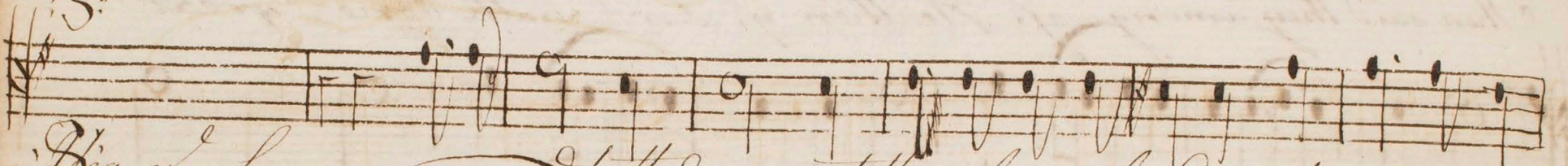
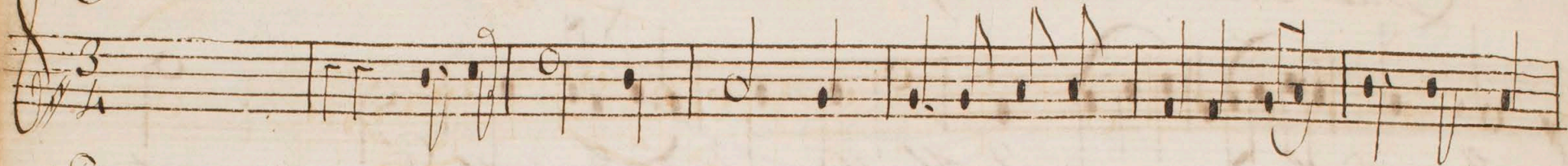
S:  
3/4

S:  
3/4

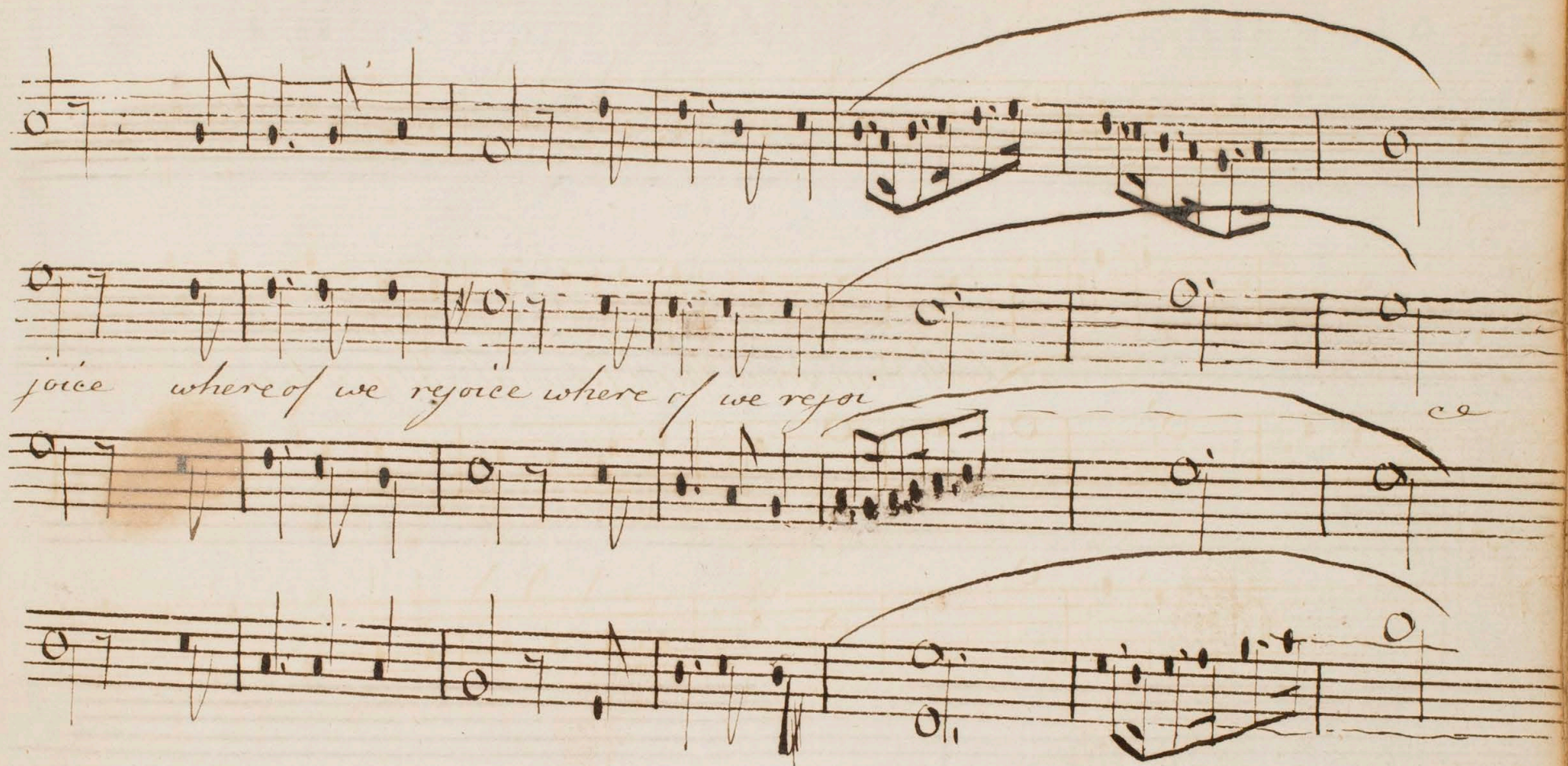
Sea y. Lo

S:  
3/4

re hath done great thing for us already whereof we re





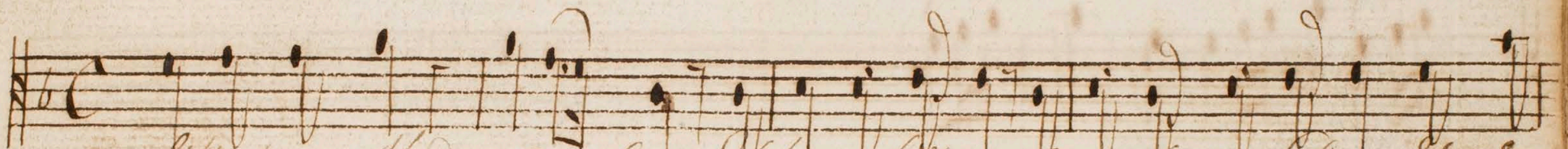
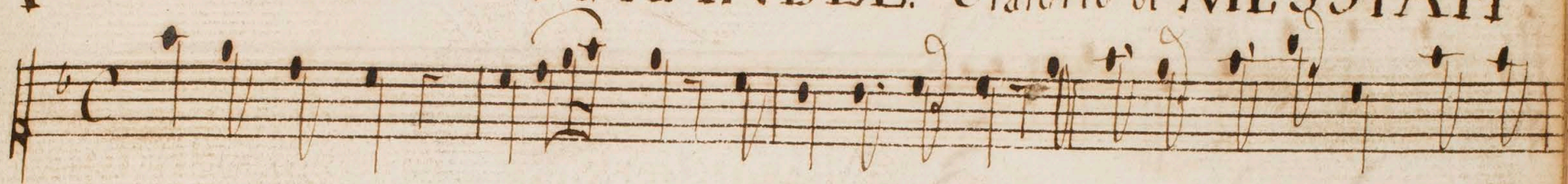




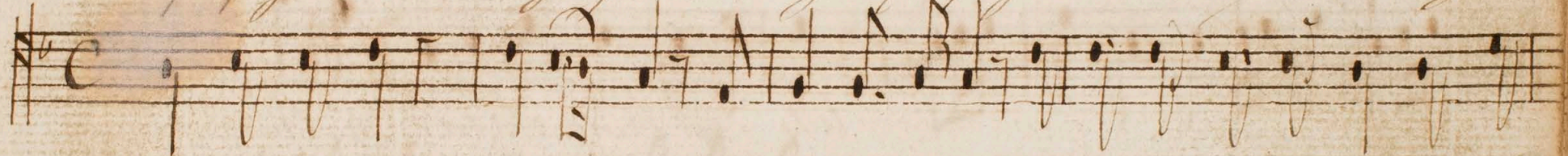




# A CHORUS From M.<sup>r</sup> HANDEL.<sup>s</sup> Oratorio of MESSIAH



*Lift up your Heads O ye Gates & be ye Lift up ye everlasting Doors & ye*





Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The lyrics are written in cursive script below the staves.

*King of glory shall come*

*Who is King of glory y<sup>e</sup> King of*

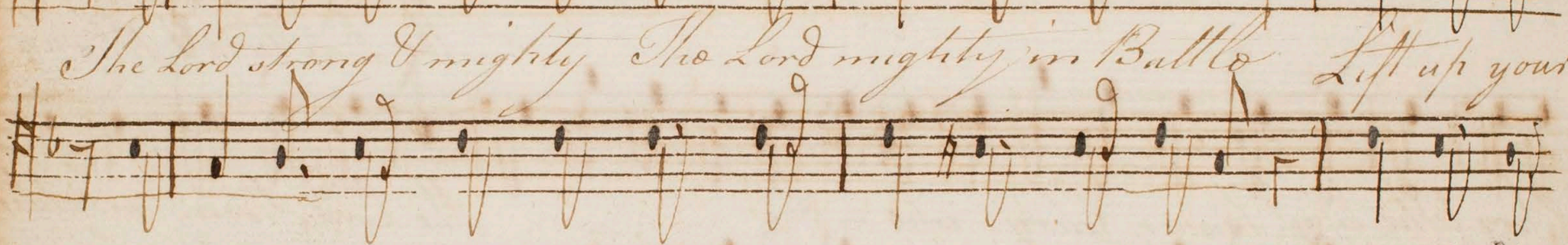
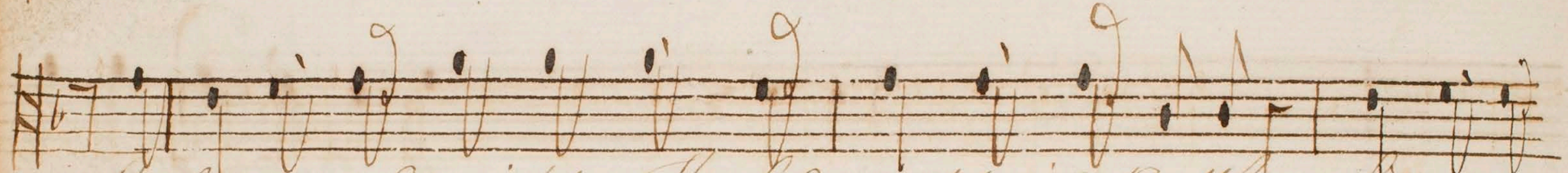


the Lord Strong & Mighty

Glory Who is y. King of Glory who is G

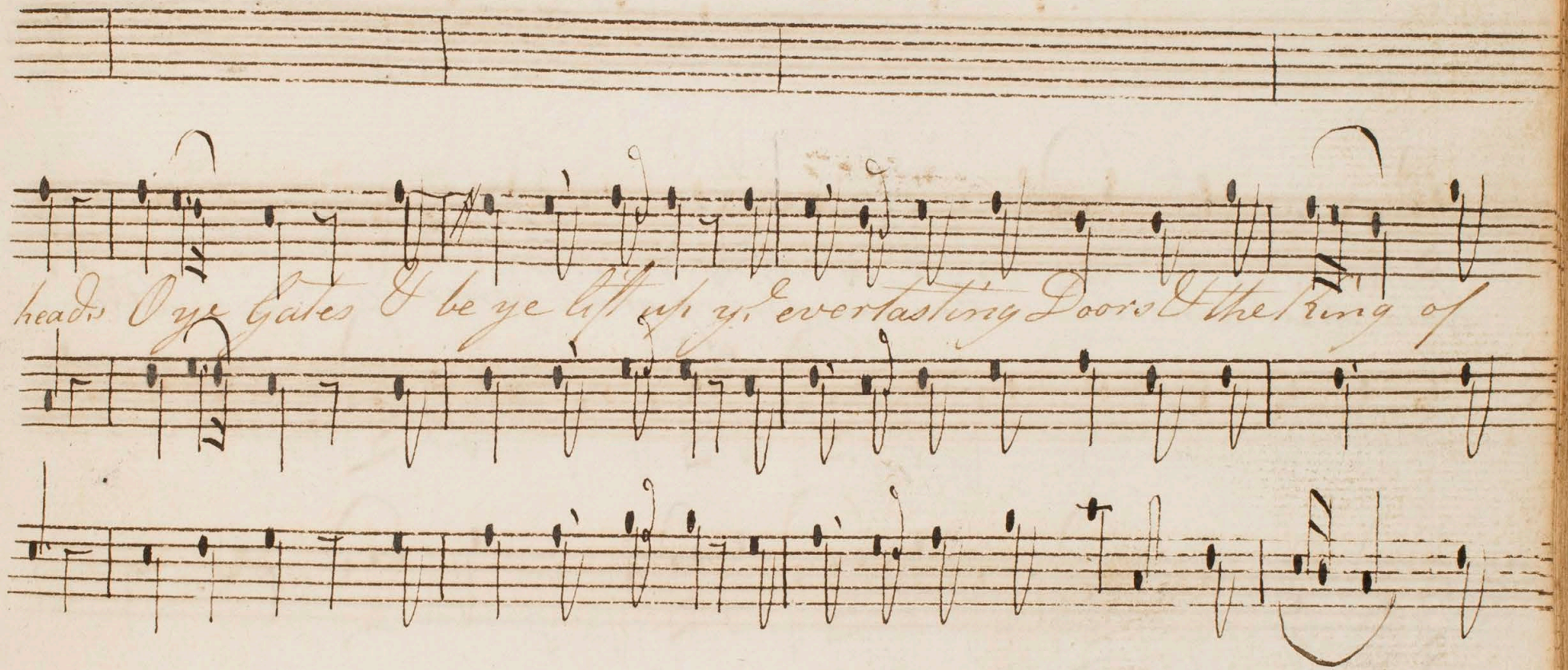
the Lord Strong & Mighty





*The Lord strong & mighty The Lord mighty in Battle Lift up your*







Glory shall come in & the King of Glory shall come in Who

This block contains a handwritten musical score on three staves. The top staff is empty. The middle and bottom staves contain musical notation with lyrics written across them. The lyrics are "Glory shall come in & the King of Glory shall come in Who". The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

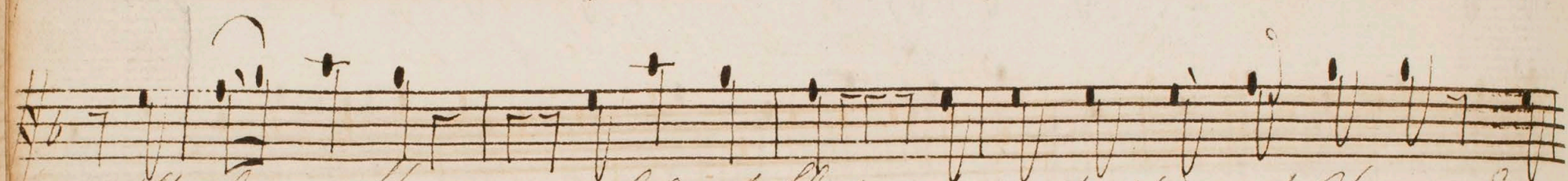




is the King of Glory Who is De

Who is De





The Lord of Hosts the Lord of Hosts he is the King of Glory he











he is the King of Glo - - - - - ry



is the King of

the Lord of Hosts he is the King of Glo - - - - - ry



he is the King of Glo - - - - -

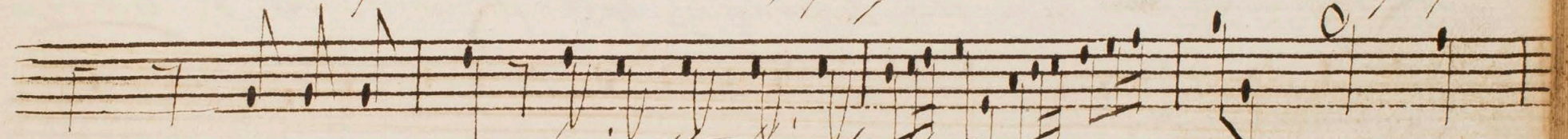




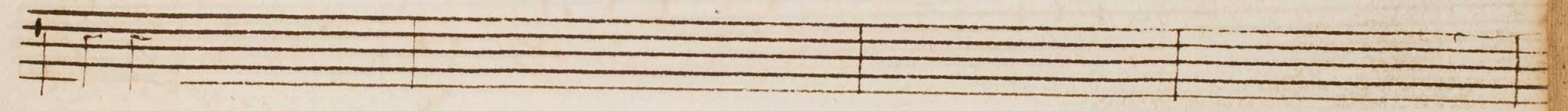
the Lord of Host he is the King of Glo -



the Lord of Host he is the King of Glo - - - - - ry of



he is the King of Glo -

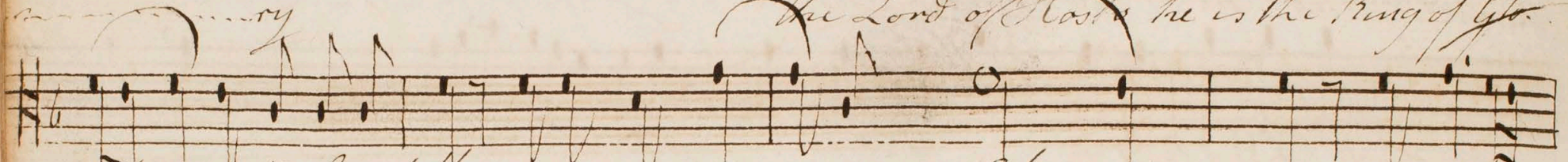


the

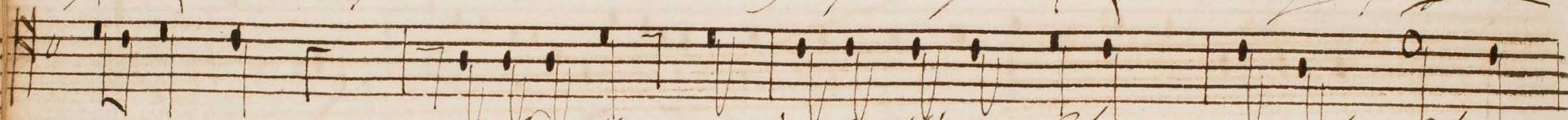




*The Lord of Hosts he is the King of Glo...*



*Gloria the Lord of Host he is the King of Glo - - - ry of Glo - - -*



*the Lord of Hosts he is the King of Glo - - - ry of Glo*



*of Glo - - -*



Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive script below the staves. The first staff has a large slur over it. The second staff has the lyrics "ry he is the King of Glory he". The third staff has the lyrics "ry he is the King of Glory he". The fourth staff has the lyrics "ry of Glo-".

ry he is the King of Glory he

ry he is the King of Glory he

ry of Glo-

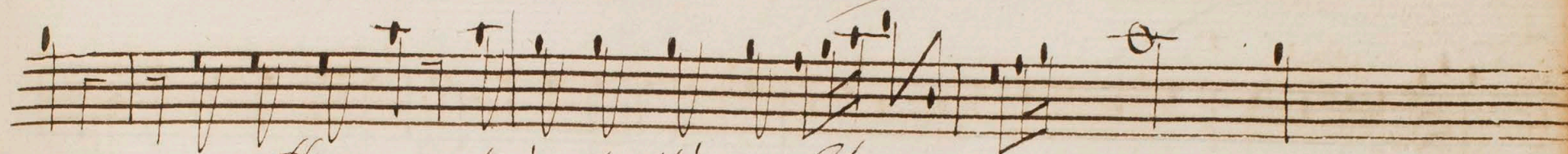


the Lord of Hosts ill:

is the King & ill:

the Lord of Hosts ill:





*ll* he is the King of Glo ---



*ll* he is the King of Glo ---





Handwritten musical score on four staves. The notation includes various note values, rests, and slurs. The lyrics are written in cursive below the staves.

Lyrics: *my of glory he is the King of glory :B:*



A handwritten musical score on four staves. The notation is in brown ink on aged, slightly stained paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Above the first staff, there are several small '+' marks. The lyrics are written in a cursive hand below the staves. The first staff has the lyrics 'the Lord of Hosts' and 'he is the King'. The second staff has 'the Lord of Hosts' and 'he is the King the King of'. The third staff has 'the Lord of Hosts' and 'he is the King of glory of'. The fourth staff has 'he is the King of'. There are also some decorative flourishes and a long horizontal line connecting the first and second staves.

the Lord of Hosts he is the King

the Lord of Hosts he is the King the King of

the Lord of Hosts he is the King of glory of

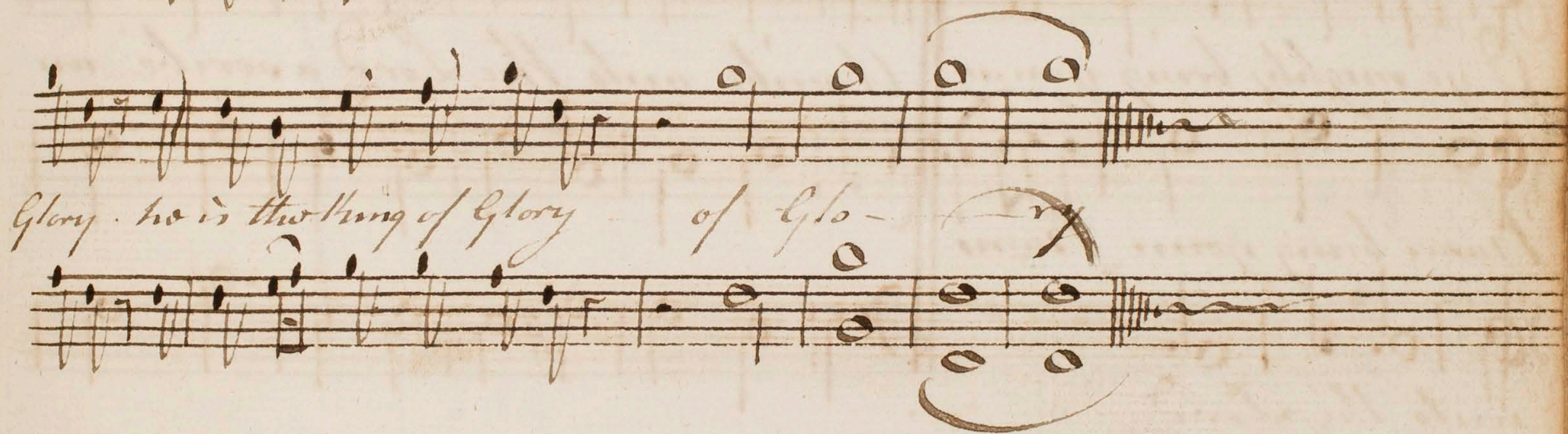
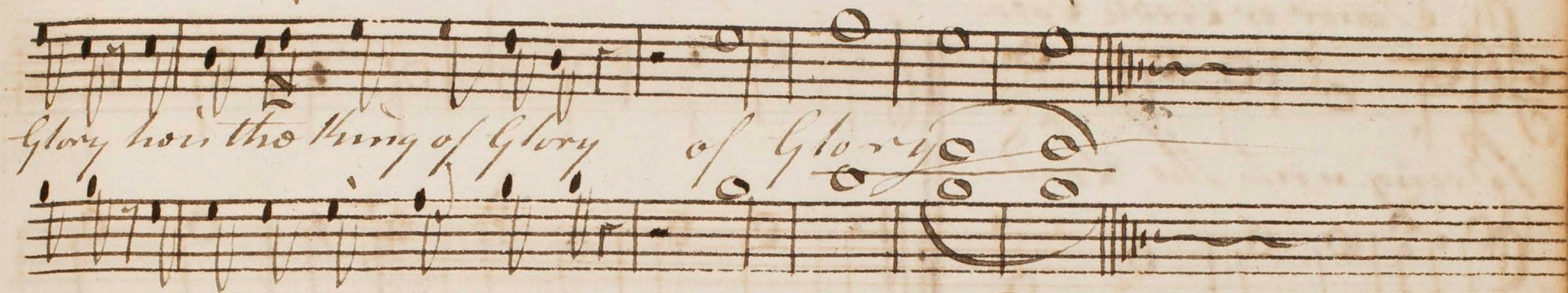
he is the King of



Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A large, sweeping slur covers the first two staves. The lyrics are written in a cursive hand below the staves.

ing of Glo  
ry the King of Glory he is the King of  
Glo  
King of Glo  
ry the King of Glory he is the King of  
Glor

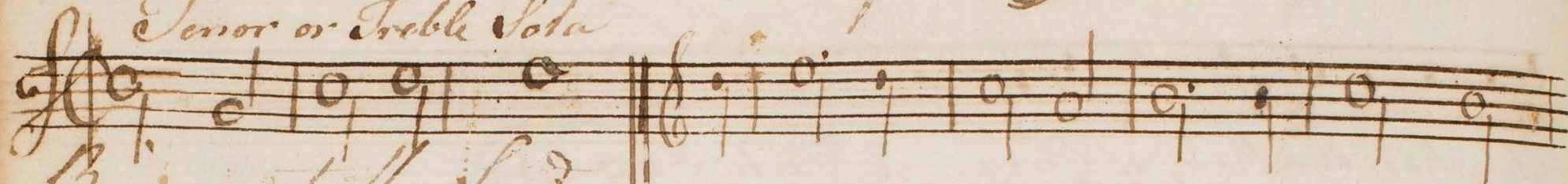




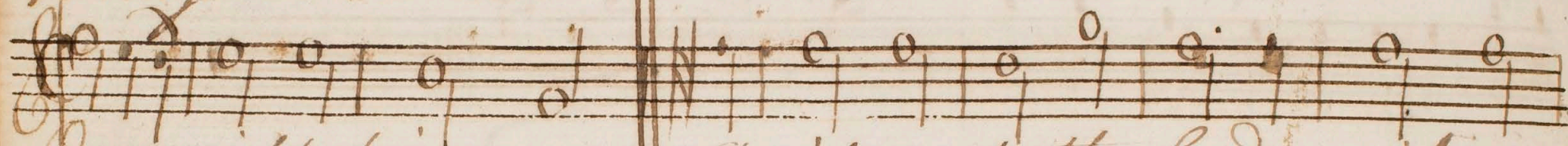


An Anthem taken from 29 Psalm.

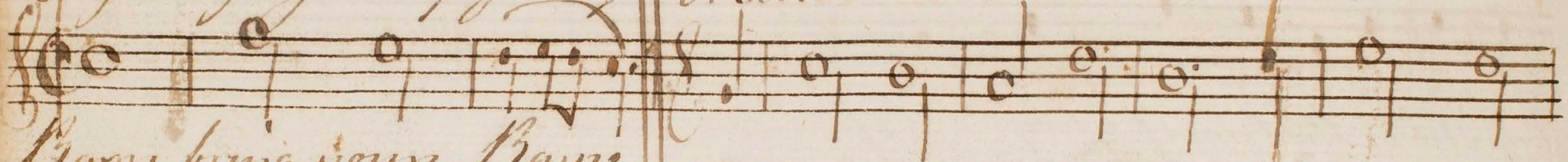
Tenor or Treble Solo



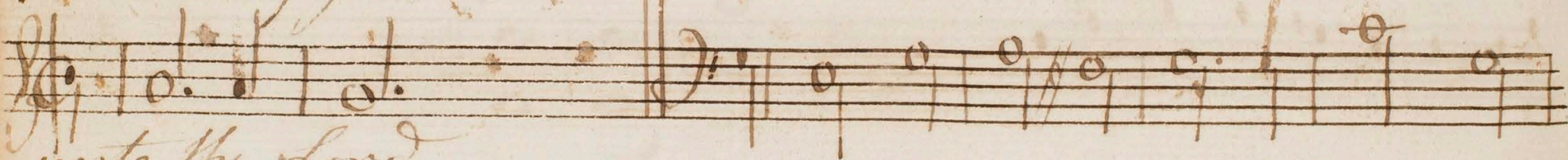
Bring unto the Lord



O ye mighty bring young Ascribe unto the Lord ascribe un-

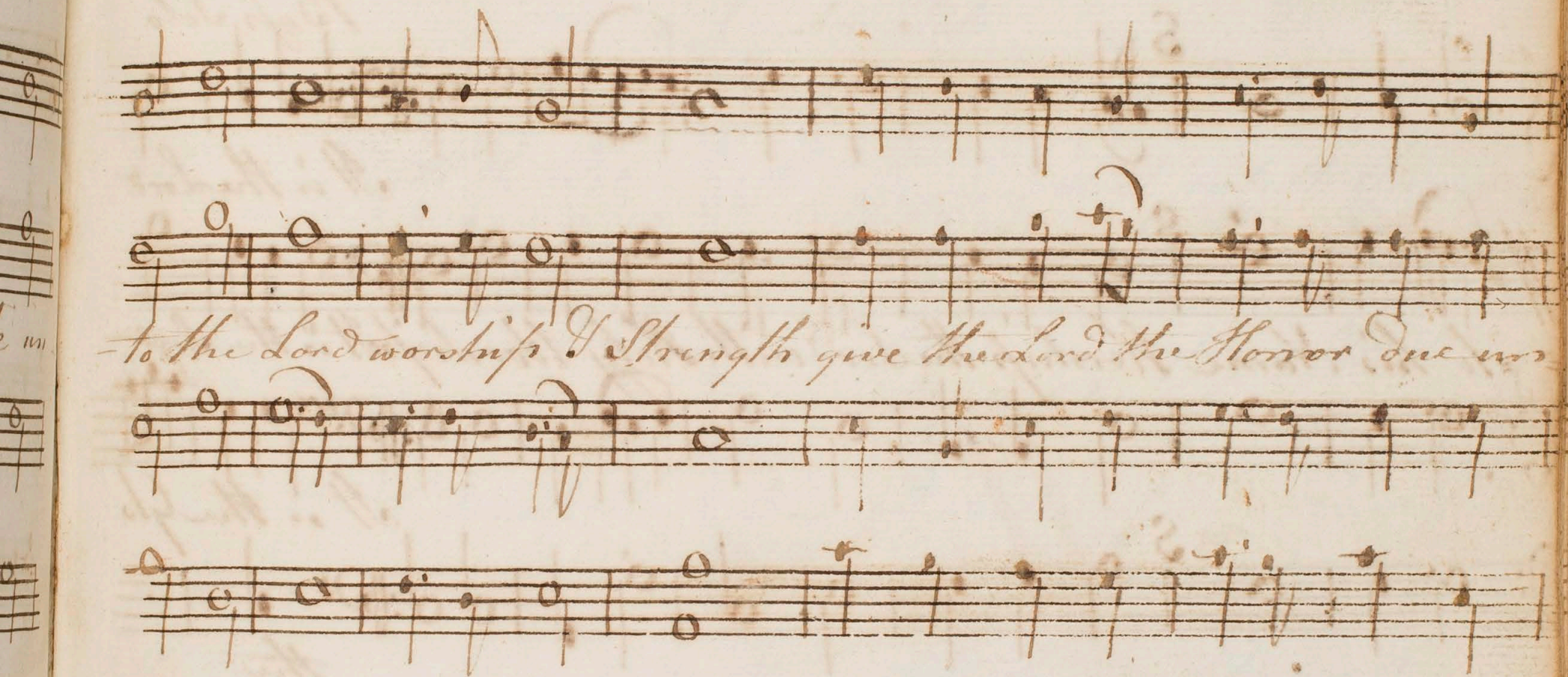


to the Lord bring your Praises

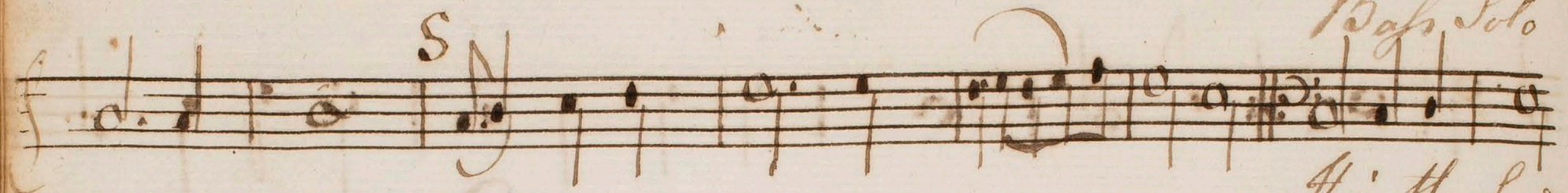


unto the Lord

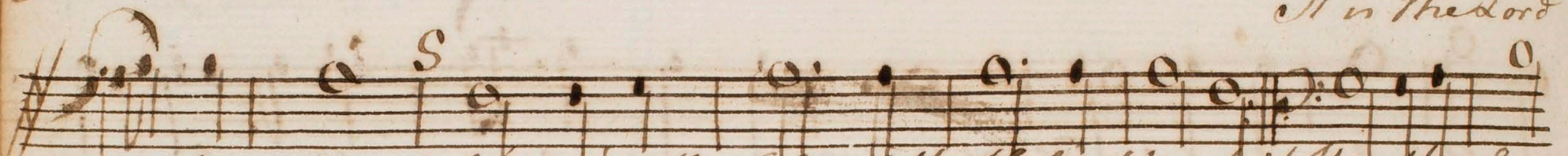




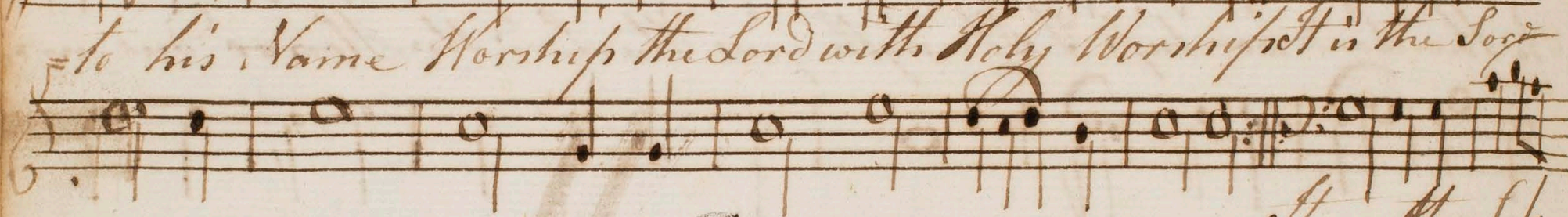




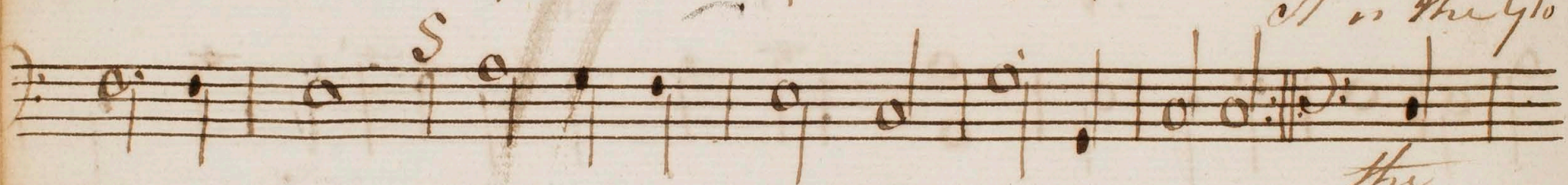
*Bass Solo*



*It is the Lord*



*to his Name Worship the Lord with Holy Worship it is the Song*



*It is the Glo*

*the*



Contra Solo.

that commandeth the Waters

that commandeth the Waters

rious God that maketh

Thunder

It is the Lord that ruleth the Sea y

Voice of the Lord is mighty in Operation y

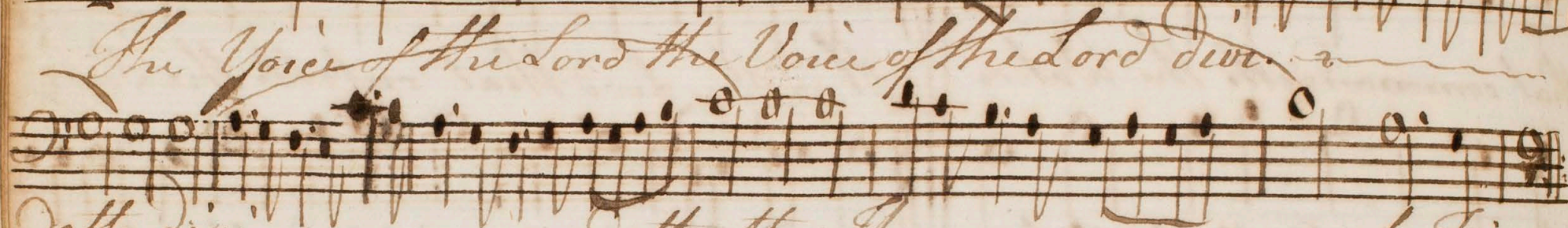
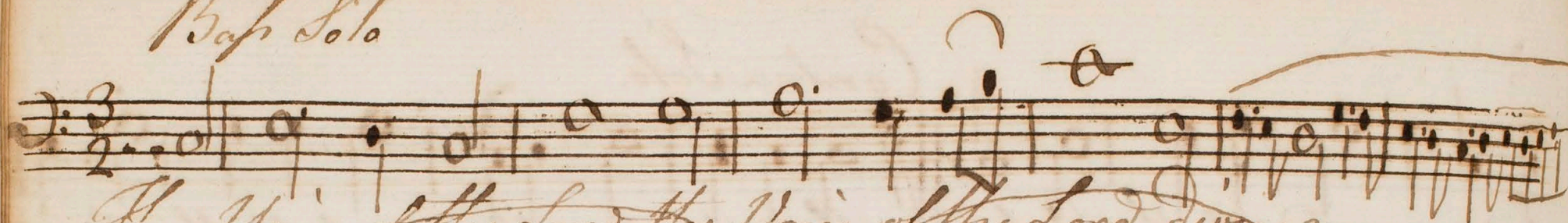
Voice of the Lord is a Glo - rious Voice y

Voice of the Lord is a Glorious Voice

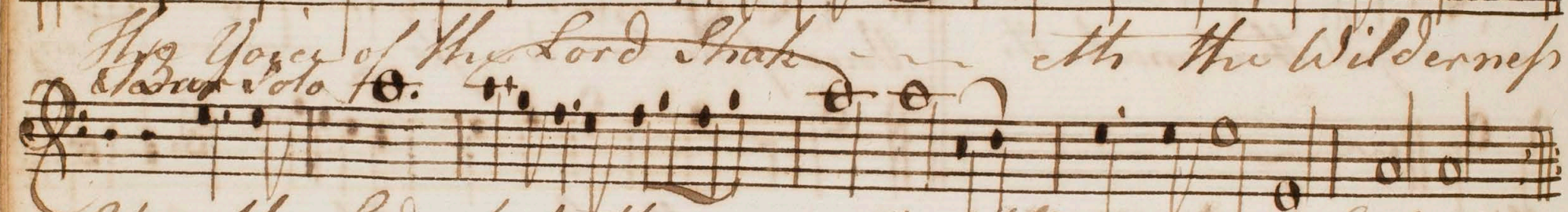
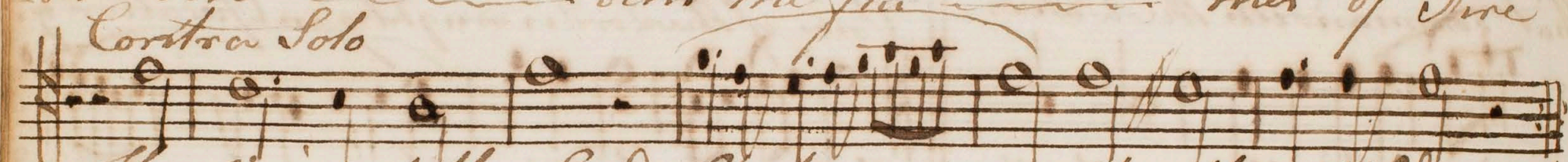
After the above Solo sing (Aseribe  
unto the Lord &c then the Voice  
of the Lord &c



Bass Solo

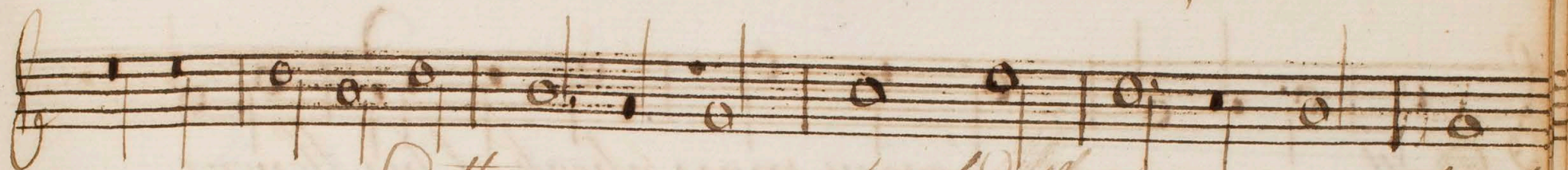


Death divine Death the flames of Fire

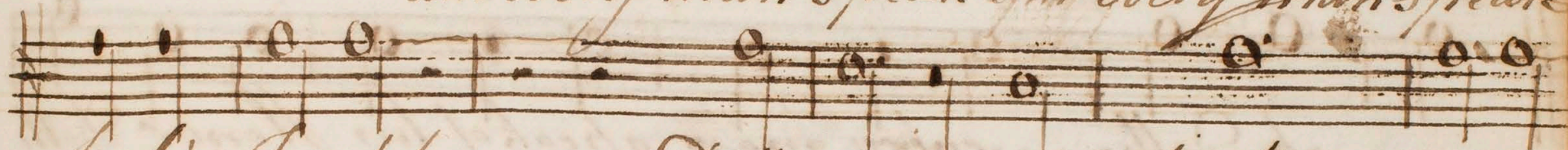


Yea the Lord shaketh the Wilderness of Cadiz



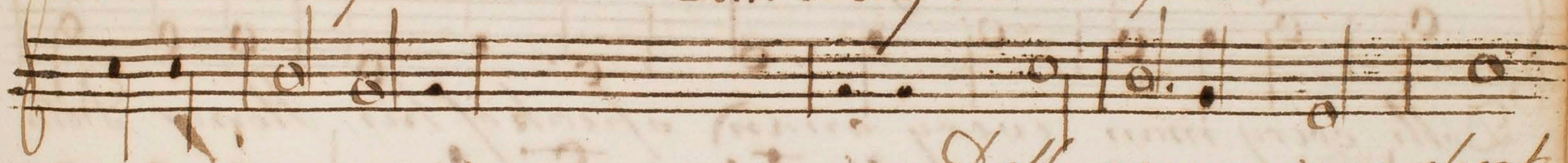


*Doth every man speak doth every man speak*



*In his Temple*

*Doth every man speak*




*Doth every man speak*

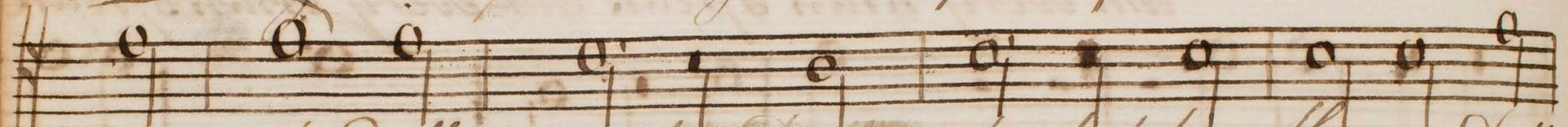


*Doth every*

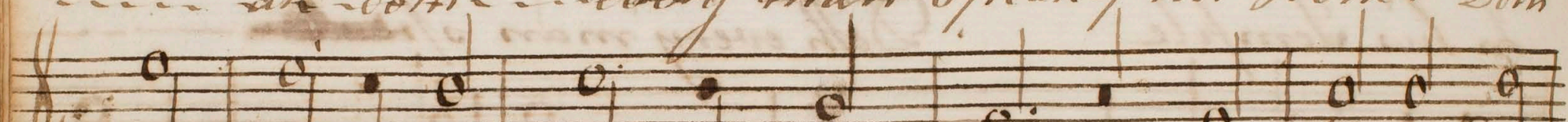




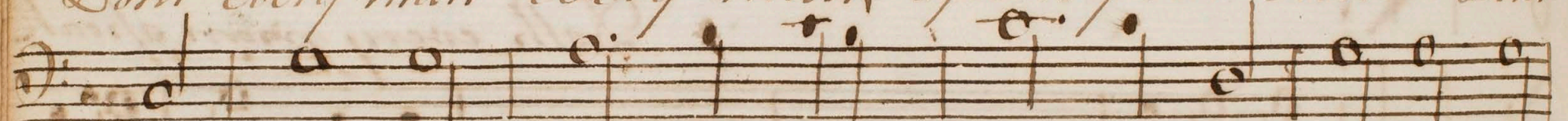
Doth every man speak every man speak of his Honour



... at Doth ... every man speak of his Honor Doth



Doth every man every man speak of his Honor Doth



man speak Doth every man speak of his Honor Doth



Handwritten musical score on four staves. The notation includes various note values (half, quarter, eighth notes) and rests. The lyrics are written in a cursive hand below the staves. The first staff begins with a large 'S' above it. The second staff also has a large 'S' above it. The lyrics are: "doth speak", "every man speak of this Honor doth speak doth speak doth every man".

*doth speak*

*every man speak of this Honor doth speak doth speak doth every man*



Duet Contra & Bass

1 2 The Lord he sitteth, the Lord he  
speak of his Honor the Lord he sitteth he  
maineth remaineth a thing a  
thing the Lord remaineth a





sitteth above the Water Water Hood and y.<sup>a</sup> Lord re-

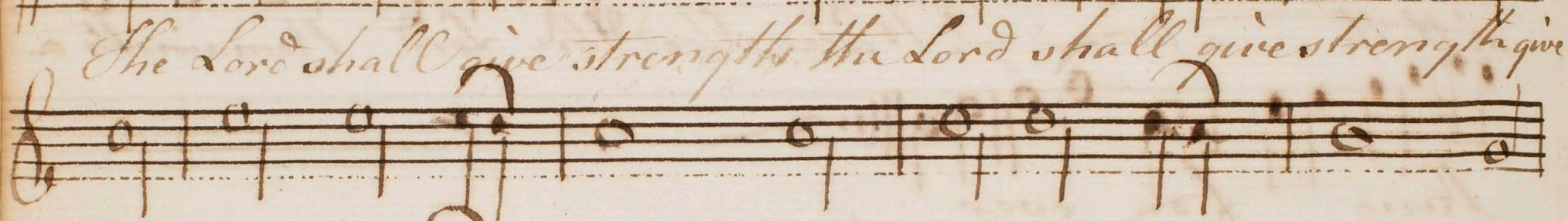
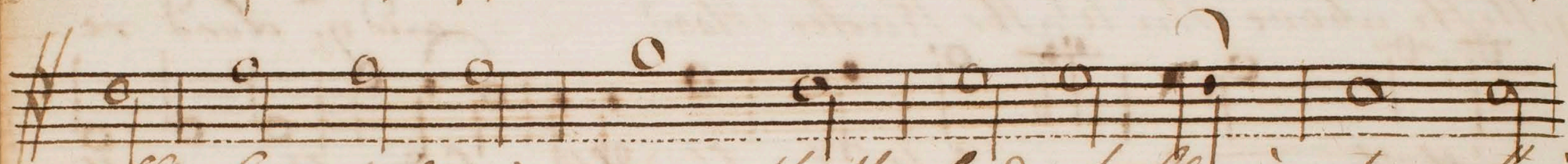
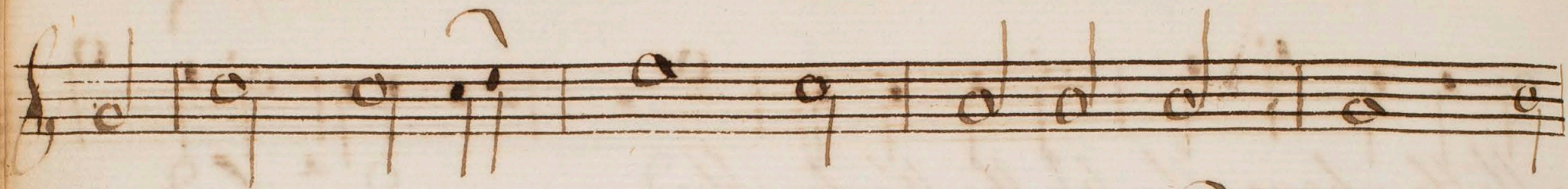
sitteth above y.<sup>a</sup> Water Hood & the Lord remaineth a

sing for ever

sing for ever

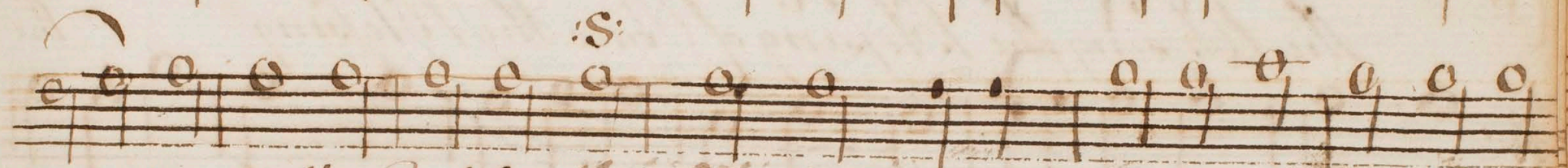
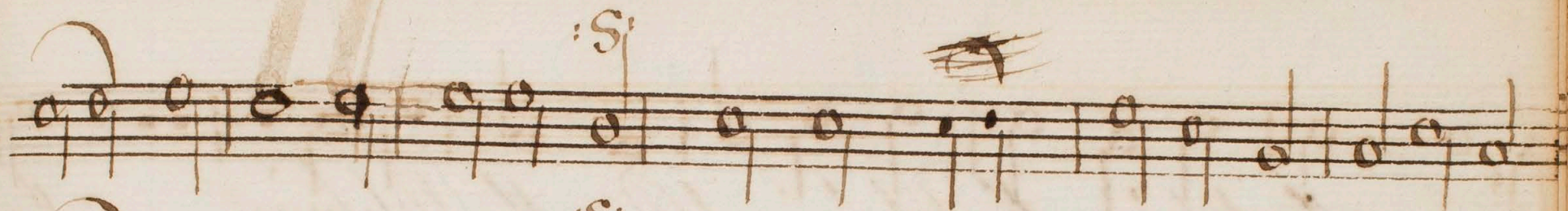
The image shows a page from an old manuscript with four staves of handwritten musical notation. The ink is brown, and the paper is aged and slightly discolored. The lyrics are written in a cursive hand below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble clefs and a key signature of one sharp. The lyrics are: 'sitteth above the Water Water Hood and y.<sup>a</sup> Lord re-' on the first staff, 'sitteth above y.<sup>a</sup> Water Hood & the Lord remaineth a' on the second staff, 'sing for ever' on the third staff, and 'sing for ever' on the fourth staff. There are some faint, illegible markings on the right side of the page, possibly from the reverse side or another page.



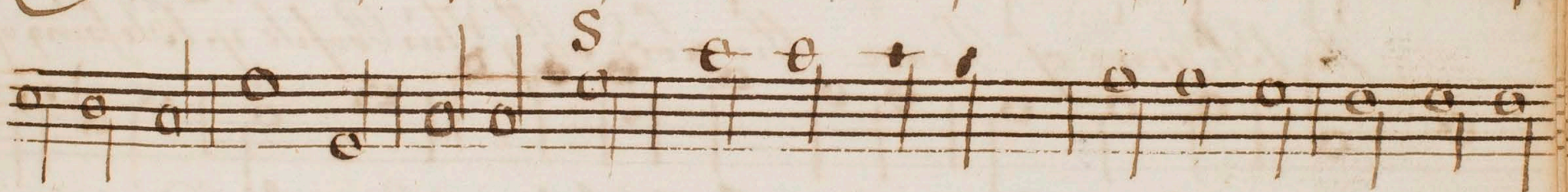
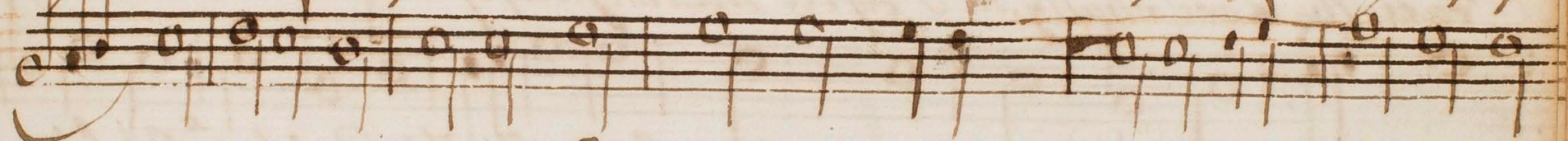


The Lord shall give strength the Lord shall give strength give





*Strength unto his People the Lord shall give his People the Blessing of*







The Blessing the Blessing of Peace the Blessing the  
Peace the Lord shall give this People the Blessing of Peace the Blessing of  
the Blessing of Peace the Lord shall give this People y. Blessing of  
the Blessing y. Blessing y. Blessing of Peace y. Lord shall give this





Handwritten musical notation on five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of quarter and half notes, with some beams connecting eighth notes. The lyrics are: "Lord shall give his People the Blessing y. Blessing of Peace", "Blessing y. Lord shall g. his People the Blessing of Peace", "Peace y. Lord shall g. his People y. Blessing of Peace", and "People y. Lord shall g. his People y. Blessing of Peace". Each line of music ends with a double bar line and a repeat sign.

Lord shall give his People the Blessing y. Blessing of Peace

Blessing y. Lord shall g. his People the Blessing of Peace

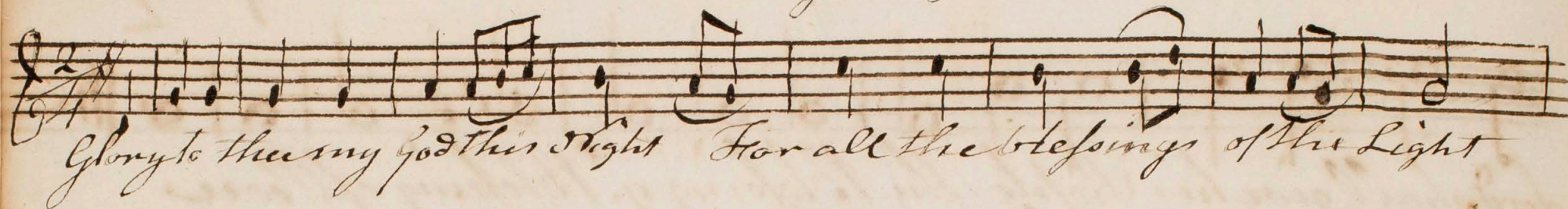
Peace y. Lord shall g. his People y. Blessing of Peace

People y. Lord shall g. his People y. Blessing of Peace

Alleluia Amen the same as  
147 Anthem —



## Evening Hymn



## Morning Hymn





